

ENGL 244 Children's Literature: A Selected Genre

Trimester 2 2011

11 July to 12 November 2011

20 Points



TRIMESTER DATES

Teaching dates:	11 July to 14 October 2011
Mid-trimester break:	22 August to 4 September 2011
Study week:	17 to 21 October 2011
Examination/Assessment period:	21 October to 12 November 2011

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Course Co-ordinators:

Dr Anna Jackson	anna.jackson@vuw.ac.nz	VZ 919	ext. 6840
Dr Geoff Miles	geoff.miles@vuw.ac.nz	VZ 915	ext. 6809
A Prof Harry Ricketts	harry.ricketts@vuw.ac.nz	VZ 906	ext. 6814
Dr Tatjana Schaefer	tatjana.schaefer@vuw.ac.nz	VZ 917	ext. 6802
Prof. Kathryn Walls	kathryn.walls@vuw.ac.nz	VZ916	ext. 6898

Also lecturing:

Dr Victoria Coldham-Fussell

CLASS TIMES AND LOCATIONS

Lectures	Mon, Tues, Wed	10.00 – 10.50	Maclaurin LT 101
Tutorials	Tutorials: to be announced (see below)		

COURSE DELIVERY

In addition to the three weekly lectures, students are expected to join a tutorial group. Tutorials will be held once a week from the second week of the trimester. Tutorial sign-up will take place in the first week of lectures. Tutorial lists will then be posted on Blackboard. Once the list is finalised you can only change tutorials through by contacting Tatjana Schaefer.

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information or notification of changes will be provided in lectures and tutorials and posted on the English notice-board (outside HM 206). If you have a question or a problem, you should consult your tutor or one of the course coordinators. If you miss a handout in a lecture, spare copies will be available from your tutor.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

The course introduces the study of children's literature through a substantial selection of texts in a single genre by a range of recognised authors - normally including a New Zealand writer.

OUTLINE OF COURSE CONTENT

This year the course will deal with ten classic children's books from the 1860s to the start of the 21st century across three major genres: fantasy, the school story and the family story. We will also be looking at a range of critical readings which model approaches to children's literature.

LEARNING OBJECTIVES

By the end of the course you should:

1. be familiar with all the set texts;
2. show ability to critically analyse the texts whether in the form of a passage or as a complete work;
3. be able to draw out literary, philosophical and social assumptions that underlie the texts;
4. appreciate both the features they have in common and their distinctive characteristics;
5. be able to consider these texts generically—as examples of writing for children within the genres of “fantasy”, “school story” and “family story”.
6. be able to apply critical material to the texts studied.

EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week.

READINGS

Essential texts (in order of teaching):

ENGL244 Course Book (Student Notes); Thomas Hughes, *Tom Brown's Schooldays* (Oxford University Press); Lewis Carroll, *Alice's Adventures in Wonderland and Through the Looking Glass* (Oxford University Press); Rudyard Kipling, *The Complete Stalky and Co* (Oxford University Press); Louisa May Alcott, *Little Women*

(Oxford University Press); Edith Nesbit, *Five Children and It*; (Penguin) Laura Ingalls-Wilder, *Little House on the Prairie* (Harper Collins); Antonia Forest, *Autumn Term* (Faber Children's Classics); C S Lewis, *The Lion, the Witch and the Wardrobe* (Harper Collins); Margaret Mahy, *Catalogue of the Universe* (Collins Flamingo); J K Rowling, *Harry Potter and the Philosopher's Stone* (Bloomsbury).

Recommended reading:

The Course Book includes relevant secondary material.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from nominated collection points at each campus. You will be contacted when they are available.

ASSESSMENT REQUIREMENTS

This course combines internal assessment (50% of the final mark) and a three-hour final examination (50%).

In-term work

Class Test (10%). This will be held in the lecture hour on Tuesday 26 July. The test will focus on passages from the first two books on the course. More information on the format of the test will be supplied in lectures and tutorials in the week prior to the test. This addresses objectives 1 and 2 above.

Essay 1 (20%). Due Monday 5 September. A 1500-2000-word essay focusing on one of the next three books on the course (*Little Women*, *Stalky & Co.*, *Five Children and It*). Topics will be supplied at least two weeks prior to the deadline. This assignment addresses objectives 2, 3 and 5 above.

Essay 2 (20%). Due Tuesday 27 September. 1500-2000 words focusing on an article from the Course Notes and at least two of the books covered so far. You must not write on the book you wrote on in your first essay, and you must focus on at least one of the following texts: *Little House on the Prairie*, *Autumn Term*, *The Lion the Witch and the Wardrobe*. Topics will be provided at least two weeks prior to the deadline. This addresses all the objectives above.

Final examination (50%)

A three hour exam. This will take place during the exam period (Friday 21 October to Saturday 12 November 2011). The paper will be divided into three compulsory sections. There will be some choice within each. This addresses all of the objectives above.

- Essay topics covering *Harry Potter* and *Catalogue of the Universe* (30% of exam);
- Critical analysis of passages from a range of texts (30% of exam);
- Essay on a general topic, drawing on a range of authors (40% of exam).

Return of written work

Work that has been handed in on time will normally be marked within two weeks. Your tutor will return your work in a tutorial. Uncollected tests and essays may only be claimed from the administrator (VZ 809A) once classes have ended.

Keeping copies of your written work

In a large course such as this, written work does sometimes go astray. For your own protection, please retain a second copy of your essay when you hand it in.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date and submit it to Tatjana Schaefer. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least 8 out of the 11 tutorials, although it is expected that you will attend all tutorials.
- If illness or the like affects more than three tutorials, you should explain the reasons to one of the course co-ordinators—who may register you as having been excused only in exceptional circumstances.
- For most tutorials, you will be required to prepare by reading the relevant set text, and completing a worksheet. These will be made available on Blackboard each week. In order to meet the mandatory requirement, you will need to show the completed worksheet at the tutorial specified. As with attendance, a 70% rule will apply. **Late submissions are generally unacceptable.**

CLASS REPRESENTATIVES

A class representative will be elected in class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material
- Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL244

COURSE PROGRAMME

Week 1	11 July 12 July 13 July	Introduction Lewis Carroll, <i>Alice's Adventures In Wonderland</i> Lewis Carroll, <i>Alice's Adventures In Wonderland</i>	(all) (TS) (TS)
Week 2	18 July 19 July 20 July	Lewis Carroll, <i>Alice's Adventures In Wonderland</i> Thomas Hughes: <i>Tom Brown's Schooldays</i> Thomas Hughes: <i>Tom Brown's Schooldays</i>	(TS) (AJ) (AJ)
Week 3	25 July 26 July 27 July	Thomas Hughes: <i>Tom Brown's Schooldays</i> [Class Test] Louisa May Alcott: <i>Little Women</i>	(AJ) (AJ)
Week 4	1 August 2 August 3 August	Louisa May Alcott: <i>Little Women</i> Louisa May Alcott: <i>Little Women</i> Rudyard Kipling: <i>Stalky & Co.</i>	(AJ) (AJ) (HR)
Week 5	8 August 9 August 10 August	Rudyard Kipling: <i>Stalky & Co.</i> Rudyard Kipling: <i>Stalky & Co.</i> Edith Nesbit: <i>Five Children and It</i>	(HR) (HR) (GM)
Week 6	15 August 16 August 17 August	Edith Nesbit: <i>Five Children and It</i> Edith Nesbit: <i>Five Children and It</i> Common lecture (topic tba)	(GM) (GM) (all)
Mid Trimester Break: Monday 22 August to Sunday 4 September 2011			
Week 7	5 September 6 September 7 September	Common lecture (topic tba) [Essay 1 due] Laura Ingalls Wilder: <i>Little House on the Prairie</i> Laura Ingalls Wilder: <i>Little House on the Prairie</i>	(all) (VCF) (VCF)
Week 8	12 September 13 September 14 September	Laura Ingalls Wilder: <i>Little House on the Prairie</i> Antonia Forest: <i>Autumn Term</i> Antonia Forest: <i>Autumn Term</i>	(VCF) (HR) (HR)
Week 9	19 September 20 September 21 September	Antonia Forest: <i>Autumn Term</i> C. S. Lewis: <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis: <i>The Lion the Witch and the Wardrobe</i>	(HR) (GM) (GM)
Week 10	26 September 27 September 28 September	C. S. Lewis: <i>The Lion the Witch and the Wardrobe</i> Common lecture (topic tba) [Essay 2 due] Margaret Mahy: <i>Catalogue of the Universe</i>	(GM) (all) (KW)
Week 11	3 October 4 October 5 October	Margaret Mahy: <i>Catalogue of the Universe</i> Margaret Mahy: <i>Catalogue of the Universe</i> J. K. Rowling. <i>H. P. and the Philosopher's Stone</i>	(KW) (KW) (TS)
Week 12	10 October 11 October 12 October	J. K. Rowling. <i>Harry Potter and the Philosopher's Stone</i> J. K. Rowling. <i>Harry Potter and the Philosopher's Stone</i> Conclusion	(TS) (TS) (all)

Study Week: Monday 17 October to Friday 21 October 2011

Examination Period: Friday 21 October to Saturday 12 November 2011