



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>MUSC 326</b> <i>Studies in Jazz Literature</i>		
<b>Year:</b>	2011	<b>Points:</b>	20
<b>CRN:</b>	15735	<b>Trimester:</b>	2/3
<b>Campus:</b>	NZSM - Massey Auckland		
<b>Key dates:</b>	Teaching dates: 11 July–14 October 2011		
	Mid-trimester break: 22 August–4 September 2011		
	Study week: 17–21 October 2011		
	Exam/Assessment period: 21 October–12 November 2011		
	<i>(where applicable)</i> <b>NB:</b> For courses with exams, students must be available to attend the exam at any time during this period.		
	Withdrawal dates: Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>		
<b>Prerequisites:</b>	20 pts from MUSC 220-259		
<b>Corequisites:</b>	None		
<b>Restrictions:</b>	None		

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<b>Paper Co-ordinator:</b>	Phil Broadhurst	<b>Email:</b>	Phil.Broadhurst@nzsm.ac.nz
<b>Contact phone:</b>	09 414 0800 #9252		
<b>Office located at:</b>	Study Centre		
<b>Office hours:</b>	By appointment		

<b>Class times/rooms:</b>	Monday 1.30 – 3 pm Rm 2.05 Thursday 10.30 – 12.00 Rm 2.02
<b>Workshop times/rooms:</b>	NA
<b>Tutorial times/rooms:</b>	NA

## PAPER PRESCRIPTION

An examination, made through critical and/or creative work, of a prescribed aspect of jazz music and the social/historical contexts in which it is situated. In 2011 this paper will examine literature around the music and life of jazz trumpeter Miles Davis.

## COURSE CONTENT & DELIVERY

This course comprises 2 lectures of an hour and a half per week.

Examination of various approaches adopted in the literature around the life and music of Miles Davis, including:

Biography  
Critical evaluation / review  
Musicological analysis  
Cultural Studies perspectives

## **READINGS, MATERIALS, AND EQUIPMENT**

### Required text:

Davis, M. (1990). *Miles: The Autobiography*. New York: Simon and Schuster

Further readings for this paper will be posted on Blackboard or distributed in class time

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## **LEARNING OUTCOMES**

Students who successfully complete this paper should be able to:

1. understand and explain central ideas and the body of work that inform them relevant to the particular music/musicians/ideas under examination in the paper
2. confidently discuss the core literature around the topic of study
3. present creative and/or critical work that proposes answers to question(s) around the topic of study

## **ASSESSMENT**

### Approved assessment regime

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Short written project/bibliography	1000-1500 words	1,2,3	Aug 8	20%
Analysis project	n/a	1,3	Sept 19	20%
Major creative/critical project	3000- 5000 words	1,2,3	Oct 13	40%
Final examination	2 hours	1,2,3	Oct 20-24	20%

## **LATE PENALTIES**

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## **DEPOSIT AND COLLECTION OF ASSESSMENT**

*Assignments should be deposited in Rm 2.05 .*

*Marked assignments will be returned in class.*

## **SCALING OF GRADES**

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
  - b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
  - c) Attend at least one Music Forum seminar presentation in the term the course is taught
- If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **EXPECTED WORKLOAD**

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A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with "subscribe dawn chorus" in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs  
**Phone:** (04) 801 5799 ext 62119 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)  
**Website:** <http://www.nzsm.ac.nz/events/>