

SCHOOL OF LANGUAGES AND CULTURES

JAPANESE PROGRAMME JAPA 404 Japanese Intellectual History

TRIMESTER 2 2011

11 July to 12 November 2011

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 11 July to 14 October 2011

Mid-trimester break: 22 August to 4 September 2011

Study week: 17 to 21 October 2011

Examination/Assessment period: 21 October to 12 November 2011

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

**Course Coordinator
and Lecturer :** Dr Yushi Ito
Office: vZ704
Phone: 463 6464
Email: yushi.ito@vuw.ac.nz

Staff are available for student consultations at times indicated on the doors of their offices.

School Administrator: Nina Cuccurullo
Office: vZ610
Phone: 463 5293
Email: nina.cuccurullo@vuw.ac.nz
Reception Hours: Monday to Friday 9.00am – 4.00pm

**Contact Person for Maori &
Pacific Island Students &
Students with Disabilities :** Dr Ross Woods
Office: vZ 507
Phone: 463-5098
Email: ross.woods@vuw.ac.nz

Class times and location

Lectures

Monday 1.10pm - 3.00pm and Thursday 9.00am - 9.50am in vZ (von Zedlitz) 710

Course delivery

This course includes face-to-face learning in the lectures in addition to out-of-class research activities conducted independently. Students are required to read and analyse major works of modern Japanese thinkers.

Communication of additional information

Students are encouraged to watch the Japanese Programme noticeboard (vZ Level 7) for information on papers, programme changes, as well as Japanese Culture Club activities.

Course prescription

This course is based on a study of selections from the work of modern Japanese thinkers. Students are expected to read original works and write critical essays. The course includes a large component of language study.

Course content

This course introduces the study of Japanese Intellectual History with special emphasis on the history of relations between Japan and the West. A tentative outline of course content is attached to the end of this information sheet.

Learning Objectives

This course has two main objectives, and each is of equal importance. Students who pass the course should:

- Have a deeper understanding of Japanese intellectual history.
- Have some experience of reading the works of Japanese authors and have the ability to express opinions on Japanese intellectual history, both orally and in writing.

Expected workload

- a) Students are required to attend 3 hours of tuition per week.
- b) The University Assessment Handbook guidelines for average number of study hours per week including class contact hours for a 400 level half year paper is 21 hours per week.
- c) If your progress is not satisfactory despite spending a large amount of time on study, you should consult the Course Coordinator. Students can knock on Dr Ito's door (vZ704) to make an appointment.

Prescribed Texts

Supplementary material should be obtained from Student Notes.

References: Nelson, A.N., *The Modern Reader's Japanese-English Character Dictionary* (Tuttle) or other character dictionaries.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all

undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours for VicBooks are 8.00 am – 6.00 pm, Monday – Friday during term (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assignments and oral presentation in class are designed to give students the opportunity to independently investigate the life and thought of eminent authors and to express critical comments on them. The final written test will ask students to answer questions related to the materials covered in the course.

This course is internally assessed and will be based on:

1. Two assignments (20% + 30% = 50%)

First assignment due on 19 August (20%)

Students are required to write a critical essay in Japanese using about 4000 letters (10 *genkoyoshi*)

Second assignment due on 7 October (30%)

Students are required to write a critical essay in Japanese using about 6000 letters (15 *genkoyoshi*).

2. Two oral presentations in class (10% \times 2=20%)

Students are required to introduce the life and thought of an author in Japanese. (10 minutes).

3. Final written test (30%)

Final written test on 10 October

In a two hour test students will be required to translate Japanese writings into English and answer questions on Japanese Intellectual History.

Penalties

- a) If you are unable to sit the test due to unforeseen reasons, you must contact the Course Coordinator prior to the test. If it is a medical reason, you will need to provide a medical certificate.
- b) For students who are unable to sit a test due to exceptional circumstances such as health problems or a family bereavement, alternative arrangements may be agreed to by the Course Coordinator, on presentation of a medical certificate or other appropriate document(s). Such arrangements must be made as soon as possible, at the latest the day after the test date. If the Course Coordinator has not been contacted by that day, a fail grade may be awarded.
- c) If you are unable to submit your assignment on due date, you must contact the Course Coordinator. If it is a medical reason, you will need to provide a medical certificate.

- d) If you fail to submit your assignment by the due date without giving prior warning, the mark of this assignment will be nil.

Mandatory course requirements

- Students are required to attend 3 hours of tuition per week.
- Students must attend at least 80% of all lectures and tutorials, sit the test and submit all assignments by their due dates.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that you may have.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C) Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at www.victoria.ac.nz/home/about_victoria/avcademic

JAPA404 JAPANESE INTELLECTUAL HISTORY

日本思想史

TENTATIVE SCHEDULE

週	テキスト／ビデオ	内容
1	コースの説明	
1	網野善彦「日本史再考」(1)	*新しい歴史
2	網野善彦「日本史再考」(2)	
2	網野善彦「日本史再考」(3)	
3	梅原猛「甦る縄文文化」(1) ビデオ「縄文はなぜ滅びた？」	*縄文文化と東北
3	梅原猛「甦る縄文文化」(2)	
4	梅原猛「甦る縄文文化」(3) ビデオ「北のまほろば」	
4	網野善彦「中世都市論」(1)	*都市の発生と発展
5	網野善彦「中世都市論」(2) ビデオ「北条政子」	*中世の女性
5	網野善彦「中世都市論」(3) ビデオ「高田屋嘉兵衛」	*商業・海運の発達
6	網野善彦「中世都市論」(4) ビデオ「北海道」	
6	志賀重昂「南洋時事」 ビデオ「その歴史が動いた一杉原千畝」 First Assignment due (20%)	*明治の青年が見た NZ
7	山路愛山「大同論」(1) ビデオ「ワルシャワの秋」	*日本特殊説批判
7	山路愛山「大同論」(2) ビデオ「ワルシャワの秋」	

- 8 大庭みな子「津田梅子」 *女子教育
ビデオ「その時歴史が動いたー津田梅子」
- 8 高良倉吉『琉球王国』（1） *沖縄史と日本史
ビデオ「沖縄・先島への道」
- 9 高良倉吉『琉球王国』（2）
ビデオ「黒潮の民」
- 9 高良倉吉「レキオ（琉球）の時代」（1）
- 1 0 高良倉吉「レキオ（琉球）の時代」（2）
- 1 0 高良倉吉「レキオ（琉球）の時代」（3）
- 1 1 入間田宣夫『北の平泉、南の琉球』（1）
- 1 1 入間田宣夫『北の平泉、南の琉球』（2）
Second Assignment due (30%)
- 1 2 Final Written Test