

ENGL 234 New Zealand Literature

Trimester 2 2011

11 July to 12 November 2011

20 Points

TRIMESTER DATES

Teaching dates:	11 July to 14 October 2011
Mid-trimester break:	22 August to 4 September 2011
Study week:	17 to 21 October 2011
Examination/Assessment period:	21 October to 12 November 2011

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room
Mark Williams (MW)	mark.williams@vuw.ac.nz	463 681	VZ 911
John Dennison (JD)	John.Dennison@vuw.ac.nz	tba	
Kathryn Walls (KW)	kathryn.walls@vuw.ac.nz	463 6898	VZ 905
Lydia Wevers (LW)	lydia.wevers@vuw.ac.nz	463 6434	Stout Research Centre

CLASS TIMES AND LOCATIONS

Lectures

Tues, Wed, Thurs	1610-1700	Cotton LT 122
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Tutorials

Times and rooms to be arranged.

COURSE DELIVERY

There will be three lectures and one tutorial per week. Tutorial times to be advised.

The tutorials are a very important part of your development in the subject, and you should prepare fully for them. Times and rooms are arranged during the first week and posted on the English Section notice-board and on Blackboard by 15 July. Each student attends one tutorial per week. You must attend a minimum of 70%, i.e. at least 8 out of 11 tutorials. You are strongly advised (and, indeed, expected) to plan to attend all tutorials. However, from time to time there may be unusual circumstances, such as illness, which prevent your attendance. In ENGL 234, we regard the mandatory requirement of only 70% attendance as making provision for such circumstances.

COMMUNICATION OF ADDITIONAL INFORMATION

This course uses Blackboard for all important information and announcements, as well as running a discussion board, and encourages you to check it regularly. Information about the course will be posted from time to time on the English Section's notice-board on the third floor of the Hugh Mackenzie building, outside Hugh Mackenzie LT206, as well as announced in lectures and posted on Blackboard. If you have a question or problem, consult your tutor or the course convener. Draft and final examination timetables will be posted on the HM notice-board and on Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

A critical and historical study of New Zealand poetry, the novel and the short story in three modules.

50% internal assessment, 50% examination.

COURSE CONTENT

The course is designed as an introduction to New Zealand literature from the colonial period to the present. ENGL 234 will introduce you to major New Zealand writers and equip you with an understanding of the cultural and historical contexts of the material you are studying. It will foster your ability to respond critically to a range of literary texts and present your findings in formal assessment tasks.

LEARNING OBJECTIVES

By the end of the course you should:

- be familiar with all of the texts studied in the course;
- have developed some sense of the comparative historical and cultural contexts of the range of texts studied;
- be able to read texts critically and discuss your findings in a formal academic essay;

- be responsive to the detail of selected passages of literature and demonstrate your responsiveness in a variety of assessment tasks

EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week. Therefore, you should spend about 10 hours of your own time in reading and preparation. Please note that this is a rough guideline only. Some students might have to put in more time, others less. The time commitment is likely to be greatest in the week during the take home exercise and immediately prior to the essay submission date.

READINGS

Essential texts:

Janet Frame, *Faces in the Water* (Random House); Keri Hulme, *the bone people* (Macmillan); Margaret Mahy, *The Changeover* (HarperCollins); Elizabeth Knox, *The Vintner's Luck* (VUP), ENGL 234 Course Reader.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from nominated collection points at each campus. You will be contacted when they are available.

ASSESSMENT REQUIREMENTS

Internal assessment 1: Take home exercise: length 1200 words; given out on 8 August; due on 19 August (worth 20%) This assessment tests the skills of close reading. You will be asked to write a close critical analysis of a poem.

Internal assessment 2: Essay: *the bone people* (This text will not be included in the exam.) Length 2000 words. Due 30 September (worth 30%). This assessment tests the ability to construct and support an argument. Tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

The bone people questions: Choose **ONE** of these questions:

1. Is *the bone people* now a novel of mainly historical interest?
2. Can *the bone people* be read as a national novel? What are the limitations of viewing it in this way?
3. Discuss the role of Maori culture in *the bone people*.

Exam (worth 50%) The examination will be three hours and will not be open book, but students may take one A4 sheet of paper with notes on both sides into the examination. Information concerning the exam will be made available during the course.

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period from Friday 21 October to Saturday 12 November 2011.

ASSIGNMENT COVER SHEETS

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

The minimum course requirements which must be satisfied include completion of all in-term assessment pieces by 14 October at the very latest, sitting the final examination, and preparing for and attending at least 70% of tutorials (i.e. 8 out of 11). Failure to satisfy any of these course requirements will leave you with a fail grade.

CLASS REPRESENTATIVES

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy

of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at

www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

COURSE PROGRAMME

Week starting	Lecture	Lecture	Lecture	Tutorial topic
11 July	Introduction (MW)	Maoriland (MW)	'The Woman at the Store' (LW)	no tutorial
18 July	Hyde (LW)	Duggan (JD)	Bethell (JD)	Hyde/ Duggan/Hyde
25 July	Cultural Nationalism (MW)	Sargeson (MW)	Sargeson (MW)	Sargeson
1 Aug	Glover (JD)	Curnow (JD)	Curnow (JD)	Glover/Curnow
8 Aug	Frame, <i>Faces in the Water</i> (MW)	Frame, <i>Faces in the Water</i> (MW)	Frame, <i>Faces in the Water</i> (MW)	Frame <u>Take home exercise given out 8 August</u>
15 Aug	Baxter (JD)	Baxter (JD)	Baxter (JD)	Baxter <u>Take home exercise due 19 August</u>
22 Aug-2 Sept	MID-TRIMESTER BREAK			
5 Sept	Mahy, <i>The Changeover</i> (KW)	Mahy, <i>The Changeover</i> (KW)	Mahy, <i>The Changeover</i> (KW)	Mahy
12 Sept	The Maori Renaissance (MW)	Hulme, <i>the bone people</i> (MW)	Hulme, <i>the bone people</i> (MW)	Hulme
19 Sept	Hulme, <i>the bone people</i> (MA)	Tuwhare (JD)	Tuwhare (JD)	Tuwhare
26 Sept	Edmond (JD)	Manhire (JD)	Bornholdt (JD/HR)	Manhire/Edmond/ Bornholdt <u>Essay due 30 September</u>
3 Oct	Knox, <i>The Vintner's Luck</i> (JS)	Knox, <i>The Vintner's Luck</i> (MW)	Knox, <i>The Vintner's Luck</i> (MW)	Knox
10 Oct	New Poets (JD)	The Flight of the Conchords (MW)	Exam preparation (MW)	Exam preparation

You should set out your essay in accordance with the SEFTMS style guide which can be found on Blackboard.

BIBLIOGRAPHY

Note: Listed below are some general critical works on New Zealand literature. There is as well a substantial list of critical articles on Keri Hulme because Hulme is the subject of the essay. A few articles that will be of particular use on other authors are also listed, but for detailed information students are expected to consult the New Zealand Literature File on University of Auckland Library webpage

<<http://www.library.auckland.ac.nz/subjects/nzp/nzlit2/hulme.htm>> for full listings of criticism of the authors on this course. Further bibliographical information is to be found in John Thomson's comprehensive, annotated bibliography in Terry Sturm's *Oxford History of New Zealand Literature in English*, 2nd ed. (1998). Reader-friendly introductions to the authors, their lives, works and criticism may be found in Robinson and Wattie's *Oxford Companion to New Zealand Literature*. For recent works consult the annual bibliographies of New Zealand literature in the *Journal of Commonwealth Literature* or the MLA bibliography, both of which can be accessed via the Library website. For articles on poetry the NZEPC website is well worth consulting <<http://www.nzeps.auckland.ac.nz/>>

General:

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Jackson, Anna and Jane Stafford, eds. *Floating Worlds: Essays on Contemporary New Zealand Fiction*. Wellington: Victoria University Press, 2009.

Jensen, Kai. *Whole Men*. Auckland: Auckland University Press, 1996.

Jones, Lawrence. *Barbed Wire & Mirrors: Essays on New Zealand Prose*. Dunedin: University of Otago Press, 1987.

Jones, Lawrence. *Picking up the Traces: the Making of a New Zealand Literary Culture, 1932-1945*. Wellington: Victoria University Press, 2003.

Murray, Stuart. *Never a Soul at Home: New Zealand Literary Nationalism and the 1930s*. Wellington: Victoria University Press, 1998.

Robinson, Roger and Nelson Wattie. Eds. *The Oxford Companion to New Zealand Literature*. Melbourne and Auckland: Oxford University Press, 1998.

Stachurski, Christina. *Reading Pakeha? Fiction and Identity in Aotearoa New Zealand*. Amsterdam: Rodopi, 2009.

Stafford, Jane and Mark Williams. *Maoriland: New Zealand Literature 1872-1914*. Wellington: Victoria University Press, 2006.

Sturm, Terry. Ed. *The Oxford History of New Zealand Literature in English*, 2nd ed., Auckland: Oxford University Press, 1998

Williams, Mark and Michele Leggott. Eds. *Opening the Book: New Essays on New Zealand Writing*. Auckland: Auckland University Press, 1995.

Williams, Mark. *Leaving the Highway: Six Contemporary New Zealand Novelists*. Auckland: Auckland University Press, 1990.

Robin Hyde and Eileen Duggan

Leggott, Michele. 'Opening the Archive: Robin Hyde, Eileen Duggan and the Persistence of Record.' In *Opening the Book: New Essays on New Zealand Writing*. Auckland: Auckland University Press, 1995: 266-93.

Frank Sargeson

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Jensen, Kai. 'Holes, Wholeness and Holiness in Frank Sargeson's Writing.' *Landfall* 44(1) March 1990: 32-44.

Simpson, Peter. 'Three Readings of Sargeson's 'The Hole that Jack Dug'.' *Span* 22 April (1986): 73-92.

Allen Curnow

Simpson, Peter. 'The Trick of Standing Upright: Allen Curnow and James K. Baxter.' *WLWE*, 26 no 2 (1986): 369-78.

James K. Baxter:

Journal of New Zealand Literature, 13 (1995). [This is a special issue of articles on Baxter. See especially the articles by Brown and Hawes]

Katherine Mansfield:

Frank Sargeson. 'Katherine Mansfield.' In *Conversation on a Train and Other Critical Writings*. Ed. Kevin Cunningham. Auckland: Auckland University Press/Oxford University Press, 1983: 28-33.

Angela Smith. *Katherine Mansfield: A Literary Life*. Houndsmills, Basingstoke : Palgrave, 2000.

Lydia Wevers. 'How Kathleen Beauchamp Was Kidnapped,' *Women's Studies Journal* 4 no. 2 (December 1988): 5-17.

Keri Hulme:

Armstrong, Philip. 'Good-Eating: Ethics and Biculturalism in Reading *the bone people*.' *Ariel* 32(2) Apr 2001: 7-27

Barker, Clare. 'From Narrative Prosthesis to Disability Counternarrative: Reading the Politics of Difference in *Potiki* and *the bone people*.' *JNZL* 2006; 24 (1): 130-47.

Dale, Judith. '*the bone people*: (Not) Having It Both Ways.' *Landfall* 39(4), December 1985: 413-427.

Fee, Margery. 'Why C.K. Stead didn't like *the bone people*: Who Can Write as Other.' *ANZSC* 1 (1989); reprinted *The Post-Colonial Studies Reader* ed Bill Ashcroft, Gareth Griffiths and Helen Tiffin (Routledge, 1995):242-245.

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Rauwerda, Antje M. 'The White Whipping Boy: Simon in Keri Hulme's *The bone people*.' *Journal of Commonwealth Literature*, 40(2) June 2005: 23-42.

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Williams, Mark. 'Keri Hulme and Negative Capability.' In *Leaving the Highway: Six Contemporary New Zealand Novelists*. Auckland University Press, 1990, pp 84-109.

Margaret Mahy:

See the essays by Waller, Smith and Scally in Elizabeth Hale and Sarah Fiona Winters, eds, *Marvellous Codes: The Fiction of Margaret Mahy* (Wellington: Victoria University Press, 2005).