



## SCHOOL OF LANGUAGES AND CULTURES

### JAPANESE PROGRAMME

#### JAPA 221 Readings in Japanese Culture & Society

#### TRIMESTER 2 2011

11 July to 12 November 2011

Please read through this material very carefully in the first week of the course, and refer to it regularly.

#### Trimester dates

Teaching dates: 11 July to 14 October 2011

Mid-trimester break: 22 August to 4 September 2011

Study week: 17–21 October 2011

Examination/Assessment period: 21 October to 12 November 2011

Please note students should be able to attend an examination at the University at any time during the formal examination period.

#### Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

#### Names and contact details

##### Course Coordinator and Lecturer:

Dr Kaya Oriyama  
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Phone: 463 6466  
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Office hours: Tue 12-1pm

##### Administrator:

Nina Cuccurullo  
Office: vZ610  
Phone: 463 5293  
Email: [nina.cuccurullo@vuw.ac.nz](mailto:nina.cuccurullo@vuw.ac.nz)  
Reception Hours: Monday to Friday 9.00am to 4.00pm

##### Contact Person for Maori & Pacific Island Students & Students with Disabilities:

Dr Ross Woods  
Office: vZ507  
Phone: 463 5098  
Email: [ross.woods@vuw.ac.nz](mailto:ross.woods@vuw.ac.nz)

## **Class times and locations**

<b>Lectures</b>	Mondays 2.10am – 4.00pm	AM102 and
	Thursdays 1.10pm - 2.00pm	AM102

## **Course delivery**

JAPA 221 is a second trimester course of 2 lectures per week and students are expected to attend all classes.

## **Communication of additional information**

You are advised to check Blackboard and the notice board (7th floor vZ) regularly for information on courses and programme changes.

## **Course prescription**

This course introduces students to aspects of the literary, cultural and historical traditions of Japan through the reading of selected Japanese texts and audio-visual material. The course is conducted in Japanese.

## **Learning objectives**

This course is designed for students who have completed JAPA116 and also enrolled in JAPA203/302. It aims to enhance students' understanding and knowledge of Japanese culture and society through the reading of selected Japanese texts and audio visual material. Students are to further develop functional fluency in both written and spoken Japanese through self-expression and discussion on a variety of topics. In addition, the course work is intended to help students develop research and analytical thinking skills.

Students passing the course will be able to:

- 1) Read a variety of authentic material including newspaper and journal articles;
- 2) Discuss various issues of Japanese culture and society in written and spoken Japanese;
- 3) Demonstrate a deeper understanding of Japanese culture and society relating to everyday life;
- 4) Demonstrate research and analytical thinking skills.

## **Expected workload**

There are 3 contact hours per week consisting of one 2 hour lecture and one 1 hour lecture. Faculty workload guidelines suggest that students should devote a total of 13 hours a week including class contact hours to this course for its duration in order to maintain satisfactory progress.

If you find difficulty or feel that you are not making satisfactory progress despite spending the appropriate time on study, you should consult your Course Coordinator.

## Readings

### Prescribed text:

*Aspects of Japanese Society* (The Japan Times, 2001)  
Available at the University Book Centre.

### Recommended (available in the library)\*

*Japanese business culture and practices: a guide to twenty-first century Japanese business.* Alston, Jon P. and Takei, Isao. New York : iUniverse. 2005.

*Japan at a Glance – Q&A.* Tokyo: Kodansha International. 1997. (Also available at the book centre)  
*Japan Almanac.* Asahi shimbun. 2006.

*Eigo de hanasu 'Zatsugaku Nippon' Q&A* [Japan trivia]. Soboku na gimon tankyuukai hen. Tokyo: Kodansha International. 1998.

Hendry, J. *Understanding Japanese society.* New York: Routledge. 3<sup>rd</sup> ed. 2003.

Matsui, Yoshikazu. *Nihongo gakushusha no tame no Nihon bunkashi.* Tokyo: Bonjinsha. 1995.

March, R. M.

*Reading the Japanese mind: the realities behind their thoughts and actions.* Tokyo: Kodansha International. 1996.

*Working for a Japanese company: insights into the multicultural workplace.* Tokyo: Kodansha International. 1992.

Miura, A. & Sakamoto, T. *Japanese cultural episodes for speed reading.* Tokyo: Bonjinsha. 1997.

Nakane, Chie. *Japanese society.* [Tate shakai no ningen kankei] Harmondsworth, Penguin, 1973.

Reischauer, E. & M. B. Jansen. *The Japanese today: change and continuity.* Cambridge, MA: Belknap Press of Harvard University Press. 1995.

Sugimoto, Yoshio. *An introduction to Japanese society.* Cambridge: Cambridge University Press. 2<sup>nd</sup> ed. 2002.

Sugimoto, Y. & R. Mauer.

*Images of Japanese society: a study in the social construction of reality.* New York : KPI, 2002.

*Constructs for understanding Japan.* New York: KPI. 1998.

*Nihonjinron no Hoteishiki* [The Structure of *Nihonjinron*]. Tokyo: Chikuma School. 1995.

\* Audio visual resources available at the **Language Learning Centre** (Level 0, vZ) or the library.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

## Assessment requirements

This course is internally assessed using the following criteria:

- |                             |     |
|-----------------------------|-----|
| 1. Weekly quizzes (1% x 10) | 10% |
| 2. Class participation      | 10% |

3. Assignment	10%
4. Progress Test (approx. 1.5 hours)	20%
5. Oral presentation(15%)/hosting(5%)	20%
6. Final Test (approx. 2 hours)	30%

- Weekly short quizzes will be conducted at the beginning of the lecture where a new topic in the textbook is introduced to check students' preparatory reading comprehension on each topic (Note: 2 quizzes in Week 2).
- Participation marks will include preparing and completing homework for the lectures, and contribution to the discussions in class.
- The assignment should be maximum two genkoo yooshi (Japanese script) pages long (800 letters)
- 4 and 6. Progress test and Final test will be conducted for the duration of the lecture time. You are not permitted to use books or dictionaries (including electronic ones) for reference

### Penalties

Penalties will be incurred for late submission of work, for not sitting tests, and for not presenting on the assigned date. The test and assessment due dates are written on the course schedule attached. There will be no alternative test times. Therefore, if you are unable to sit any tests, you must contact the Course Coordinator prior to the test. If you miss any tests without giving prior warning, the mark for this test would be nil. Failure to submit an assignment on time or give an oral presentation will incur a zero mark. However, you may contact the Course Coordinator prior to the due date if there are unforeseen reasons. If it is a medical reason, you will need to provide a medical certificate.

### Mandatory course requirements

Students must attend at least 80% of all lectures, sit all tests, and hand in all assignments by the due date.

### Language Learning Centre

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the LLC you can practise and extend your language learning. You can:

- select the materials or activities that you find interesting
- meet your needs: match your level and learning style
- study at a time that suits you

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software. The LLC provides access to your digital course material on a server: detailed instructions are in Blackboard on the LLC content page. Drop by the Centre to find out more about our services, or check the website [www.victoria.ac.nz/llc/](http://www.victoria.ac.nz/llc/)

## **Class representative**

The Course Coordinator will facilitate the election of a class representative during the first week of classes. The class representative provides a communication channel to liaise with teaching staff on behalf of students; his/her name and contact details will be made available to VUWSA, the Course Coordinator and students in the class. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that you may have.

## **Academic integrity and plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## **Where to find more detailed information**

Find key dates, explanations of grades and other useful information at.

[www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the Calendar webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C)

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

## Course programme

### JAPA 221 TENTATIVE SCHEDULE 2011

Week	Monday Class	Thursday Class	Due Dates /Notes
<b>wk 1</b> 11 July~	Introduction コースの紹介 & Reading skills	Popular Culture 大衆文化	
<b>wk 2</b> 18 July~	Housing Conditions 住宅事情 Quiz 1	Marriage 結婚 Quiz 2	
<b>Wk 3</b> 25 July~	Aging Society 高齢化社会 Quiz 3	Women's Social Progress 女性の社会進出	
<b>wk 4</b> 1 August~	Japanese cuisine 日本料理・食文化 Quiz 4	Discussion	
<b>wk 5</b> 8 August~	Equal Society 平等社会 Quiz 5	Discussion	映画鑑賞 LLC (TBA)
<b>wk 6</b> 15 August~	Progress Test (20%)	Traditional Arts 伝統芸術 Quiz 6	18 August Assignment
<b>Mid-Trimester Break</b>			
<b>wk 7</b> 5 September~	Education 教育 Quiz 7	Discussion	
<b>wk 8</b> 12 September~	Business Culture 日本的経営 Quiz 8	Discussion	
<b>wk 9</b> 19 September~	Attitudes to Work 日本人の労働観 Quiz 9	Discussion	映画鑑賞 日本文化センター(TBA)
<b>wk 10</b> 26 September~	Group Consciousness 集団意識と肩書き Quiz 10	Discussion	
<b>wk 11</b> 3 October~	Dialect Culture 方言文化 Discussion	Discussion	
<b>wk 12</b> 10 October~	Final Test (30%)	Discussion	