

ENGL 114 An Introduction to Literary Form

Trimester 2 2011

11 July to 12 November 2011

20 Points

TRIMESTER DATES

Teaching dates:	11 July to 14 October 2011
Mid-trimester break:	22 August to 4 September 2011
Study week:	17 to 21 October 2011
Examination/Assessment period:	21 October to 12 November 2011

Note: Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period.

WITHDRAWAL DATES

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room
Charles Ferrall	charles.ferrall@vuw.ac.nz	463 6804	VZ 904
Harry Ricketts	harry.ricketts@vuw.ac.nz	463 6814	VZ 906
Tatjana Schaefer	tatjana.schaefer@vuw.ac.nz	463 6802	VZ 917

Visiting Lecturer

Geoff Miles	geoff.miles@vuw.ac.nz	463 6809	VZ915
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CLASS TIMES AND LOCATIONS

Lectures:	Days	Time	Room Number
	Mon, Wed, Thurs	2.10 – 3.00 pm	Memorial Theatre 228

Tutorials:

One tutorial per week tba

COURSE DELIVERY

In addition to lectures and tutorials there will be a number of videos, relating to course texts, shown at 5.10pm on occasional Thursdays, place and dates to be advised in lectures and on Blackboard. If you are not able to come at this time, you can watch them in the audio-visual suite of the library.

The tutorials are a very important part of your development in the subject, and you should prepare fully for them. Weekly worksheets prepared in advance are a central feature of the tutorial programme. Complete each worksheet and read the prescribed text in advance of the tutorial, take it and the relevant text with you, and contribute to the discussion. Times and rooms are arranged during the first week and posted on the English Section notice-board on the third floor of the Hugh Mackenzie building, outside Hugh Mackenzie LT206 and on Blackboard by Friday 15 July. Each student attends one tutorial per week. You must attend a minimum of 70%, i.e. at least 8 out of 11 tutorials. You are strongly advised (and, indeed, expected) to attend all tutorials. However, from time to time there may be unusual circumstances, such as illness, which prevent your attendance. In ENGL 114, we regard the mandatory requirement of only 70% attendance as making provision for such circumstances.

COMMUNICATION OF ADDITIONAL INFORMATION

This course uses Blackboard for all important information and announcements, as well as running a discussion board, and encourages you to check it regularly. Information about the course will be posted from time to time on the English Programme's notice-board on the third floor of the Hugh Mackenzie building, outside Hugh Mackenzie LT206, as well as announced in lectures and posted on Blackboard. If you have a question or problem, consult your tutor or one of the course co-ordinators. Draft and final examination timetables will be posted on the HM notice-board and on Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

COURSE PRESCRIPTION

An introduction to the concept of literary form, or genre, in written text, performance and film, focusing on the conventions of romance, the gothic, and detective fiction. Consideration will be given to such concepts as writing and the imagination, reading as detection, disorder and reordering, and the themes of love and justice.

LEARNING OBJECTIVES

This course aims to introduce students, majoring and non-majoring, to the concept of literary form, with particular emphasis on the related genres of romance, the gothic and detective fiction. Texts include drama, novel, poetry, short fiction and film. There will also be discussion, where relevant, of film versions of some of the texts, as well as live performance.

Students passing the course will:

- be familiar with all of the texts studied on the course;
- have developed an understanding of literary form;
- be able to read texts critically with close attention to detail;
- be able to discuss their findings in a formal academic essay.

EXPECTED WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week. The time commitment is likely to be greatest in the weeks immediately prior to tests and the essay submission date.

READINGS

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to you or they can be picked up from nominated collection points at each campus. You will be contacted when they are available.

Essential texts (in order of teaching):

ENGL 114 Anthology (Student Notes, price t.b.a.); William Shakespeare, *Twelfth Night* (Penguin Shakespeare, \$13.99); Jane Austen, *Northanger Abbey* (Penguin Classics, \$10.99); Henry James, *The Turn of the Screw* (Penguin Classics, \$26.00); Raymond Chandler, *The Big Sleep* (Penguin, \$26.00); Tom Stoppard, *The Real Inspector Hound* (Grove, \$22.95); Seamus Deane, *Reading in the Dark* (Vintage, \$27.55); *Scarfies*, dir. Duncan Sarkies (film: to be shown in class and available in the library audio-visual suite). These prices are subject to change. Please note that a value pack including *Twelfth Night*, *Northanger Abbey*, *The Turn of the Screw*, and *The Big Sleep* is available at a special price of \$62.99.

ASSESSMENT REQUIREMENTS

Assessment has been structured to help students meet the objectives of the course. The course combines internal assessment and a final examination. The internal requirement consists of two tests sat in class time, and one essay, which together account for 50% of the final mark. The examination, which will be three hours and will not be open book, provides the other 50%. Students whose examination grade is better than their combined 50/50 result will receive the exam grade as their assessment for the course, provided their internal work comes to a pass grade. Information concerning the exam will be made available during the course.

Internal Assessment:

Test 1 on Ballad/ Sonnet/ *Twelfth Night*

28 July, value 15 %. This assessment tests the skills of close reading. Tutorials will concentrate on this in preceding week and give practice and feedback. The test will take place in the lecture hour. It will not be open book.

Test 2 on Romance / Gothic

5 September, value 15%. This assessment builds on the skills of close reading in the particular context of the genres of romance and gothic literature. Tutorials will concentrate on this in preceding weeks and give practice and feedback. The test will take place in the lecture hour. It will not be open book.

Essay on Gothic (*Northanger Abbey*, “Christabel”, or *Turn of the Screw*): 1500 words, due 26 September, value 20% (see topics below). This assessment tests the ability to construct and support an argument. Tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

Final Examination:

A three-hour closed book exam (value 50%). Students who enrol in courses with examinations are expected to be able to attend an examination at the University at any time during the formal examination period, i.e. between Friday 21 October and Saturday 12 November 2011.

ESSAY TOPICS

Essay topics: The Gothic

Length: 1500 words

Due date: 26 September

Chose **ONE** of the following topics:

1. Jane Austen begins *Northanger Abbey* with a defence of the novel. But the rest of the story seems to suggest that Catherine’s reading has not been very good for her. Discuss the implications of this apparent contradiction.
2. Discuss the way in which oppositions – darkness and light, good and evil, male and female, and so on – operate in Coleridge’s “Christabel”.
3. Henry James wrote of the Victorian novel of sensation that it is concerned with “those most mysterious of mysteries, the mysteries that are at our own doors ... Instead of the terrors of *Udolpho*, we are treated to the terrors of a cheerful country house or a London lodgings. And there is no doubt that these are infinitely the more terrible.”

How far does this apply to his novel *The Turn of the Screw*?

HANDING IN ASSIGNMENTS

Essays must be handed in through the essay drop-box next to the English Programme Office on level 8 of the VZ building. Assignment cover sheets and extension forms can be found on Blackboard or on level 8 of VZ. Remember to fill in your tutor's name.

All written work must be in an acceptable academic format. Guidelines for presentation of written work are set out in worksheet 8 in the Course Anthology and in the SEFTMS Student Handbook (available on Blackboard).

EXTENSIONS AND PENALTIES

Extensions will be granted only in exceptional and unforeseen circumstances. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date and submit it to Tatjana Schaefer. Tutors cannot grant extensions.

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

MANDATORY COURSE REQUIREMENTS

To gain a pass in this course you must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least 8 out of 11 tutorials (70%), although it is expected that you will attend all tutorials. You must also complete the appropriate worksheet for each tutorial and bring it to class as part of your attendance.

CLASS REPRESENTATIVES

A class representative will be elected in class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

STATEMENT ON LEGIBILITY

You are expected to present work that meets appropriate standards. Work submitted during the course (i. e. work that is internally assessed) should be typed or prepared on a computer. Where handwritten work is required you are expected to write clearly. If this is deemed 'illegible', you will be given a photocopy of

the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at

www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 114

COURSE PROGRAMME

Week 1	11 July	Introduction: Genre	(omnes)
	13 July	Romance 1: An introduction	(HR)
	14 July	Romance 2: The Ballad	(HR)
Week 2	18 July	Romance 3: The Sonnet	(HR)
	20 July	Romance 4: <i>Twelfth Night</i>	(GM)
	21 July	Romance 5: <i>Twelfth Night</i>	(GM)
Week 3	25 July	Romance 6: <i>Twelfth Night</i>	(HR)
	27 July	Gothic 1: An introduction	(HR)
	28 July	Class Test 1	
Week 4	1 August	Gothic 2: <i>Northanger Abbey</i>	(HR)
	3 August	Gothic 3: <i>Northanger Abbey</i>	(HR)
	4 August	Gothic 4: <i>Northanger Abbey</i>	(HR)
Week 5	8 August	Gothic 5: Horrid Mysteries	(omnes)
	10 August	Gothic 6: "Christabel"	(HR)
	11 August	Gothic 7: "Christabel"	(HR)
Week 6	15 August	Gothic 8: <i>The Turn of the Screw</i>	(CF)
	17 August	Gothic 9: <i>The Turn of the Screw</i>	(CF)
	18 August	Gothic 10: <i>The Turn of the Screw</i>	(CF)
Mid Trimester Break: Monday 22 August to Sunday 4 September 2011			
Week 7	5 September	Class Test 2	
	7 September	Detection 1: An introduction	(CF)
	8 September	Detection 2: <i>The Big Sleep</i>	(CF)
Week 8	12 September	Detection 3: <i>The Big Sleep</i>	(CF)
	14 September	Detection 4: <i>The Big Sleep</i>	(CF)
	15 September	Detection 6: <i>The Real Inspector Hound</i>	(HR)
Week 9	19 September	Detection 7: <i>The Real Inspector Hound</i>	(HR)
	21 September	Detection 8: <i>The Real Inspector Hound</i>	(performance)
	22 September	Detection 9: Poetry: Reading as Detection (Difficulty and Obscurity)	(HR)
Week 10	26 September	Detection 10: Poetry: Reading as Detection (Over-reading and Misreading)	(HR)
		Assignment due	
	28 September	Romance/ Gothic/ Detection 1: <i>Reading in the Dark</i>	(HR)
	29 September	Romance/ Gothic/ Detection 2: <i>Reading in the Dark</i>	(HR)
Week 11	3 October	Romance/ Gothic/ Detection 3: <i>Reading in the Dark</i>	(HR)
	5 October	Genre and popular culture 1: <i>Scarfies</i>	(screening)
	6 October	Genre and popular culture 2: <i>Scarfies</i>	(HR)
Week 12	10 October	Genre and popular culture 3: <i>Scarfies</i>	(HR)
	12 October	Genre and popular culture 4: <i>Scarfies</i>	(HR)
	13 October	Conclusion	(omnes)

Study Week: Monday 17 October to Friday 21 October 2011

Examination Period: Friday 21 October to Saturday 12 November 2011