



PAPER OUTLINE 2011

Paper Code & Title:	MUSC 265 <i>Electronic Music: Theory and Analysis</i>				
Year:	2011	Points:	20		
CRN:	15600	Trimester:	2/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	11 July–14 October 2011			
	Mid-trimester break:	22 August–4 September 2011			
	Study week:	17–21 October 2011			
	Exam/Assessment period:	21 October–12 November 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	One of CMPO 101-184, MUSC 105-151 or MUSC 164-167				
Corequisites:	None				
Restrictions:	NZSM 265				

Paper Co-ordinator: Dugal McKinnon
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Office located at: Room MS207, NZSM (Kelburn Campus)
Office hours: Wednesday, 12:00pm-1:00pm, Thursday, 10:30am-11:30am

Class times/rooms: Tuesday, Thursday, 9:00am–10:20am (Room HULT119)
Workshop times/rooms: N/A
Tutorial times/rooms: N/A

PAPER PRESCRIPTION

A detailed exploration of the key theoretical concepts and analytical approaches applicable to electronic music, from musique concrete and Elektronische Musik to the present day.

COURSE CONTENT & DELIVERY

This course comprises two 1.5-hour lectures per week. Lectures will focus on key theoretical concepts and analytical approaches applicable to electronic music, as well as the application of these to key works in the repertoire. A series of practical assignments will allow students to develop ability in the analysis of electronic music, and facilitate in-depth exploration of a particular topic in the theory and analysis of electronic music.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

All texts are available via either VUW Library Closed Reserve and Electronic Closed Reserve, or VUW Library Online Journals. Any other readings will either be posted on Blackboard or be available online.

LEARNING OUTCOMES

A student completing this paper will have:

1. An overview of the key theoretical concepts and analytical approaches applicable to electronic music
2. a critical understanding of core theoretical and analytical literature in the field
3. developed intermediate skills in the interpretation and formal analysis of electronic music
4. an in-depth analytical knowledge of key works of electronic music.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

1. Two in-class tests (30%); Learning outcomes 1-4
2. Two minor analysis assignments (1000 words each with analytical diagrams) 30%; Learning outcomes 2-4
3. Major analysis assignment (2000 words with analytical diagrams), to be submitted during exam period (30%); Learning outcomes 2–4
4. Critical journal, 10 entries (each entry 250–500 words), 10%; Learning outcomes 1, 2

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Minor analysis assignment 1	1000 words with diagrams	2-4	5:00pm Thurs 4 August	15%
In-class test 1	50 mins	1-4	In class Thurs 18 August	15%
Minor analysis assignment 2	1000 words with diagrams	2-4	5:00pm Thurs 8 Sept	15%
Critical journal	10 entries, ea. 250-500 words	1, 2	5:00pm Thurs 22 Sept	10%
In-class test 2	50 mins	1-4	In class Thurs 13 Oct	15%
Major analysis assignment	2000 words with diagrams	2-4	5:00pm Mon 17 Oct	30%

LATE PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be submitted electronically via Blackboard, while any physical materials should be deposited in Dugal McKinnon's staff box opposite Kelburn Reception.

Marked assignments will be returned via Blackboard, with any physical materials returned to the student boxes outside Room MS209.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).

b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

EXPECTED WORKLOAD

A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Co-ordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>