

# ENGL 315: Restoration and Eighteenth-Century Literature

**Trimester 2 2011**

11 July to 12 November 2011

**20 Points**



## TRIMESTER DATES

Teaching dates:	11 July to 14 October 2011
Mid-trimester break:	22 August to 4 September 2011
Study week:	17 to 21 October 2011
Examination/Assessment period:	21 October to 12 November 2011

**Note:** Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

## WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

## NAMES AND CONTACT DETAILS

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Room: VZ 803

Office Hours: by appointment

## CLASS TIMES AND LOCATIONS

### Lectures

Tuesday and Friday, 11am-12pm, Hunter 119

### Tutorials

1 hour per week, beginning from Week Two. Times and rooms TBA. Instructions on how to enrol for a tutorial will be given in the first lecture.

## COURSE DELIVERY

Two lectures and one tutorial per week.

## COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information will be announced in lectures and will be made available on the ENGL 315 Blackboard site. Students should check the ENGL 315 Blackboard site regularly for updates and reminders. Students should also check the Registry noticeboard in Kirk for the official examination timetable. Please make sure we have an up-to-date record of your contact details. All email communication will be addressed to your VUW email address; it is your responsibility to set up a forwarding prompt if you use a different email account.

## COURSE PRESCRIPTION

Introducing a period noted for its comic brilliance, this course focuses on the powerful social and political satires of Dryden, Swift, Pope, and Samuel Johnson. It also includes a Restoration comedy and an early novel. The period ends with the emergence of a new sensibility, here represented by Gray's "Elegy."

## LEARNING OBJECTIVES

Students passing the course should be able to:

1. Read, analyse and interpret an eighteenth-century text
2. Discuss the place of eighteenth-century literature in literary history
3. Identify and analyse the key literary elements of the assigned texts
4. Identify and analyse the key stylistic features of the major authors on the course.

## EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week. This includes attending lectures and tutorials, reading the assigned texts and preparing for your assessments.

## READINGS

### Essential texts:

- *The Norton Anthology of English Literature. Volume C. The Restoration and Eighteenth Century*, 8<sup>th</sup> ed., eds. Lawrence Lipking and James Noggle (New York: Norton, 2006)
- Daniel Defoe, *Robinson Crusoe*, ed. Thomas Keymer (Oxford: Oxford World's Classics, 2007).

You will require the *Norton Anthology* for every class and every assignment; other editions are not acceptable. You are welcome to use another edition of *Robinson Crusoe* if you wish; however, you will find that the page numbers referred to in class will only match the Oxford World's Classics edition.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to you or they can be picked up from nominated collection points at each campus. You will be contacted when they are available.

## ASSESSMENT REQUIREMENTS

To gain a pass in ENGL 315 you must meet the mandatory course requirements. Your final grade will be based on a combination of course work (50%) and a two-hour final exam (50%).

- Assignment 1 (10%) is an in-class, open book test (50 minutes) on **Tuesday 2 August**. You will be required to write about and answer questions about a passage from Dryden's "Absalom and Achitophel" (*Norton Anthology*, pp. 2089-2111). (Learning Objectives 1, 3 and 4).
- Assignment Two (20%) is an essay (1,500 words) which is due on **Friday 19 August by 5pm**. You will have a choice of two questions about *Oroonoko*. Topics will be handed out well in advance. (Learning Objectives 1, 3 and 4)
- Assignment Three (20%) is an essay (1,500 words) which is due on **Friday 7 October by 5pm**. You will have a choice of two questions about Alexander Pope. Topics will be handed out well in advance. (Learning Objectives 1, 3 and 4)
- The final exam (50%) is two hours and covers Defoe, Swift, Steele and Addison, Gay, Boswell and Johnson. The date is to be announced but the exam period is Friday 21 October to Saturday 12 November 2011. The exam is closed book. (Learning Objectives 2, 3 and 4)

## ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

## EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

**Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.**

## MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least 7 tutorials
- Sit the two-hour, closed-book exam.

## CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

## ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic,

intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

#### **WHERE TO FIND MORE DETAILED INFORMATION**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study).

Find out how academic progress is monitored and how enrolment can be restricted at

[www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at

[www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

School of English, Film, Theatre, & Media Studies  
ENGLISH PROGRAMME COURSE OUTLINE ENGL 315

**COURSE PROGRAMME**

Week 1	12 Jul	Introduction: The Literary Eighteenth Century
	15 Jul	Dryden, "Absalom and Achitophel" ( <i>Norton Anthology</i> pp. 2089-2111)
Week 2	19 Jul	Dryden, "Absalom and Achitophel" ( <i>Norton Anthology</i> pp. 2089-2111)
	22 Jul	Behn, <i>Oroonoko</i> ( <i>Norton Anthology</i> , pp. 2183-2226)
Week 3	26 Jul	Behn, <i>Oroonoko</i> ( <i>Norton Anthology</i> , pp. 2183-2226)
	29 Jul	Behn, <i>Oroonoko</i> ( <i>Norton Anthology</i> , pp. 2183-2226)
Week 4	2 Aug	<b>DRYDEN TEST (In class, 10%)</b>
	5 Aug	Defoe, <i>Robinson Crusoe</i>
Week 5	9 Aug	Defoe, <i>Robinson Crusoe</i>
	12 Aug	Defoe, <i>Robinson Crusoe</i>
Week 6	16 Aug	Swift, <i>A Modest Proposal</i> ( <i>Norton Anthology</i> , pp. 2462-2468)
	19 Aug	Steele and Addison, "The Spectator's Club," "The Aims of the <i>Spectator</i> ," "Inkle and Yarico," and "The Royal Exchange" ( <i>Norton Anthology</i> , pp. 2470-2481)
<b>OROONOKO ESSAY DUE, 5pm (20%)</b>		
<b>Mid Trimester Break: Monday 22 August to Sunday 4 September 2011</b>		
Week 7	6 Sept	Pope, "An Essay on Criticism" ( <i>Norton Anthology</i> , pp. 2497-2513)
	9 Sept	Pope, "An Essay on Criticism" ( <i>Norton Anthology</i> , pp. 2497-2513)
Week 8	13 Sept	Pope, selection from "The Dunciad" ( <i>Norton Anthology</i> , pp. 2559-2565)
	16 Sept	Pope, "Epistle to Dr Arbuthnot" ( <i>Norton Anthology</i> , pp. 2549-2559)
Week 9	20 Sept	Gay, <i>The Beggar's Opera</i> ( <i>Norton Anthology</i> , pp. 2613-2656)
	23 Sept	Gay, <i>The Beggar's Opera</i> ( <i>Norton Anthology</i> , pp. 2613-2656)

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Week 10	27 Sept	Science in the eighteenth century, selection from "A Letter of Sir Isaac Newton" ( <i>Norton Anthology</i> , pp. 2155-60)
	30 Sept	Boswell, selections from <i>The Life of Samuel Johnson</i> , LL.D. ( <i>Norton Anthology</i> , pp. 2781-2810)
Week 11	4 Oct	Boswell, selections from <i>The Life of Samuel Johnson</i> , LL.D. ( <i>Norton Anthology</i> , pp. 2781-2810)
	7 Oct	Johnson, selections from <i>Lives of the Poets</i> [Cowley, Milton and Pope] ( <i>Norton Anthology</i> , pp. 2766-2777)
<b>POPE ESSAY DUE, 5pm (20%)</b>		
Week 12	11 Oct	Johnson, <i>Rambler</i> No. 5 [On Spring], <i>Idler</i> No. 31 [On Idleness], <i>Rambler</i> No. 4 [On Fiction], <i>Rambler</i> No. 60 [Biography] ( <i>Norton Anthology</i> , pp. 2675-2680 and pp. 2743-2749)
	14 Oct	Gray, "Elegy Written in a Country Churchyard" ( <i>Norton Anthology</i> , pp. 2867-2870), Conclusion

**Study Week:** Monday 17 October to Friday 21 October 2011

**Examination Period:** Friday 21 October to Saturday 12 November 2011