



PAPER OUTLINE 2011

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| Paper Code & Title: | MUSC 342 <i>Editing as Interpretation</i> | | | | |
| Year: | 2011 | Points: | 20 | | |
| CRN: | 15657 | Trimester: | 2/3 | Campus: | NZSM - VUW Kelburn |
| Key dates: | Teaching dates: | 11 July–14 October 2011 | | | |
| | Mid-trimester break: | 22 August–4 September 2011 | | | |
| | Study week: | 17–21 October 2011 | | | |
| | Exam/Assessment period: | 21 October–12 November 2011 | | | |
| | (where applicable) | <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i> | | | |
| | Withdrawal dates: | Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx | | | |
| Prerequisites: | <i>MUSC 167, MUSC 266 and one of MUSC 230-239, or Permission of Head of School</i> | | | | |
| Corequisites: | <i>MUSC 266</i> | | | | |
| Restrictions: | <i>MUSC 342, NZSM 438</i> | | | | |

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| Paper Co-ordinator: | Greer Garden | | |
| Contact phone: | 463 5855 | Email: | Greer.Garden@nzsm.ac.nz |
| Office located at: | 92 Fairlie Terrace, Room 104 | | |
| Office hours: | Monday, 2:00pm-3:00pm, and Thursday, 3:00pm-4:00pm | | |
| Assistant: | Teressa Dillon | Email: | teressardillon@gmail.com |
| Class times/rooms: | Monday, 1:10pm–2:00pm (Room MS209) Thursday, 1:10pm–3:00pm (Room MS209) | | |

PAPER PRESCRIPTION

Practical studies in early music notation and the critical editing of music.

COURSE CONTENT & DELIVERY

This course comprises one 1-hour lecture and one 2-hour lecture per week.

Content:

All editions of music are interpretations, even those intended to represent as faithfully as possible the intentions of the composer. Editorial decisions are informed by a variety of factors, ranging from the explicitness or otherwise of the notation, the nature of the source or sources used, the historical context and knowledge of the composer's own idiom. Transcribing from the original notation a series of examples ranging from madrigals, lute songs, dances and early keyboard pieces to mid-18th-century opera, we study the notational conventions of each repertoire, and assess the kind of information about the music and its source(s) that one would expect to find in a good critical edition.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Students are expected to purchase the following text:
[Class Anthology] *MUSC 342/NZSM 438 Editing as Interpretation Notes*

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two, all undergraduate textbooks and student notes will be sold from VicBooks, on Level 4 of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8:00am–6:00pm, Monday–Friday during term time (closing at 5:00pm in the holidays). Phone: 463 5515.

LEARNING OUTCOMES

Students having taken this paper should:

1. be familiar with the notational conventions employed in music of the 16th to 18th centuries
2. be familiar with the methodology of critically editing music from these periods
3. be able to prepare an edition of music with critical apparatus, and a foreword presenting the source(s), composer, genre, and performance issues appropriate to the genre(s) selected.

ASSESSMENT

Assessment details for this offering

| Assessment name | Word length / duration | Learning outcome(s) | Due date | % of final grade |
|---|-----------------------------------|---------------------|---|------------------|
| 1. Portfolio of 5 short exercises | Max. 500 words each or equivalent | 1-2 | 21 July, 28 July, 4 August, 11 August, 18 August | 50% |
| 2. Edition proposal, with annotated bibliography | Max. 1000 words | 2-3 | 22 September | 20% |
| 3. Preparation of a musical edition with Introduction and critical commentary, to be presented in both short seminar form and in written form | Written portion max. 2000 words | 2-3 | Seminar: 6 or 10 October (tba) Written: 24 October | 30% |

LATE PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

DEPOSIT AND COLLECTION OF ASSESSMENT

Written assignments 1-2 should be submitted electronically to both Greer Garden and Teresa Dillon. Assignment 3 should be deposited in Greer Garden's mailbox in the main Music Building, Kelburn.

Marked Assignments 1-2 will be returned electronically, and Assignment 3 will returned to the student pigeonholes at Kelburn.

NB: All students are requested to retain all assessment, as this may be required at the end of the course.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
 - b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
 - c) Attend at least one Music Forum seminar presentation in the term the course is taught.
- If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

EXPECTED WORKLOAD

A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning MUSC 342 will be posted on Blackboard.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

Events & Marketing Co-ordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>