



**SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL
RELATIONS
HISTORY PROGRAMME**

**HIST235: Special Topic: The Terrible Wonder of Modernity. The World Re-made,
c.1880s-1930s
CRN 10182**

TRIMESTER 2 2011

11 July to 12 November 2011

Trimester dates

Teaching dates: 11 July to 14 October 2011

Mid-trimester break: 22 August to 4 September 2011

Study week: 17 to 21 October 2011

Examination/Assessment period: 21 October to 12 November 2011

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Course Coordinator: Professor Charlotte Macdonald

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Tutor: Rebecca Burke

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Office hours: to be advised

Class times and locations

Lecture times: Monday and Wednesday, 11-11.50am

Lecture venue: MYLT101

Weekly tutorials begin in the second week of the course (18 July). Allocation into tutorial groups will occur in the first week of the semester. Times and rooms for tutorials are tentatively scheduled as follows:

Monday 2.10-3pm, KP24202

Monday 4.10-5pm, VZ510

Tuesday 1.10-2pm, AM102

Tuesday 3.10-4pm, KK203

Course delivery

HIST235 is taught via two weekly lectures and weekly small group tutorials. There will also be two class sessions held at national repositories, Te Papa Tongarewa-Museum of New Zealand and the New Zealand Film Archive–Nga Kaitiaki o Nga Taonga Whitiāhua.

Students are expected to participate fully in the course. Maintaining required attendance at tutorials and adequate preparation for tutorial discussions is central to satisfactory participation.

Communication of additional information

Additional information for the course will be announced in lectures and posted on the Blackboard site for the course.

The Blackboard class email function uses your student email (name@myvuw.ac.nz) so please set up your student email account to redirect your messages to your preferred email address if you do not regularly check your student email account.

Course Prescription

Why did people in many different parts of the world come to see themselves as 'modern' and thereby distinctly different from their forbears, in the period c.1880s-1930s?

Tracking across New Zealand, Australia, the United Kingdom, North America and possibly also Scandinavia - but more specifically Wellington, Sydney, London, Toronto and Stockholm - the course examines what it meant to 'be modern'. Politics, culture, aesthetics and technologies of modernity (i.e. universal suffrage democracies, clothing and hair styles, design and art, consumption, transport and communication) will form some of the topics under examination.

The overarching question however concerns the problem of modernity: why did it hold so much potential, including the promise of progress, while also nurturing fascism, Aryanism, eugenics, exclusion and conformity? An answer to the problem will be pursued using a 'slice' approach with detailed research undertaken on topics in two selected years, one at either end of the 'modern' transformation (probably 1888 and 1938).

Learning objectives

At the conclusion of HIST235 students will have developed and been assessed on their ability to:

1. understand and critique the idea of modernity as a way to characterise and explain the nature of historical change in a select number of societies (specifically Review Essay and End of Course Test)
2. explore the use of the 'slice' approach to historical research (Source Project and End of Course Test)
3. identify and critique a range of sources, primary and secondary, and discuss differing arguments presented by historians (All assignments)
4. investigate two or three topics in greater depth (Review and Research Essays, Source Project)
5. work constructively in tutorial groups and individually (specifically Source Project for groups)

6. write clearly, effectively and imaginatively (All assignments)
7. apply conventions of historical scholarship including referencing through footnotes and bibliography, and an understanding of historical craft (All assignments).

Graduate attributes

As with all History courses, learning objectives of HIST235 contribute to the attainment of specific graduate attributes. For more details please consult our website:

<http://www.victoria.ac.nz/hppi/subjects/hist.aspx#Grad-attributes>

Expected workload

In accordance with Faculty of Humanities and Social Science guidelines, the overall workload for a 20 point course is 200 hours spread over the entire trimester. This includes the time spent in lectures and tutorials, with the rest spent preparing assignments, reading the set text[s], and revising for tests and exams.

Readings

Essential texts:

The key text for the course is the HIST235 Book of Readings, 2011. All students must have a copy of this text.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Recommended Reading:

Conekin, Becky, Frank Mort and Chris Waters (eds.), *Moments of Modernity*, London, 1999

Gatley, Julia. *Long Live the Modern. New Zealand's New Architecture 1904-1984*, Auckland, 2008

Griffin, Roger. *Modernism and Fascism: The sense of a beginning under Mussolini and Hitler*, Basingstoke, 2007

Matthews, Jill Julius. *Dance Hall and Picture Palace: Sydney's romance with modernity*, Sydney, 2005

Wilk, Christopher (ed.), *Modernism 1914-39: Designing a new world*, London, 2006

Assessment requirements

The course is internally assessed. More details regarding assessment will be found in Course Programme & Assignments, 2011.

Assessment is made up of the following tasks:

Review Essay, 1000 words, Friday 29 July, 25%

Source Project (2 x 10% components), 150 words each + sources, due Mon 15 August & Mon 12 September, 20%

Research Essay, 2500 words, Friday 23 September, 35%

In-class Test (50 minutes), Wednesday 12 October, 20%

Penalties

History Programme policy stipulates that late submission of essays is penalised. Students lose 5% for the first day late and 2% thereafter for a maximum of 8 days. After 8 days, work can be accepted for mandatory course requirements but will not be marked. Extensions may be granted in exceptional circumstances, but **all extensions require the student to provide documentation**. If granted an extension, students must agree to a new due date. Contact your tutor as soon as a problem emerges. Extension forms are available in the History Programme office.

Note that **Friday 14 October 2011** is the final date on which any written work can be accepted by the Programme, because this is the date on which we must certify whether students have met the course requirements. The provision for late submission with penalty does not apply beyond this 14 October date.

Return of marked course work

Essays and tests will be returned during lectures and or tutorials. If students fail to attend, they may collect their essay from the History Programme Office in level 4, Old Kirk Building between the hours of 2 and 3pm from Monday to Friday and must show their Student ID card before collection.

Mandatory course requirements

To gain a pass in this course each student must:

- a) Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) Attend a minimum of 8 tutorials.

The final date on which any written work can be accepted in this course is **Friday 14 October 2011**. The provision for late submission with a penalty does not apply beyond this date. Permission to submit work after this date must be sought in writing from the Head of the History Programme, Dr Steve Behrendt, and will only be granted for serious medical reasons (supported by a medical certificate) or in case of serious personal crisis.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator, tutors and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.