



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui

MAOR 212

**Te Ao Hangarau Ā Rēhia
Culture, Performance and
Technology**

Trimester 2, 2011 dates

Lectures begin Monday, 11 July

Lectures end Friday, 14 October

Mid-trimester break 22 August-4 September

Study week 17-21 October

Assessment/examination period 21 October-12 November

“Nō te waiatatanga mai o te Atua te tīmatanga mai o te ao”

He mihi tēnei ki a koutou ngā mata-a-waka e rarau mai nei ki te piki ake i ngā ara tukutuku o poutama. Koutou e takahi nei i te ara o te mātauranga hei tikitiki mō ō koutou māhunga, tēnā koutou katoa. Kia ita ki te pupuri i ngā mātauranga a Kui mā a Koro mā.

1 KO NGĀ WHAKAHAERE Course Organisation

Ko te Pūkenga Course Coordinator

Acushla Dee O’Carroll
Room 102, 48 Kelburn Parade
Telephone 463 5471
Email dee.o’carroll@vuw.ac.nz

Office Hour

Wednesday, 4:00-5:00pm

Class Times and Locations

Monday, 2:10-3:00pm
AM 104 (Alan MacDiarmid Building)

and

Wednesday, 2:10-4:00pm
Te Tumu Herenga Waka (MR 101)

Class Representative

A class representative will be elected at the start of the course. Contact details will be made available through Blackboard. The class representative will liaise between the students and the Course Coordinator as necessary.

Notices and additional course information will be posted on Blackboard.

As the Course Coordinator is a contract staff member, she is not always on campus during normal University hours. If necessary, you may contact her via the Māori Studies School Office, 50 Kelburn Parade, 463 5314, maori-studies@vuw.ac.nz.

2 KO NGĀ WHĀINGA ME NGĀ HUA Course Prescription and Learning Objectives

2.1 Course Prescription

The course focuses on kapa haka performance and aims to familiarise students with the production, description and analysis of Māori knowledge and technology in the context of Māori culture and performing arts. Special emphasis is placed on investigating traditional and contemporary theoretical aspects of culture, technology and performance as well as the production and use of items of material culture, and the composition of waiata and dance associated with both traditional and contemporary Māori performance.

2.2 Learning Objectives

This course is intended to provide a base of knowledge for kapa haka and contemporary performance and is divided more or less equally between an examination of aspects of culture, performance and parts of technology. Theories about the relationships between culture, technology and performance will be examined.

By the end of this course students should be able to:

- understand some of the basic values and symbolism associated with a variety of theories about culture, technology and performance
- appreciate the essential elements of Māori language, genealogy, mythology, custom, ritual, spiritual and traditional chants as embodied in Māori performance
- execute at least one type of traditional and contemporary Māori performance
- have analysed some of the artistic/design/cultural principles and compositional conventions of traditional and/or contemporary Māori technology
- demonstrate an understanding of research associated with the composition of waiata, and
- reflect upon the inter-relationship between theory, research and practice of traditional and contemporary performance.

3 KO NGĀ PUKAPUKA Essential Texts

3.1 Academic Writing Guide

Students will be required to make their written work conform to the standards for Harvard referencing set out in:

*Te Kawa a Māui Academic Writing Guide 2007 or 2011 edition**, available from vicbooks in the Student Union Building. An electronic copy is also available on Blackboard.

*Note that the Writing Guide is being updated in June/July this year. While there are expected to be only minor differences between the 2011 edition and the previous (2007) edition, the transitional arrangement is that students who began their studies with Te Kawa a Māui prior to June 2011 may continue using the 2007 version, although they may use the newer version if they wish. All students who began their studies after June 2011 will be expected to follow the updated version as soon as it is available.

3.2 Course Readings

There is no Course Reader for MAOR 212. Instead, students will be required to access Blackboard to download set and recommended readings. Further information about readings and the reading schedule will be provided in lectures.

**4 KO NGĀ MAHI
Expected Workload**

The standard Faculty workload for a 20 point course applies, i.e. 200 hours in total, or 13 hours per week (inclusive of lectures).

**5 KO NGĀ TATAURANGA
Assessment Requirements**

5.1 Submission of Course Work

All work submitted for this course MUST be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade (or to the School Administrator during office hours if you have a technology item), unless otherwise stated. All assignments are registered in the Māori Studies Office. DO NOT hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. You are required to keep an electronic copy (as well as a hard copy if you wish) of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

5.2 Assessment Tasks

Information about all course assessments is contained in this course outline. Assessments will be explained in lectures as well. If you are unsure about any assessment requirement, please contact the Course Coordinator and make an appointment during office hours.

The assessment tasks include individual, group and whole class activities. The final grade for MAOR 212 will be determined by the following:

Internal Coursework 100%

Assessment	Due Date	Submit to	Weighting
Reading Summaries	Refer to 5.3 below	Blackboard	20%
Composition/Technology	8 August (by 5:00pm)	50KP	10%
Composition/Technology: In-class Presentation	10 August	During normal lecture	5%
Research Essay 1	15 August (by 5:00pm)	50KP	15%
Research Essay 2	3 October (by 5:00pm)	50KP	20%
Production and Performance Practicum	Refer to 5.8 below	Refer to 5.8 below	30%

5.3 Reading Summaries 20%

Reading Summary	Details and Due Date
Reading 1	200 words 4% 22 July (by 5:00pm)
Reading 2	200 words 4% 29 July (by 5:00pm)
Reading 3	200 words 4% 5 August (by 5:00pm)
Reading 4	200 words 4% 16 September (by 5:00pm)
Reading 5	200 words 4% 23 September (by 5:00pm)

The Course Coordinator will post the readings for this assessment on Blackboard at the beginning of the trimester, as well as further recommended readings (which will not be assessed) for your perusal.

There are five readings that will be assessed. Students will be expected to provide a summary of the reading and a critical analysis for each, in no more than 200 words. This assessment will provide students with the opportunity to demonstrate a basic critical perspective when reviewing literature. Reading summaries must be submitted as a Word document to Blackboard. Summaries must be submitted by 5:00pm on the due date.

Further details for this assessment will be provided during lectures.

5.4 Composition/Technology 10%

Due: Monday, 8 August by 5:00pm

Students are required to compose an original waiata (using te reo Māori) or create an item of technology. The composition or technology item should attempt to (appropriately) include traditional and contemporary aspects of Māori culture and production. Your composition or technology item may also be used in the class production.

An explanation of the manufacturing and/or composition process used will be required, as well as a detailed description/narrative of the item (in written form of no more than 500 words), which is to be submitted along with the composition or technology item.

Further details for this assessment will be provided during lectures.

5.5 Composition/Technology: In-class Presentation 5%

Due: Wednesday, 10 August (in-class)

This assessment is an extension of 5.4 where students will be required to present to the class their composition or technology item along with a description and/or meaning. Presentations will be no longer than 5 minutes and will be presented in-class on Wednesday, 10 August during the normal lecture.

Further details for this assessment will be provided during lectures.

5.6 Research Essay 1 15%

Due: Monday, 15 August by 5:00pm

You are required to conduct research on how aspects of Māori culture (such as language, pedagogies, protocols, values, beliefs etc.) informs and influences Māori song and/or dance. You may choose a traditional or contemporary song/dance and you should focus on **at least** one aspect of Māori culture. Your essay should minimally cover the following points:

- provide a description of the cultural aspect[s] being researched
- provide some background of the song/dance and context of its purpose and use

- demonstrate an understanding of how aspects of Māori culture inform and influence your song/dance

There is a word limit of 1000-1500 words. You are expected to follow the normal conventions for essay writing as set out in the *Te Kawa a Māui Academic Writing Guide 2007 or 2011 edition*.

Further details for this assessment will be provided during lectures.

5.7 **Research Essay 2** **20%**

Due: Monday, 3 October by 5:00pm

You are required to write an essay that reflects upon the inter-relationship between theory, research and practice of traditional and contemporary Māori performance (based on what you have learnt in the course). More information on essay topics will be provided in lectures.

There is a word limit of 1500-2000 words. You are expected to follow the normal conventions for essay writing as set out in the *Te Kawa a Māui Academic Writing Guide 2007 or 2011 edition*.

5.8 **Production and Performance Practicum** **30%**

This is a group assessment, which will lead to an individual mark. The University recognises that group work, when used appropriately, can be a valuable teaching strategy that contributes to students' learning and the development of communication and teamwork skills. Group work refers to learning activities in which students' work together to produce a report or complete a specific task.

In all group work by students, safeguards will be put in place by the Course Coordinator to ensure that the withdrawal or lack of contribution of a group member does not disadvantage the rest of the group. The Course Coordinator will assist group members to resolve their conflicts.

The class will be put into groups. Each group will contribute an act to the class production. Team leaders will be selected for each group and each group will be responsible for providing regular group progress reports (verbally) at Wednesday lectures (from Week 4 – Week 12).

Students will have the opportunity to determine the theme of the production based on topical issues, interests and strengths within the class. A range of workshops will be facilitated during the first hour of Wednesday lectures to encourage creativity and to equip students with skills from a range of traditional and contemporary forms of Māori performance. Further details for this assessment will be provided during lectures.

There are three components to the Production and Performance Practicum assessment. These are as follows:

- | | | |
|---|----------|-----|
| • Choreography and Production | 40 hours | 15% |
| • Dress Rehearsal and Final Performance | 8 hours | 10% |
| • Regular Group Progress Reports | 2 hours | 5% |

Please note:

- 1 The dress rehearsal is on Wednesday, 12 October during the normal lecture.
- 2 The final performance will be on the evening of Thursday, 13 October, venue to be confirmed.
- 3 Choreography and production is an ongoing assessment and will be considered during the preparation towards the final production.
- 4 Regular group progress reports should be provided once a week (beginning Week 4 through to Week 12) in the form of a verbal report presented during the Wednesday lecture. This is a group effort and will be assessed.
- 5 No extension will be granted for the practicum performance.
- 6 Students unable to complete the practicum performance due to extenuating circumstances may apply in advance to the Course Coordinator for an alternative assessment.

**6 NOHO MARAE
Marae Stay**

All students are expected to attend the MAOR 212 noho marae, to be held overnight at Ako Pai Marae on the Karori Campus from 5:30pm on Friday, 23 September until 12:00pm on Saturday, 24 September. The purpose of the marae stay is to continue work on the class practicum assessment for Week 12. Further information about the noho marae will be discussed in lectures closer to the time.

Please make arrangements NOW to ensure that you have this time off work and other commitments. The koha for the noho marae is \$15.00 to be paid to the Māori Studies Office, 50 Kelburn Parade, prior to the noho marae.

**7 KO NGĀ WHIUNGA
Penalties**

Extensions for internal assessments will be granted only when there are extenuating circumstances, such as illness or bereavement. **Pressure of work for other courses or from work outside the University is not regarded as an extenuating circumstance.** To be considered for an extension, you MUST contact the Course Coordinator before the due date, or in the event of an emergency, as soon as possible. Work submitted late will be penalised by 5% for each day, including weekend days. Where students have not informed the Course Coordinator, more severe penalties may be imposed. **It is important to begin work on assignments well in advance of the due date, and to discuss any difficulties you may experience with the Course Coordinator as soon as they arise.**

The final date for submission of work for this course is Friday, 14 October before 12:00pm.

8 KIA Ū AI KI UTA
Mandatory Course Requirements

In order to pass this course, students must:

- attend 20 out of the 24 lectures
- satisfactorily complete all internal assessments, and
- as a group, complete all three components of the practicum or complete the alternative assessment as permitted by the Course Coordinator.

9 KO NGĀ HAUĀ
Students with a Disability

The University has policies for supporting students with disabilities, particularly with regards to examinations and assessments. Contact the Course Coordinator if you feel this applies to you.

10 TE KAUPAPA TUAKANATEINA
Mentor Support

Tuakana/Teina programme is available for those who would like assistance in their Māori Studies course. If this interests you, speak to the Course Coordinator at the beginning of the course.

**11 KO TE MAHERE MAHI
Course Programme**

This programme provides an outline of lecture content.

Week	Day/Date	Lecture	Topic
1			
	M 11 Jul	1	Lecture (Dee O'Carroll): Introduction, production and performance, aims and objectives. What is culture, technology and performance?
	W 13 Jul	2	Song and dance (Dee O'Carroll): <ul style="list-style-type: none"> • Production and performance practicum • Dance and composition workshop
2			
	M 18 Jul	3	Lecture (Dee O'Carroll): The significance of genealogy and mythology (historical overview of Māori performing arts, song and technologies)
	W 20 Jul	4	Song and dance (Dee O'Carroll): <ul style="list-style-type: none"> • Feedback session • Group allocations
	F 22 Jul		Reading summary 1 due
3			
	M 25 Jul	5	Lecture (Piri Sciascia): Māori pedagogies, oratory, waiata, whakapapa and karakia
	W 27 Jul	6	Song and dance (Dee O'Carroll): <ul style="list-style-type: none"> • Theme and scenes • Work on practicum
	F 29 Jul		Reading summary 2 due
4			
	M 1 Aug	7	Lecture (Piri Sciascia): Composition
	W 3 Aug	8	Song and dance (Kereama Te Ua and Dee O'Carroll): <ul style="list-style-type: none"> • Contemporary haka workshop • Work on practicum
	F 5 Aug		Reading summary 3 due
5			
	M 8 Aug	9	Lecture (Teurikore Biddle): Regional and national kapa haka competitions
	M 8 Aug		Composition/technology assignment due

Week	Day/Date	Lecture	Topic
	W 10 Aug	10	Song and dance (Piri Sciascia and Dee O'Carroll): <ul style="list-style-type: none"> • Mōteatea workshop
	W 10 Aug		Composition/technology in-class presentation
6			
	M 15 Aug	11	Lecture (Teurikore Biddle): Māori technology used in performance (including taonga pūoro)
	M 15 Aug		Research essay 1 due
	W 17 Aug	12	Song and dance (Gaylene Sciascia and Dee O'Carroll): <ul style="list-style-type: none"> • Chance choreography workshop • Work on practicum
Mid-Trimester Break: 22 August - 4 September			
7			
	M 5 Sep	13	Lecture (Dee O'Carroll): Traditional and contemporary aspects of performance
	W 7 Sep	14	Song and dance (Dee O'Carroll): <ul style="list-style-type: none"> • Work on practicum
8			
	M 12 Sep	15	Lecture (Dee O'Carroll): Intellectual property rights, performers' rights
	W 14 Sep	16	Song and dance (Dee O'Carroll): <ul style="list-style-type: none"> • Work on practicum
	F 16 Sep		Reading summary 4 due
9			
	M 19 Sep	17	Lecture (Dee O'Carroll): Indigenous world music and dance
	W 21 Sep	18	Song and dance (Dee O'Carroll): <ul style="list-style-type: none"> • Work on practicum
	F 23 Sep		Reading summary 5 due
Noho Marae 5:30pm on Friday, 23 September until 12:00pm on Saturday, 24 September			
10			
	M 26 Sep	19	Lecture (Dee O'Carroll): Case Study: Cultural representations on the world stage
	W 28 Sep	20	Preparation for practicum assessment

Week	Day/Date	Lecture	Topic
11			
	M 3 Oct	21	Preparation for practicum assessment
	M 3 Oct		Research essay 2 due
	W 5 Oct	22	Preparation for practicum assessment (Dance Room, Recreation Centre)
12			
	M 10 Oct	23	Preparation for practicum assessment
	W 12 Oct	24	Dress rehearsal
	Th 13 Oct		Production and performance assessment

12 ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that University staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- material from books, journals or any other printed source
- the work of other students or staff
- information from the internet
- software programmes and other electronic material
- designs and ideas, and
- the organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it and penalties, on the University's website: www.victoria.ac.nz/home/study/plagiarism.aspx

13 WHERE TO FIND MORE DETAILED INFORMATION

- Find key dates, explanations of grades and other useful information at:
www.victoria.ac.nz/home/study
- Find out how academic progress is monitored and how enrolment can be restricted at:
www.victoria.ac.nz/home/study/academic-progress
- Most statutes and policies are available at:
www.victoria.ac.nz/home/about/policy
- However, qualification statutes are available via the Calendar webpage at:
www.victoria.ac.nz/home/study/calendar.aspx (See Section C).
- Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at:
www.victoria.ac.nz/home/about_victoria/avcacademic

14 WITHDRAWAL DATES

Have you changed your mind about the courses you want to do this trimester? If you do not withdraw from a course in time, you will receive a fail grade. A fail grade stays permanently on your academic record. You can avoid the fail grade by withdrawing properly from courses before it is too late!

It is not enough just to stop attending lectures and tutorials, or to tell your lecturer or school administrator. You must complete a course/add drop form, available from your Faculty, Student and Academic Services Office, and submit it by the due dates specified at:

www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx

Information about refunds may also be found here.

You are also advised to carefully consider how 'late' withdrawals might impact on your StudyLink eligibility. This information can be found at:

www.victoria.ac.nz/home/admisenrol/payments/performance-criteria.aspx