



**SCHOOL OF LANGUAGES AND CULTURES**

**EURO 301 EUROPE: CULTURE AND CONTEXT**

**TRIMESTER 2 2011**

11 July to 12 November 2011

Please read through this material very carefully in the first week of the course, and refer to it regularly.

**Trimester dates**

Teaching dates: 11 July to 14 October 2011

Mid-trimester break: 22 August to 4 September 2011

Study week: 17–21 October 2011

Examination/Assessment period: 21 October to 12 November 2011

Please note students should be able to attend an examination at the University at any time during the formal examination period.

**Withdrawal dates**

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

**Names and contact details**

The staff involved in this course are as follows:

**Course Coordinator  
and Lecturer:**

Dr Margaret Sutherland                      German Programme  
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**Contact Person for Maori  
& Pacific Island Students &  
Students with Disabilities:**                      Dr Ross Woods  
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## Class times and locations

### Lectures

Three hours of lectures and/or seminars per week:  
Mondays, Wednesdays and Thursdays from 9.00am – 9.50am in VZ (von Zedlitz) 105

## Course delivery

Classes will consist of lectures and seminars, supplemented by reading materials and films. Students are expected to take an active part in class and to contribute their own background knowledge on the topic under discussion.

## Communication of additional information

Further course information can be found on the EURO notice board, VZ Level 6, and on Blackboard.

## Course prescription

This course explores the cultural foundations of contemporary Europe by examining texts from such areas as literature, film and popular culture in social and historical context.

## Course content

EURO 301 spans the period from the French Revolution (1789) to the 1930s, focussing particularly on the one hundred years from the 1830s to the 1930s. This period was distinguished by its many conflicts. EURO 301 aims to introduce students to the causes and effects of some of the most significant ones, by examining them through the lens of a variety of texts. The emphasis is on finding points of contact and opposition between national cultures, and on tracing the foundations that have led to a common European consciousness.

## Learning objectives

Students passing this course should

- have a good understanding of the major events and trends from 1830 to the 1930s in Europe which have led to a common European consciousness
- be able to evaluate the texts and films studied in the light of these events

- be able to think on a topic and organise thoughts and insights and express them in a lucid, well-documented way both verbally and in written form.

### **Expected workload**

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 300-level one-trimester 20-point course should work on average 13 hours per week including contact hours - i.e. in the case of EURO 301, 10 hours of private study outside class time.

### **Readings**

Course materials and readings will all be handed out to students in class and copies also placed on Blackboard prior to the relevant classes.

### **Assessment requirements**

Assessment for EURO 301 is by in-term assessment and final examination, as follows:

- a) two 2000-word essays. The first is worth 30%, the second 20%.
- b) A final 2-hour exam (50%) to be held in the examination period (21 October to 12 November 2011). All students enrolled in the course are expected to be available during this period. This is not an open-book exam.

The relevant dates for the pieces of assessed work are detailed in the Course Timetable at the end of this handout.

### **Penalties**

The due dates for the essays given in the Course Timetable must be adhered to. Although work may be accepted late in special circumstances such as illness, accident or bereavement, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. Unless a specific individual extension has been granted by the Course Co-ordinator, essays that are handed in late will be penalised at the rate of 5% per week-day, up to a maximum of 10 days (2 weeks).

### **Mandatory course requirements**

In order to meet mandatory course requirements for EURO 301, students are required to do the following:

- (i) complete the essays by the due dates;
- (ii) sit the final examination on the indicated date.

### **Class representative**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have.

### **Presentation of assignments**

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at the draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines or double space if typing. Do not write in pencil.

All assignments must include a cover sheet which will be attached to your Assignment Instructions and will also be available on Blackboard. Assignments are to be handed in to the EURO assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz. In addition, an electronic copy of the essay is to be uploaded to the relevant assignment drop box on the EURO 301 website.

### **Use of Turnitin**

Student assignments may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

### **Language Learning Centre (LLC)**

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the LLC you can practise and extend your language learning. You can:

- select the materials or activities that you find interesting
- meet your needs: match your level and learning style
- study at a time that suits you

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software.

The LLC provides access to your digital course material on a server: detailed instructions are in Blackboard on the LLC content page. Drop by the centre to find out more about our services, or check the website. LLC, Level 0 von Zedlitz Building, [www.victoria.ac.nz/llc/](http://www.victoria.ac.nz/llc/)

### **Academic integrity and plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:  
<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

### Where to find more detailed information

Find key dates, explanations of grades and other useful information at  
[www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study).

Find out how academic progress is monitored and how enrolment can be restricted at  
[www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress).

Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at  
[www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

### Course timetable

<b>Week 1</b>	MS: Introduction to Course AM: The <i>Ancien Régime</i> and the French Revolution AM: European Nationalism in the Revolutionary Age
<b>Week 2</b>	AM: National Self-Determination and the Paris Peace of 1919 KC: France and the 1830 Revolution KC: France and the 1848 Revolution
<b>Week 3</b>	KC: France in 1871 KC: France in the 1930s MES: Unification of Italy
<b>Week 4</b>	MES: Unification of Italy MES: Unification of Italy MES: Italian Fascism
<b>Week 5</b>	MES: Italian Fascism MES: Italian Fascism MES: Film: <i>Mediterraneo</i> , Gabriele Salvatores (dir.), 1991

### ESSAY 1 (30%) DUE: Friday, 12 August, 5 pm

<b>Week 6</b>	MES: Discussion of the film MS: Germany in 1830 MS: Germany in 1848
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### MID-TRIMESTER BREAK 22 AUGUST 2011 – 4 SEPTEMBER 2011

<b>Week 7</b>	MS: Germany in 1871
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RM: Germany in the 1920s

RM: Germany in the 1920s

**Week 8**

GL: Anti-Semitism in Europe

GL: Screening of the film: *Night and Fog (Nuit et Brouillard)*, Alain Resnais (dir.), 1956

GL: Discussion of the film and European Anti-Semitism

**Week 9**

RM: Germany in the 1920s

MS: Germany in the 1930s

MS: Germany in the 1930s

**Week 10**

MS: Film: *The wonderful, horrible Life of Leni Riefenstahl*, Ray Müller (dir.), 1993

MS: Film: *The wonderful, horrible Life of Leni Riefenstahl*

MS: Film: *The wonderful, horrible Life of Leni Riefenstahl*

**Week 11**

MS: Discussion of the film

NG: The Spanish Civil War

NG: The Spanish Civil War

**ESSAY 2 (20%) DUE: Friday, 7 October, 5 pm**

**Week 12**

NG: Poetry of the Spanish Civil War

NG: Poetry of the Spanish Civil War

Closing Session – Summary of course and class discussion

**FINAL WRITTEN EXAMINATION to be held during the Examination period: 21 October 2011 to 12 November 2011.**