



PAPER OUTLINE 2011

Paper Code & Title:	MUSC 150 <i>Music in World Cultures</i>				
Year:	2011	Points:	20		
CRN:	15610	Trimester:	2/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates:	11 July–14 October 2011			
	Mid-trimester break:	22 August–4 September 2011			
	Study week:	17–21 October 2011			
	Exam/Assessment period:	21 October–12 November 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withd rawsrefunds.aspx			
Prerequisites:	<i>None</i>				
Corequisites:	<i>None</i>				
Restrictions:	<i>MUSI 161, NZSM 150, 133.161.</i>				

Paper Co-ordinator: David Cosper
Contact phone: 463 5864 **Email:** david.cosper@nzsm.ac.nz
Office located at: 92 Fairlie Terrace, Room 204
Office hours: Tuesdays and Thursdays, 1:00pm-2:00pm

Tutor: Michael Brown **Email:** michael.brown@vuw.ac.nz

Class times/rooms: Monday, 1:10pm–2:00pm (77 Fairlie Terrace, Room 305)
Monday, 3:10pm–4:00pm (77 Fairlie Terrace, Room LT306)
Friday, 9:00am–10:50am (Room MS301: Adam Concert Room)

Tutorial times/rooms: Tuesday, 10:30am–11:10am (Room MCLT102)
Tuesday, 11:10am–11:50am (Room MCLT102)

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

PAPER PRESCRIPTION

An introduction to music in world cultures. A survey of examples from the Pacific, Asia, Africa and the Americas that examines music within its cultural context, and an introduction to the study of ethnomusicology.

COURSE CONTENT & DELIVERY

This course comprises one 2-hour lecture, one 50-minute lecture, and one 40-minute tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Required reading and listening materials will be available on the course Blackboard site.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. demonstrate an understanding and appreciation of the musical systems, contexts, and values of specific cultural areas of the world
2. demonstrate an understanding of the vocabulary necessary to comprehend written descriptions of music cultures, and to intelligently communicate observations about music and musical events
3. demonstrate an understanding of how to develop short essays about music, and the acquisition of skills in academic writing.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

Two Performance Reports, up to 1000 words each. Related to learning outcomes 1, 2, 3. (30%)

Test. Related to learning outcomes 1, 2. (20%)

Final Exam. Related to learning outcomes 1, 2. (30%)

Essay - 1500 words. Related to learning outcomes 1, 2, 3. (20%)

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Performance Report	750-1000 words	1, 2, 3	Wednesday, 3 August	15
Performance Report	750-1000 words	1, 2, 3	Wednesday, 21 September	15
In-Class Test	50 minutes	1, 2	Monday, 15 August	20
Essay	1500 words	1, 2, 3	Wednesday, 12 October	20
Final Exam	2 hours	1, 2	TBA	30

LATE PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

DEPOSIT AND COLLECTION OF ASSESSMENT

Assignments should be submitted through the course Blackboard site.

Marked assignments will be returned through the course Blackboard site.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures related to this course.
- c) Attend at least 50% of tutorials related to this course.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

EXPECTED WORKLOAD

A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Co-ordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>