

SCHOOL OF LINGUISTICS AND APPLIED LANGUAGE STUDIES

MASTER OF ARTS
LALS 513: Pronunciation of English

TRIMESTER 2 2011
11 July to 12 November 2011

Trimester dates

Teaching dates: 11 July to 14 October 2011

Mid-trimester break: 22 August to 4 September 2011

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Course coordinator

Dr Sasha Calhoun

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Course Administrator

Kirsten Sims

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Post: as above

Class times and locations

Lecture time: Thursday, 4.10-6pm

Lecture venue: 24 Kelburn Parade, Room 203

Course delivery

The course is delivered in two modes: on campus and by distance. On campus classes are run as workshops. For distance students, the course is available at <http://blackboard.vuw.ac.nz>. Blackboard is Victoria's online teaching and learning system. In both modes, students are expected to participate actively in activities and discussions. Further information about Blackboard is available under Frequently Asked Questions, under the Study tab of the School website.

Communication of additional information

Additional information about this course and information about any changes will be announced in on campus classes and posted on the course website in Blackboard.

Course Prescription

Study of the phonological and morphological systems of English with a focus on using this knowledge for the preparation of teaching materials and assisting learners' language use.

Course content

Week beginning	Topics	Readings from Cruttenden/Gimson
Class 1 14 July	Talking about sound	Chapter 1
Class 2 21 July	Consonants	Chapters 4 and 9
Class 3 28 July	Vowels I	Chapters 4 and 8
Class 4 4 August	Vowels II	Chapter 8
Class 5 11 August	Consonants in more detail	Chapter 5 and §10.9
Mid-Trimester Break (note there is no class on 18 August)		
Class 6 8 September	Connected speech processes	Chapters 10 and 11
Class 7 15 September	Stress	Chapter 10
Class 8 22 September	Other suprasegmentals	Chapter 11
Class 9 29 September	Inflectional morphology	
Class 10 6 October	Derivational morphology	

Learning objectives

Students passing the course should be able to:

- Demonstrate knowledge of the fundamentals of phonetic description with particular reference to English, and interpret technical descriptions for practical purposes
- Read and write phonemic transcriptions of English
- Show a basic understanding of practical aspects of the inflectional and derivational morphology of English
- Understand fundamental textbooks describing English phonology so that they will be in a position to work out for themselves what they need to know and apply it to their own pedagogical needs

Expected workload

Course members should expect to spend 150 hours across LALS 513. While this requires a considerable amount of independent work, course members are also encouraged to study cooperatively by forming study and discussion groups and sharing ideas and resources with one another. Course members must prepare for classes by completing set readings in advance of the classes.

Readings

Essential texts:

- LALS 513 Description of English 2 (Available from student notes)
- Cruttenden, Alan 2008. *Gimson's Pronunciation of English*. 7th edition. London: Arnold.

Note that all materials in the LALS513 student notes are available for download on Blackboard. If you like to print all the reading materials, it is recommended that you buy the student notes, because it is cost-efficient and bound. The textbook is available from the library on 3-day loan and closed reserve. Other editions of the text are acceptable.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Task	Date Due	Length	Weighting
1. Transcription (weekly)	21 July – 29 September		30%
2. Essay	6 October	2000	50%
3. Test	10 – 14 October		20%

NB. Note that if no work is submitted for assessment before the last two weeks of teaching, there will be nothing on which to base an aegrotat consideration.

All of the assessment tasks test the student's ability to use the vocabulary and notions acquired in the classes and apply them to teaching situations. The transcription task encourages students to think in terms of sounds and not spellings, and addresses the first two learning objectives. The essay addresses the last learning objective. The test addresses all four learning objectives.

Submitting Assessments

Distance members of the course should submit your assignments through the Blackboard (BB) system. Instructions on how to use the BB assignment tool are on the BB website. As a backup measure only, assignments may be submitted as e-mail attachments to lals-ma@vuw.ac.nz.

On-campus students may submit a hardcopy to the School office, or submit electronically through BB.

Penalties

Assignments handed in after the due date will receive a considerably reduced grade unless accompanied by a medical certificate or other evidence of exceptional circumstances. Information on penalty arrangements will be included with detailed instructions for each assignment.

Students must adhere to the word limits for assignments. Assignments that are slightly excessive in length (more than 10% over the limit) will be marked down one grade, e.g. from a B+ to a B, or from a B to a B-. Assignments that are far over the word limit (more than 25%) will be marked down one full grade, e.g. from B+ to C+, or A- to B-.

Mandatory course requirements

To gain a pass in this course each student must:

- Attend 8/10 classes. Distance students 'attend' by taking part in on-line discussion in a timely manner, which allows interaction with their peers: posting contributions to discussions after other students have moved on is **not** sufficient
- submit at least five transcriptions
- submit the essay
- submit the test

All assessments must be submitted by 14 October.

Class Representative

A student representative will be elected for the whole LALS MA program. Details will be posted on Blackboard once the course starts.

Statement on legibility

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted

material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcademic

ASSIGNMENT COVER SHEET

COURSE NAME & CODE:

STUDENT'S SURNAME:

STUDENT'S GIVEN NAME:

STUDENT'S ID NUMBER:

LECTURER/TUTOR

ASSIGNMENT NUMBER AND TITLE:

NUMBER OF WORDS:

DUE DATE:

Please complete the following checklist (insert Y if criteria met)

I have checked my work carefully before submitting _____

I have included a list of references, properly formatted _____

I have numbered the pages of this work _____

I have retained a copy of this work _____

There is no plagiarism in this work _____

I value your feedback and will collect my work promptly _____

OR

I do not require any feedback on this work _____

STUDENT'S SIGNATURE:

(on-line submissions do not require a signature)

DATE: