



SCHOOL OF LANGUAGES AND CULTURES

ITALIAN PROGRAMME ITAL 216 ITALIAN LANGUAGE 2B

TRIMESTER 2 2011

11 July to 12 November 2011

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 11 July to 14 October 2011

Mid-trimester break: 22 August to 4 September 2011

Study week: 17–21 October 2011

Examination/Assessment period: 21 October to 12 November 2011

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Course Coordinator and Teaching Fellow:

Dr Barbara Pezzotti
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Tutors:

Federica Balducci
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School Administrator:

Nina Cuccurullo
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Phone: 463 5293
Email: nina.cuccurullo@vuw.ac.nz
Reception Hours: Monday to Friday 9.00am to 4.00pm

Contact Person for Maori & Pacific Island Students and Students with Disabilities: Dr Ross Woods
Office: vZ 507
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The Course Coordinator and Teaching Fellow for ITAL 216 is Dr Barbara Pezzotti and the tutors are Federica Balducci and Francesca Calamita. Staff are available for student consultation at times indicated on the doors of their offices. Alternative times can be arranged by phone or email.

Class times and locations

Lectures

Mondays and Thursdays from 1.10pm – 2.00pm in vZ (von Zedlitz) 509

Tutorials (Oral Classes)

Students must attend the tutorial class at the following time:

Monday 12noon-12.50pm in vZ (von Zedlitz) 509

Audiovisual Classes

Students must attend the AV (Audio-Visual) at the following time:

Thursday 11.00am-11.50am in vZ (von Zedlitz) 509

Please note that tutorial classes and AV classes start in the second week of the trimester.

Students must choose tutorial and AV class groups by signing up using the S-cubed system, <https://signups.victoria.ac.nz>. You must remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator. Please also note that cellular phones and pagers should be switched off for the duration of all classes and tutorials.

Course delivery

This course is delivered through two lectures, one tutorial and one AV class per week. The lectures will mainly cover grammatical aspects of the Italian language and the development of written skills, such as written comprehension, translation of texts, and development of advanced written expression in general. The tutorials will focus on the development of oral linguistic skills and the AV classes will aim to develop listening comprehension skills. Both the tutorial and the AV classes will require students' active participation in group exercises or activities.

Communication of additional information

The Italian noticeboard is in the corridor outside the rooms (vZ 503 and vZ 504). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course prescription

This course builds on the knowledge acquired in ITAL 215, with greater emphasis on the use of advanced grammar and syntax in written and oral expression.

Course content

The aim of the course is to improve students' competence in both spoken and written Italian. The teaching of the language is reinforced through written exercises, reading comprehension activities

and set assignments. Emphasis is placed on practical work and the development of communicative abilities through conversation and AV activities.

Learning objectives

Upon completing the course successfully students will be able to:

- (i) understand Italian spoken at reasonable speed by native speakers;
- (ii) understand texts written in standard Italian;
- (iii) read aloud in Italian with correct pronunciation, reasonable accuracy and fluency;
- (iv) express ideas in written and spoken Italian on a number of topics, showing that they have assimilated the rules of grammar and syntax as well as much of the vocabulary studied during the year;
- (v) translate from English into Italian and from Italian into English passages of medium difficulty, on a wide range of topics;
- (vi) demonstrate some knowledge of aspects of Italian culture and society.

The written tests and the assignments relate to objectives (i), (iii) and (iv). The AV tests, the tutorial class assessment and the oral examination relate to objectives (i), (ii) and (iv).

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one trimester, 200-level, 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of ITAL 216, 9 hours of private study outside class time.

Readings

Essential texts: F. Italiano and I. Marchegiani Jones, *Crescendo!*, Fort Worth: Harcourt College Publishers, 2nd ed, 2007. Students are required to purchase both textbook and workbook. These textbooks are available from the Vicbooks, Student Union Building.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours for VicBooks are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assessment for ITAL 216 is *in-term*, as follows:

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| (i) | 2 written tests | (20% each) |
| (ii) | 2 assignments | (10% each) |
| (iii) | 2 AV tests | (10% each) |
| (iv) | Tutorial class assessment | (10%) |
| (v) | 1 oral test | (10%) |

The relevant dates for assessed work are detailed in the Course Programme.

Penalties

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments.

Mandatory course requirements

In order to pass ITAL 216, students are required to do the following, unless specific exemptions have been agreed to:

- (i) attend a minimum of 80% of the AV classes;
- (ii) attend a minimum of 80% of the tutorial classes;
- (iii) submit the two written assignments by the dates indicated;
- (iv) sit the two written tests on the dates indicated;
- (v) sit the two AV tests at the appointed times;
- (vi) attend the oral test at the appointed time.

Presentation of assignments

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil. All assignments must include a cover sheet either provided or available from SLC Reception. Assignments are to be handed in to the Italian assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz. Corrected work will be handed out in class. If you don't collect work in class, you will be able to collect it from the SLC Reception area on the 6th floor of von Zedlitz. All work not collected will be destroyed 3 months after the date of the final written test.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the LLC you can practise and extend your language learning. You can:

- select the materials or activities that you find interesting
- meet your needs: match your level and learning style
- study at a time that suits you

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software.

The LLC provides access to your digital course material on a server: detailed instructions are in Blackboard on the LLC content page. Drop by the centre to find out more about our services, or check the website. LLC, Level 0 von Zedlitz Building, www.victoria.ac.nz/llc/.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately.

This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (Section C).

Other useful information for students may be found at the website of the Assistant Vice –Chancellor (Academic) at www.victoria.ac.nz/home/about_victoria/avcacademic.

Course Programme

Week starting	Class, chapter of course-book, grammar topic and assessments		
1 July 11	Lecture 1 Lecture 2 No Tutorials or AV class this week	Introduction to the course/Revision of <i>congiuntivo</i> (i) Chapter 6: Revision of <i>congiuntivo</i> (ii)	
2 July 18	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 6: <i>Congiuntivo con le congiunzioni</i> Chapter 6: <i>Congiuntivo (Periodo ipotetico)</i> Oral communication activities Audio-visual and written activities	
3 July 25	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 7: Sequence of tenses (with <i>congiuntivo</i>) Chapter 7: The verb <i>piacere</i> and similar verbs Oral communication activities Audio-visual and written activities	
4 August 1	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 7: Use of <i>passato remoto</i> Chapter 7: Use of <i>infinito, gerundio</i> and <i>participio</i> Oral communication activities Audio-visual and written activities Assignment 1 due Friday 5 August, 5 pm	
5 August 8	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 8: Use of <i>imperativo</i> and <i>fare + infinito</i> Chapter 8: <i>Aggettivi/pronomi dimostrativi</i> Oral communication activities Audio-visual and written activities	
6 August 15	Lecture 1 Lecture 2 Tutorial class AV class	Revision Written Test 1 18 August Oral communication activities AV Test 1: 15 and 18 August	
MID-TRIMESTER BREAK 22 AUGUST 2011 – 4 SEPTEMBER 2011			
7 September 5	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 9: Revision of Sequence of tenses Chapter 9: <i>Pronomi relativi</i> Oral communication activities Audio-visual and written activities	
8 September 12	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 9: <i>Discorso indiretto</i> (i) Chapter 9: <i>Discorso indiretto</i> (ii) Oral communication activities Audio-visual and written activities	
9 September 19	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 10: <i>Forme impersonali</i> (i) Chapter 10: <i>Forme impersonali</i> (ii) Oral communication activities Audio-visual and written activities Assignment 2 due Friday 23 September, 5 pm	

10	September 26	Lecture 1 Lecture 2 Tutorial class AV class	Chapter 10: <i>Forma passiva</i> (i) Chapter 10: <i>Forma passiva</i> (ii) Oral communication activities Audio-visual and written activities
11	October 3	Lecture 1 Lecture 2 Tutorial class AV class	Revision Revision Oral communication activities AV Test 2: 3 October and 6 October
12	October 10	Lecture 1 No Tutorial or AV class	Written Test 2: Monday 10 October Oral Test: time and date to be advised