



PAPER OUTLINE 2011

Paper Code & Title:	MUSC 125	<i>Jazz History</i>		
Year:	2011	Points:	20	
CRN:	15723	Trimester:	2/3	Campus: NZSM - Massey Auckland
Key dates:	Teaching dates:	11 July–14 October 2011		
	Mid-trimester break:	22 August–4 September 2011		
	Study week:	17–21 October 2011		
	Exam/Assessment period: (where applicable)	21 October–12 November 2011		
	Withdrawal dates:	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i> Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrewalsrefunds.aspx		
Prerequisites:	<i>None</i>			
Corequisites:	<i>None</i>			
Restrictions:	NZSM 132, 133.115.			

Paper Co-ordinator: Phil Broadhurst
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Office located at: 2.04, Study Centre, Albany Campus, Massey University
Office hours: By appointment

Class times/rooms: Tuesday 10 – 12, Thursday 1.30 – 3.30 Rm 2.05
Workshop times/rooms: NA
Tutorial times/rooms: NA

PAPER PRESCRIPTION

Study of the historical development of jazz, acquisition of skills in analysis of the contributions of performers, composers and innovators to the evolution of jazz, and in the recognition of specific performers and important recordings.

COURSE CONTENT & DELIVERY

This course will consist of two 2-hour lectures. It will be structured around a range of learning activities, including whole class discussions, and small group work. The history of jazz in the 20th and 21st Centuries, focusing on stylistic developments and individual jazz musicians. Lectures will incorporate listening to audio tracks and watching video footage of relevant material.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Recommended Reading:

- Gioia, Ted. (1997) *The History Of Jazz*. Oxford, Oxford University Press
Berendt, Joachim. (1976) *The Jazz Book*. St Albans, Paladin.
Burns, Ken. (2001) *Jazz*. New York, PBS (Video series)
Cook, Richard, and Morton, Brian. (2001) *The Penguin Guide To Jazz On CD*. London, Penguin Books.
Gridley, Mark. (1996) *Jazz Styles*. New Jersey, Prentice Hall
Williams, Martin (ed.) (1998) *The Smithsonian Collection Of Classic Jazz*. Washington, Smithsonian Institute

Selected CD recordings available from the Albany library

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Apply knowledge and understanding in interpreting and explaining recorded jazz performances
2. Apply basic library research skills
3. Listen to recorded examples analytically and recognise key performers and performances.
4. Understand the historical and social currents that shaped the jazz idiom

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

Mid-trimester test 90 minutes. Related to learning outcomes 1, 3 and 4. (40%)

Annotated Bibliography - max 2000 words. Related to learning outcomes 2 and 4. (10%)

Final exam - 2 hours. Related to learning outcomes 1, 3 and 4. (50%)

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
There are three assessments for internal students: 1. Mid-trimester exam	2 hours	1,3,4	August 25	40
2. Annotated Bibliography	750-2000 words	2,4	Sept. 8	10
3. Final Exam:	2 hours	1,3,4	Oct 27	50

LATE PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the course coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

DEPOSIT AND COLLECTION OF ASSESSMENT

*Assignments should be deposited in 2.04.
Marked assignments will be returned to 2.05.*

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).

b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

EXPECTED WORKLOAD

A 20-point second-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with "subscribe dawn chorus" in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>