



SCHOOL OF LANGUAGES AND CULTURES

JAPANESE PROGRAMME
JAPA 302 JAPANESE LANGUAGE 3B

TRIMESTER 2 2011
11 July to 12 November 2011

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 11 July to 14 October 2011
Mid-trimester break: 22 August to 4 September 2011
Study week: 17–21 October 2011

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Course Coordinator/Lecturer: Dr Yushi Ito
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Staff are available for student consultation at times indicated on the doors of their offices.

School Administrator: Nina Cuccurullo
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Phone: 463 5293
Email: nina.cuccurullo@vuw.ac.nz
Reception Hours: 9.00am – 4.00pm Monday to Friday

**Contact person for Maori
& Pacific Island Students &
Students with Disabilities:**

Dr Ross Woods
Office: vZ 507
Phone: 463-5098
Email: ross.woods@vuw.ac.nz

Class times and locations

1. Core Class: (4 hours per week)

CRN 3526 Tues 9.00 am - 10.50am in KK103 **AND** Thurs 9.00am - 10.50 am in KK202

OR

CRN 6243 Tues 12noon - 2.00pm in KK103 **AND** Thurs 9.00am - 10.50 am in KK202

2. Tutorials: (1 hour per week)

Friday 10.00am - 10.50am in vZ710 or

Friday 11.00am - 11.50am in vZ710

There will be no tutorials in the first and last week of term.

Students must choose tutorial groups by signing up using the S-cubed system.

<https://signups.victoria.ac.nz>.

You remain in your allotted group for the whole course, unless a change is authorized by the Course Coordinator.

Course delivery

This course includes the following two components

- a) Lectures: A wide variety of materials will be introduced with the aim of further advancing students' reading and writing abilities in Japanese, as well as their aural/oral skills.
- b) Tutorials: Further practice will be given for improving communication skills in Japanese.

Communication of additional information

Students are encouraged to watch the Japanese Programme notice-boards (7th floor, von Zedlitz) for information on courses, programme changes, as well as Japanese Culture Club activities.

Course prescription

This course is designed for students who have completed JAPA 301 and who wish to advance their oral and reading competency and develop practical translation and writing skills.

Learning objectives

On completion of the course, students should:

- a) Be able to converse and express their opinions about matters of a general nature, both orally and in writing at the pre-advanced level.
- b) Be able to read and comprehend a variety of increasingly complex texts in Japanese at the pre-advanced level.

- c) Be able to translate increasingly complex texts into English and into Japanese.
- d) Have acquired a good understanding of Japanese culture and society in order to communicate with Japanese people.
- e) Be able to achieve proficiency Level 2 of the Japanese Language Proficiency Test, which is equivalent to a proficiency level between B1 and B2 on the Common European Framework scale.

Expected workload

- a) Students are required to attend 5 hours of tuition per week.
- b) The university guideline for average number of study hours per week including class contact hours for a 300 level half year 20 point paper is 13 hours per week. Attendance at classes (5 hours) and reading, reviewing and doing assignments (8 hours).
- c) Students are encouraged to develop regular study habits and become increasingly autonomous in their language learning.
- d) Students are expected to organize themselves to practice Japanese conversation with their classmates or Japanese native speakers for one hour per week. Without this effort it would be impossible to ever be able to speak Japanese fluently.
- e) Students are expected to listen to and watch the tapes and videos recommended by the Lecturer at the Language Learning Centre (LLC) for at least one hour per week.
- f) If your progress is not satisfactory despite spending a large amount of time on study, you should consult the coordinator.
- g) If your grade in JAPA 301 is a C level, you are strongly advised to spend much more time in studying Japanese in order to pass JAPA 302.

Readings

Essential texts:

- a) Mayumi Oka and Michio Tsutsui (ed.), *Tobira: Gateway to Advanced Japanese Learning through Content and Multimedia* (Tokyo: Kuroshio Publishers). You can download audio material from the following website: <http://tobira.9640.jp/xoops/>
- b) One lot of supplementary material should be obtained from Student Notes.
- c) Handout material produced by the Programme.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours for vicbooks are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

This course is entirely internally assessed. Assessment is based on a combination of continuous assessment throughout the course. Students' progress will be regularly checked by assignments and progress test. Whenever you wish your lecturer to provide comments and feedback on your performance, you are encouraged to contact the co-ordinator.

Speech and discussion, the final oral test and the final listening test are designed to assess students' competence in spoken Japanese. Written assignment and the final written test are designed to assess their competence in written Japanese. The final oral test is also designed to encourage students to cooperatively work and learn off each other when preparing their presentations.

Assessment will be based on:

1.	One 50 minute progress written and listening test on 16 th August	25%
2.	One written assignment due on 7 th September Essay (1,200 letters = 3 genkoyoshi) Students must write essays by hand and no typing allowed.	10%
3	One oral assignment on 27 th September (1) Students read aloud from reading material. (2) Students discuss or talk about a certain topic with their partners. They are <u>not</u> allowed to read from their notes. The contributions of the individuals will be assessed separately.	10%
4.	5 Kanji tests (approx 10 minutes)	1% x 5 = 5%
5.	Speech (Speech (10%) and discussion (10%) at tutorial) Students are required to give speeches (5 minutes) and invite discussion in class (5 minutes). They can choose the topics of their speeches and are <u>not</u> allowed to read their notes. The date of their presentation will be determined during the first week of the trimester.	20%
6.	Final Test (40 minute listening and 70 minute written tests) on 11 th and 13 th October	10%+20%=30%
	In the final listening test, students listen to a 40 minute tape and answer questions relating to the content.	
	Total	100%

Penalties

- a) If you are unable to sit the tests due to unforeseen reasons, you must contact the lecturer prior to the tests.
- b) For students who are unable to sit a test due to exceptional circumstances such as health problems or a family bereavement, alternative arrangements may be agreed to by the Course Coordinator, on presentation of a medical certificate or other appropriate document(s). Such arrangements must be made as soon as possible, at the latest the day after the test date. If the Course Coordinator has not been contacted by that day, a fail grade may be awarded.
- c) If you are unable to submit your assignment on due date, you must contact the lecturer before that date and for medical reasons, a medical certificate should be provided.

- d) If you fail to submit your assignment by the due date without giving prior warning, the mark of this assignment will be nil.

Mandatory course requirements

Students are required to attend 5 hours of tuition per week. **Attendance at tutorials is compulsory.**

To gain a pass in this course each student must:

- Attend at least 80% of all lectures and tutorials.
- Sit all tests.
- Submit all assignments by their due dates.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the Language Learning Centre you can:

- study at a time that suits you
- select the materials or activities that you find interesting
- meet your needs: match your level and learning style

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software. The LLC provides access to your digital course material on a server. Drop by the Centre to find out more about our services (Level 0 von Zedlitz Building).

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that you may have.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet

- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at

www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at

www.victoria.ac.nz/home/study/calendar.aspz (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at www.victoria.ac.nz/home/about_victoria/avcademic.

Course programme

JAPA 302 TENTATIVE OUTLINE OF COURSE CONTENT 2011

Week Begins	Core Class (Tues)	Core Class (Thur)	Assignment Due	Tutorial (Fri)
1 11 July	Introduction	Tobira L.7 pp.152-156		No Class
2 18 July	Role Play 1 Reading 1 Motokare 1 Tobira L.7, pp.170-174	Tobira L.7, pp.157-166- Film 1 <u>Kanji Test 1 (Tobira, p.175)</u> <u>(1%)</u>		Tut 1 Tobira L.7, pp.167-169
3 25 July	Role Play 2 Reading 1 Motokare 2 Tobira L.7, pp.170-174	Tobira L.8, pp.178-183		Tut 2 Tobira L.7 pp.188-189
4 1 August	Role Play 3 Reading 2 Motokare 3 Tobira L.8, pp.191-196	Tobira L.8, pp.184-187 Film 2 <u>Kanji Test 2(Tobira, p.197)</u> <u>(1%)</u>		Tut 3 Tobira L.7 p.190
5 8 August	Role Play 4 Reading 2 BL 1 Tobira L.8, pp.191-196	Tobira L.9 pp.200-206		Tut 4
6 15 August	<u>Progress</u> <u>Test (25%) on</u> <u>16 August</u>	Tobira L.9, pp.207-210 Film 3 <u>Kanji Test 3(Tobira, p.220)</u> <u>(1%)</u>		Tut 5
MID-TRIMESTER BREAK 22 August to 4 September 2011				
7 5 September	Role Play 5 Reading 3 BL 2 Tobira L.9, pp.214-219	Tobira L.10, pp.224-228	<u>Essay (10%)</u> <u>due on 7</u> <u>September</u>	Tut 6
8 12 September	Role Play 6 Reading 4 BL 3 Tobira L.10, pp.236-240	Tobira L.10, pp.229-232 Film 4 <u>Kanji Test 4(Tobira, p.241)</u> <u>(1%)</u>		Tut 7
9 19 September	Role Play 7 Reading 5 BL 4 Tobira L.10, pp.236-240	Tobira L.11, pp.244-248		Tut 8
10 26 September	<u>Oral Assignment (Test)</u> <u>(10%) on 27 September</u>	Tobira L.11, pp.249-253 Film 5 <u>Kanji Test 5(Tobira, p.263)</u> <u>(1%)</u>		Tut 9
11 3 October	Role Play 8 Reading 6 BL 5 Tobira L.11, pp.257-262	Revision		Tut 10
12 10 October	<u>Final Listening Test</u> <u>(10%) on 11 October</u>	<u>Final Written Test (20%) on</u> <u>13 October</u>		No Class

BL - *Beautiful Life*

Film – *Love Letter*

Note: The Videotapes of *Beautiful Life* and the DVD of *Love Letter*, *Beautiful Life* and *Motokare* are available in the Language Learning Centre.