

SCHOOL OF LANGUAGES AND CULTURES

FRENCH PROGRAMME
FREN 333 17th and 18th CENTURY FRENCH LITERATURE

TRIMESTER 2 2011

11 July to 12 November 2011

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Teaching dates: 11 July to 14 October 2011

Mid-trimester break: 22 August to 4 September 2011

Study week: 17–21 October 2011

Examination/Assessment period: 21 October to 12 November 2011

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

**Course Coordinator and
Lecturer:**

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School Administrator:

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Reception Hours: 9.00am to 4.00pm Monday to Friday

**Contact Person for Maori
& Pacific Island Students &
Students with Disabilities:**

Dr Ross Woods
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Class times and locations

Lectures

Mondays, Wednesdays and Thursdays 2.10pm-3.00pm in OK(Old Kirk)501

Course delivery

Course delivery takes the form of lectures, with allowance for discussion time after the preliminary lecture(s) in each series. Discussion questions are normally given in advance.

Communication of additional information

Further course information can be found on the French Programme notice board, VZ Level 5 next to vZ510, Blackboard, or may be passed on in class. It is the responsibility of the student to keep up-to-date.

Course prescription

Selected 17th- and 18th- century texts studied in their social and historical context.

Course content

In order to introduce students to the literature of the seventeenth and eighteenth centuries, we will read selected texts chosen for their own interest and also to illustrate major social, cultural and literary aspects of these periods. There is special emphasis on seventeenth-century religious and political currents, and on the Enlightenment and epistolary fiction in the eighteenth century.

We begin the course in the seventeenth century, studying polemical or dramatic texts by two of the major writers of the "Grand Siècle" illustrating religious and political currents of the period. In the second half of the course we study two major eighteenth-century texts: the first is representative of the Enlightenment thinking of the 'philosophes', the second is a work of epistolary fiction that holds a significant place in the history of the development of the novel-form.

All the texts studied have at various times been made into films for contemporary cinema audiences. This is one indication of the ongoing social and cultural relevance of the works in this course.

Learning objectives

By the end of the course students should:

- be able to read, understand, and discuss the set works in an informed manner
- be aware of the socio-historical and literary contexts of these works
- be able to write an organized and persuasive analysis of key aspects of the set texts.

Expected workload

The University Assessment Handbook recommends students devote 13 hours per week on average to a course of this level: i.e. 10 hours of individual study on top of the 3 hours of class-work.

Course materials

Essential texts

Racine – *Phèdre* (Broché)

Molière – *Tartuffe* (Broché)

Voltaire – *Candide* (Librio poche)

Choderlos de Laclos – *Les liaisons dangereuses* (poche)

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from VicBooks on Level 3 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8.00 am - 6.00 pm, Monday - Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assessment has been structured to ensure that each of the two periods is studied in some depth.

There is a test at the end of each century, and each of these tests will ask you to discuss in some detail an aspect of one or more of the set texts, either through close analysis of a reproduced passage or in the form of "essay" questions.

The course essay assignment asks students to demonstrate a closer familiarity with an aspect of any one author's work. For the essay assignment students are expected to consult two or more critical works (books, articles) to assist in the development of their ideas, and their essays must therefore include appropriate referencing and bibliographical notes.

Questions for tests or essay will primarily ask you to analyse aspects of the works studied, but may also ask you to relate a work to its socio-cultural and/or literary context.

Criteria: clarity of communication, formal presentation and structuring of material, development of ideas; demonstration of knowledge of the relevant primary text(s) and the illustration of ideas in close relation to that primary text.

The course is assessed internally (100%).

Term work	100%
1) Test 1 (17th century) week 6 May be written in French or English	30%
2) Test 2 (18th century) week 12 To be written in French	30%
3) Essay 1 (17th century) due in week 5 (c. 1200 words to be written in French or English)	
OR	
Essay 2 (18th century) due in week 11 (c. 1200 words to be written in French)	40%

An aegrotat pass will normally be approved only when a candidate has completed at least 30% of the course assessment.

Penalties

If no prior arrangement is made, late assignments will be subject to the following penalties:

5% deducted for the first day late

2% per day thereafter for a maximum of 8 days

Work submitted more than 8 days after the due date will not be marked.

Prior arrangement or a certificate is needed to be allowed to sit an alternative test and requests should be addressed to the course coordinator as early as possible before the deadline or, if not foreseeable, within two days after the scheduled time.

Failure to hand in an assignment or sit a test is failing one of the course requirements.

All assignments must include a cover sheet available from SLC Reception. Assignments are to be handed in to the French assignment box located to the left of the SLC Reception area on the 6th floor of von Zedlitz.

Arrangements will be made wherever possible to meet the needs of students with disabilities.

Mandatory course requirements

To gain a pass in this course each student must:

- a) Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) Attend 80% of classes

Class Representative

The Course Coordinator will facilitate the election of a class representative during the first week of classes. The class representative provides a communication channel to liaise with teaching staff on behalf of students; their name and contact details will be made available to VUWSA, the Course Coordinator and students in the class. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that you may have.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the LLC you can practise and extend your language learning. You can:

- select the materials or activities that you find interesting
- meet your needs: match your level and learning style
- study at a time that suits you

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software.

The LLC provides access to your digital course material on a server: detailed instructions are in Blackboard on the LLC content page. Drop by the Centre to find out more about our services, or check the website. LLC, Level 0 von Zedlitz Building, www.victoria.ac.nz/llc/

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>

Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the Calendar webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic) at <http://www.victoria.ac.nz/home/about/victoria/avcacademic>