

SCHOOL OF LANGUAGES AND CULTURES

GERMAN PROGRAMME
GERM 314 GERMAN SOCIETY AND CULTURE 3

11 July to 12 November 2011

TRIMESTER 2 2011

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 11 July to 14 October 2011

Mid-trimester break: 22 August to 4 September 2011

Study week: 17–21 October 2011

Examination/Assessment period: 21 October to 12 November 2011

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>.

Names and contact details

**Course Coordinator
& Lecturer:** Dr Monica Tempian
Office: vZ614
Phone: 463 5548
Email: monica.tempian@vuw.ac.nz

School Administrator: Nina Cuccurullo
Office: vZ 610
Phone: 463 5293
Email: nina.cuccurullo@vuw.ac.nz
Reception Hours: Monday to Friday 9.00am to 4.00pm

**Contact Person for Maori
& Pacific Island Students &
Students with Disabilities:** Dr Ross Woods
Office: vZ 507
Phone: 463-5098
Email: ross.woods@vuw.ac.nz

Staff are happy to discuss students' concerns with them at any time, or to provide additional information about the course. Such information is regularly given in class announcements. Staff members are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Three hours of lectures and tutorials per week:

Mon, Wed, Thurs

2.10pm - 3.00pm

MY (Murphy) 103

Course delivery

Classes will consist of lectures and seminars, supplemented by reading materials and films. Students are expected to take an active part in class and to contribute their own background knowledge on the topic under discussion. Active use of German is encouraged throughout the course.

Communication of additional information

Further course information can be found on the German Programme notice board, vZ Level 6, and on Blackboard.

Course prescription

This course follows on from GERM 214. It covers German economic and political history of the 19th century as reflected and exposed in German culture and literature. Course material studied is in the German language.

Course content

GERM 314 focuses on political, economic, social and cultural developments in the German-speaking world from 1789 till 1914. Particular emphasis will be placed on the study of literary texts in which these developments are reflected and critiqued.

Learning objectives

At the end of the course students can expect to:

- have an informed understanding of events and developments in the German-speaking world of the nineteenth century;
- have an informed understanding of the way in which these events and developments are reflected and exposed in German culture and literature of the time.

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 300-level one-trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of GERM 314, 10 hours of private study outside class time. This will naturally vary according to the knowledge of German, and of Germany, with which the student comes to the course.

Course materials

Set Texts

Deutschland. Ein Wintermärchen - bilingual Edition (Heinrich Heine and T J Reed)

GERM 314 Student Notes

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours for vicbooks are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Course programme

Section One:

Weeks 1 – 3

1789 to 1848

Dr Monica Tempian

Week 4

Student seminars

Section Two:

Weeks 5 – 7

1848 to 1888

Dr Margaret Sutherland

Week 8

Student seminars

Section Three:

Weeks 9 – 11

1888 to 1914

Dr Richard Millington

Week 12

Student seminars

Assessment requirements

GERM 314 is assessed by:

1. One essay on set topics, to be written in English or German as the student prefers. The essay counts 25% towards the final result.
2. One seminar paper of approximately 15 minutes in length, either on a set topic or on a topic chosen by the student. This counts 15%. Each section of the course contains a week of seminar presentations. Students may choose to do their seminar at either the end of the first, second or third section of the course and will be given a timetable for these seminars in the first week of the trimester. **(See the list of seminar topics below.)**
3. Active participation in class discussions based on preparation sheets for section 1 and 3 of the course. This counts 10%, i.e. 5% per section.
4. A final two-hour examination to be held in the examination period from 21 October to 12 November 2011. This is not an open book exam. It counts 50% towards the final result.

The essay and the seminar are on individual topics relating to the economy, society and culture of Germany. The examination relates to all topics studied over the course, but students will have a choice of questions to be answered. They may not write an exam answer on a topic they have already dealt with in an essay or seminar.

Penalties

Students prevented by uncontrollable circumstances from completing an essay on time must, *in advance of the deadline*, formally request an extension of time from the lecturer. In cases of illness, accident or bereavement this can be done by telephone. Essays submitted late without explanation will have penalty marks deducted at the rate of two marks a day; in the case of extreme lateness, the essay will not be marked and the student will not satisfy the mandatory course requirements (see below).

Essay information and deadline

The essay is to be written for either Dr Tempian or Dr Sutherland and is to be handed in by **5 pm on Friday, 16 September** (the end of Week 8).

The essay is to be of approximately 1500 words in length. **See the list of essay topics below.** For their guidance students will also be given the German Programme's detailed *Notes on the Presentation of Essays*, which is also available on Blackboard.

Essays *must* be handed in on time. They are to be posted through the GERMAN slot to the left of the reception desk on Floor 6 of von Zedlitz. Fill out and attach to the essay an Assignment Cover Sheet, available at the desk or on Blackboard. In addition, an electronic copy of the essay is to be uploaded to the relevant assignment drop box on the GERM 314 website.

Mandatory course requirements

In order to pass GERM 314, students are required to do the following, unless specific exemptions have been agreed to:

- regular attendance at classes (a minimum of 80% in each of the three sections of the course);
- complete the essay by the due date;
- give the seminar presentation;
- attend the written examination at the appointed time.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be made available to VUWSA, the Course Co-ordinator and the class. The class representative provides a communication channel to liaise with the Course co-ordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have.

Language Learning Centre

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the LLC you can practise and extend your language learning. You can:

- select the materials or activities that you find interesting
- meet your needs: match your level and learning style
- study at a time that suits you

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software.

The LLC provides access to your digital course material on a server: detailed instructions are in Blackboard on the LLC content page. Drop by the Centre to find out more about our services, or check the website. LLC, Level 0 von Zedlitz Building, www.victoria.ac.nz/llc/

Student evaluations

At the end of the course students may be asked to fill out questionnaires prepared by the University's Teaching and Development Centre in order to evaluate individual lecturers' performance and/or the course as a whole.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at
www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at
www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the Calendar webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at www.victoria.ac.nz/home/about_victoria/avcacademic.

Essay topics

For Section One of the Course:

1. Vergleichen Sie die soziale und politische Lage in Deutschland mit derjenigen in Frankreich im sogenannten „Revolutionszeitalter“ 1789-1815. Geben Sie konkrete Beispiele.
2. Die Brüder Grimm und das deutsche Volksmärchen. Diskutieren Sie die Entstehung der berühmten Märchensammlung „Kinder- und Hausmärchen“ und interpretieren Sie ein Märchen Ihrer Wahl.
3. Beschreiben Sie die politischen und sozialen Verhältnisse des 'Vormärz' in Deutschland und erklären Sie, wie und warum diese zur Revolution führten.
4. Warum wurde ein Dichter wie Heinrich Heine zensiert und ins Exil getrieben? Diskutieren Sie die Zensurmaßnahmen und die restriktive Politik Metternichs anhand des konkreten Beispiels „Heine“.



Novalis

For Section Two of the Course:

5. Wodurch kam die Wohnungsnot in den deutschen Städten in der zweiten Hälfte des 19. Jahrhunderts zustande und welche Auswirkungen hatte sie?
6. Wer war die Kronprinzessin/Kaiserin Victoria (1840-1901)? Wie hat sie den deutschen Hof beeinflusst?
7. Welche Gründe gab es für die großen Auswanderungswellen im 19. Jahrhundert?
8. Nehmen Sie zwei Industrieunternehmer aus der zweiten Hälfte des 19. Jahrhunderts (wie zB Siemens) und beschreiben Sie, wie sie zum Reichtum Deutschlands beigetragen haben.



Firma Borsig

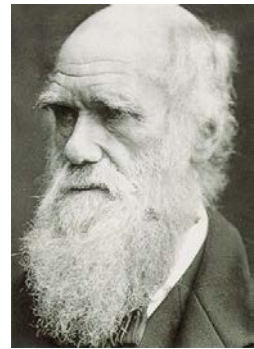
Seminar topics

For Section One of the Course:

- Deutschland und Europa in der ersten Hälfte des 19. Jahrhunderts
- Das zerrissene Deutschland. Ein Bild der territorialen Einteilung nach dem Wiener Kongress
- Figuren der „schwarzen Romantik“: Gespenster, Vampire, Doppelgänger: z.B. Ludwig Tieck, *Der blonde Eckbert*; Heine, *Es hatte mein Haupt die schwarze Frau* (DHA III/I) oder E.T.A. Hoffmann, *Das Majorat*
- Experimente der Romantik - Mesmerismus, Hypnotismus - und ihre Widerspiegelung in der Literatur (z.B. E.T.A. Hoffmann, *Das öde Haus*)
- Der literarische Salon der Rahel Varnhagen von Ense
- Dichterbiographie: Georg Büchner
- Musik in der ersten Hälfte des 19. Jahrhunderts
- Malerei in der ersten Hälfte des 19. Jahrhunderts
- Die soziale Situation der Frauen in der deutschen Gesellschaft des 19. Jahrhunderts

For Section Two of the course:

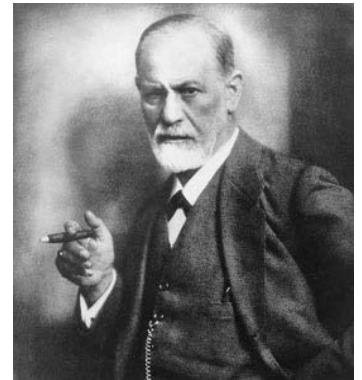
- Industrielle Entwicklungen in Deutschland zwischen 1848 und 1888
- Die Zeitgeist zwischen 1848 und 1871
- Die Wirtschaftskrise der 70er Jahre
- Dichterbiographie: zB Adalbert Stifter, Gerhart Hauptmann
- Malerei zwischen 1848 und 1888
- Charles Darwin und Europa
- Die Gründung des Vereins der Berliner Künstlerinnen
- Eine bedeutende Frau im Zeitalter 1848 und 1888
- Der Krieg gegen Frankreich
- Männer- und Frauenberufe in der zweiten Hälfte des 19. Jahrhunderts



Charles Darwin

For Section Three of the Course:

- Gründung und Geschichte einer deutschen Kolonie (nach Wahl)
- Leben der Frauen im Kaiserreich
- Berlin und Wien um 1900: 2 Hauptstädte im Vergleich
- Entwicklung des Ruhrgebiets 1888 – 1914
- Die Arbeiterbewegung 1888 – 1914
- Malerei / Musik / Theater im Kaiserreich
- Denkmäler im Kaiserreich
- Leben und Bedeutung einer der folgenden Figuren: Wilhelm II, Franz Josef I, Karl Liebknecht, Rosa Luxemburg, Friedrich Nietzsche, Sigmund Freud, Gustav Klimt, Theodor Fontane, Frank Wedekind, Arthur Schnitzler



Sigmund Freud