



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>MUSC 132</b> <i>The Beethoven Phenomenon</i>				
<b>Year:</b>	2011	<b>Points:</b>	20		
<b>CRN:</b>	15608	<b>Trimester:</b>	2/3	<b>Campus:</b>	NZSM - VUW Kelburn
<b>Key dates:</b>	Teaching dates:	11 July–14 October 2011			
	Mid-trimester break:	22 August–4 September 2011			
	Study week:	17–21 October 2011			
	Exam/Assessment period:	21 October–12 November 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>			
<b>Prerequisites:</b>	None				
<b>Corequisites:</b>	None				
<b>Restrictions:</b>	133.133, MUSI 141, NZSM 131				

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**Paper Co-ordinator:** Hamish Robb  
**Contact phone:** 463 5233, ext. 8608      **Email:** hamish.robbs@nzsm.ac.nz  
**Office located at:** Room 002, 94 Fairlie Terrace  
**Office hours:** Mondays, 12:00pm-1:00pm, or by appointment

**Tutors:** Mark Johnson      **Email:** johnsomark2@myvuw.ac.nz

**Class times/rooms:** Monday, Wednesday, 10:30am–11:50am (Room MCLT102)

**Tutorial times/rooms:** Thursday, 10:00am-10:50am (Room 26, Easterfield Building, VUW Kelburn)  
Thursday, 11:00am-11:50am (Room 26, Easterfield Building, VUW Kelburn)  
Friday, 10:00am-10:50am (Seminar Room 003, 94 Fairlie Tce, NZSM Kelburn Campus)  
Friday, 11:00am-11:50am (Seminar Room 003, 94 Fairlie Tce, NZSM Kelburn Campus)

Classes with tutorials:

*Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.*

## PAPER PRESCRIPTION

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*An introduction to the music and image of Beethoven, with a focus on his impact on perceptions of Western Art Music and musicians to this day.*

## COURSE CONTENT & DELIVERY

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This course comprises two 1.5-hour lectures per week.

Ludwig van Beethoven has attained nonpareil iconic status among Western artists, lording over all with brooding eyes and unkempt hair. Surveying the works by genre and by period, this paper attends closely to the music, its attitudes taken and its moods explored, its symbols encoded and its plots enacted. To enter into Beethoven's intellectual world, students will read selections from the literature important to Beethoven: Plutarch, Schiller, and Goethe. To enter into his social world, students will look at Beethoven's relationships with friends, family, patrons, and publishers, reading letters, conversation books, and reviews. This paper does not require reading knowledge of music, but students will be asked to bring their individual fields of expertise to bear in papers and assignments.

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*See attached course syllabus for more information.*

## READINGS, MATERIALS & EQUIPMENT

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Students are expected to purchase the following text:

Lockwood, Lewis. *Beethoven: The Music and the Life*. New York: W. W. Norton, 2003.

*All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two, all undergraduate textbooks and student notes will be sold from VicBooks, on Level 4 of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8:00am–6:00pm, Monday–Friday during term time (closing at 5:00pm in the holidays). Phone: 463 5515.*

Recordings of the works studied in this class are available through course pages in the Naxos and Classical Musical Library databases (accessible through the library website), and in the AV suite on the ninth floor of the University Library. Note that the databases can be accessed by a limited number of students simultaneously. Students should find a time to listen to the music in advance of the lectures, and may wish to obtain their own copies.

## LEARNING OUTCOMES

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Students who successfully complete this paper should be able to demonstrate:

- i. An awareness of the historical and philosophical issues arising from a selection of Beethoven's works
- ii. An understanding of constructions of Beethoven's image, and the historical and contemporary impact of these
- iii. A knowledge of basic library resources pertinent to the course content, and have gained skill in writing academic essays on a topic in music.

## ASSESSMENT

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

- i. 2 Short Assignments: 20%; relates to learning outcomes 1, 2 and 3
- ii. Quizzes (2): 15% (7.5% each); relates to learning outcomes 1 and 2
- iii. Essay (1,500 words): 25%; relates to learning outcomes 1, 2 and 3
- iv. Exam: 40%; relates to learning outcomes 1 and 2

### Assessment details for this offering

Assessment name	Word length / duration	Learning outcome(s)	Due date	% of final grade
Bibliographic Assignment (relates to essay)	750 words	1,2,3	Fri August 19, 5:00pm	10%
Tutorial Listening assignment (relates to essay)	750 words	1,2,3	Mon September 12	10%
Quiz 1 (in class)	30 minutes	1,2	Wed August 17	7.5%
Quiz 2 (in class)	30 minutes	1,2	Wed October 12	7.5%
Essay	1,500 words	1,2,3	Fri October 21, 5:00pm	25%
Exam (closed book)	3 hours	1,2	Exam period: 21 October to 12 November	40%

## LATE PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## DEPOSIT AND COLLECTION OF ASSESSMENT

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*Assignments should be deposited in Hamish Robb's mailbox opposite Kelburn Reception.*

*Marked assignments will be returned in class, or to the student pigeonholes outside Room MS209.*

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

## **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **EXPECTED WORKLOAD**

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A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with "subscribe dawn chorus" in the subject line.

**Events & Marketing Co-ordinator:** Stephen Gibbs  
**Phone:** (04) 801 5799 ext 62119    **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)  
**Website:** <http://www.nzsm.ac.nz/events/>