



School of Art History, Classics and Religious Studies

Classics
CLAS 204/304: GREEK MYTHOLOGY

TRIMESTER 2 2011
11 July to 12 November 2011

Trimester dates

Teaching dates: 11 July to 14 October 2011

Mid-trimester break: 22 August to 4 September 2011

Study week: 17–21 October 2011

Examination/Assessment period: 21 October to 12 November 2011

(***Students *must* be available to sit the final examination at any point during examination period.)

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx>

Names and contact details

Dr. Mark Masterson, (Lecturer/Coordinator)

OK 511 (463-6909)

Office Hours: 10-11 (Wed), 3-4 (Thurs), and by appt.

E-mail: mark.masterson@vuw.ac.nz

Class times and locations

LECTURES: Tuesday (9-10; HM 206), Wednesday (9-10; HU 323) and Thursday (9-10; HM 206)

NOTE THAT THE WEDNESDAY VENUE IS DIFFERENT.

Note too that there will be no Tuesday lecture in weeks where there is a tutorial.

TUTORIALS: place/times/personnel TBA [they will occur in even numbered weeks]

Course delivery

The course will be delivered in the lecture hall and also in the form of (variably formatted) lecture notes that will be posted in “Course Documents” on Blackboard at some point **after** the lecture has been delivered. There are readings on which the student is expected to spend considerable time. There will be, in addition, six tutorials in which selected topics supplementary to the lectures and readings will be discussed. The tutorials will generally have their own readings. The delivery of the course is dependent in large part on the academic staff but students’ engaged attendance at lectures, active participation in the tutorials, and careful attention to the readings are the things most important to learning.

Communication of additional information

- A copy of **This Syllabus** will appear will appear in the “Course Information” section on Blackboard. A list of **tutors** will appear in “Course Information” too.
- **Writing Assignments**, and **Essay Topics** will be posted in the “Assignments” section on Blackboard.
- **Bibliographies** and **Essay-Writing Guidance** will be posted in the “Course Resources” section on Blackboard.
- **Additional General Information** about the course will be posted in the “Announcements” section on Blackboard (scroll down).

The exceptions to the above are the tutorial lists and the examination timetable. These will be posted on the Classics Notice Board (situated opposite Old Kirk 505).

Course Prescription

CLAS 204

A study of Greek myth, including such topics as creation myths, the origin of the human race, the gods and the heroes. Attention is paid to comparison with the mythology of other cultures.

CLAS 304

A study of Greek myth, including such topics as creation myths, the origin of the human race, the gods and the heroes. Attention is paid to comparison with the mythology of other cultures. Co-taught with CLAS 204: reading supplementary to that for CLAS 204 is required, and a deeper and more extensive knowledge of the subject is expected in in-term work and the final examination.

Course content and Learning objectives

This course provides an introduction to Greek mythology through a study of selected Greek myths. It includes such topics as creation myths, the origin of the human race, the gods and heroes. Comparative material from other cultures will also be brought up, as will reflections on what myths are and possible approaches to them. We will speak a little of Rome at the end. By the end of the course, students should

- have an understanding of selected topics of Greek mythology;
- be able to apply some of the main approaches that can be taken in the interpretation of Greek mythology and mythology in general;
- be aware of some points of contact between Greek mythology, the mythologies of other cultures, and modern western society;
- have an incipient understanding of the connections between Greek mythology and Greek society.

Expected workload

As this is a 20-point course, students should expect to spend 200 hours over the course of the 12 week trimester, break, study week and exam period. Obviously the time spent on work outside class is an estimate for an average student but it will provide the basis for discussion when the reality is far from the expectation. Students in CLAS 304 will be expected to display greater sophistication in their writing and reasoning than those in CLAS 204.

Readings

Essential texts:

Powell, Barry, *Classical Myth* (**5th Edition** [fourth edition will work ok; but the pages will be somewhat off; the sixth will probably work ok too])

Course Materials Booklet (abbreviated below as COMIC) - available from Student Notes

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Recommended Reading

E. Tripp's *Meridian Handbook of Classical Mythology* is a valuable work that retells the stories associated with individual mythological figures. NB: older versions appear under the title *Crowell Handbook of Classical Mythology*. Another place to look for basic summaries of the myths is Pierre Grimal, *Dictionary of Classical Mythology* (Penguin). There may be copies of this title available in the Victoria Book Centre. If you have little or no background in ancient Greek history or society, Powell's second chapter and the bibliographical suggestions offered at its end are a good place to start.

Note as well that in addition to the Powell website, there are several others devoted to mythology that you may enjoy browsing through at some point. An excellent site tied to another textbook (Morford and Lenardon's *Classical Mythology*) is

<http://www.classicalmythology.org> Students should also be aware of

<http://www.perseus.tufts.edu>. Happy surfing!

AND DON'T FORGET:

<http://www.prenhall.com/powell>

Blackboard and Email:

The Blackboard system will be in heavy use for this course. Check it often for notices, material relating to lectures, etc. You will also need to check your **VUW-EMAIL** at least once every two days. In the event that I or a tutor sends you a message, we expect you to read it and take appropriate action within 48 hours. *This means that you must get your email and computer access sorted soon so you can receive messages and access Blackboard. In sum, a*

certain degree of comfort with the computer on the part of the student is expected. [NOTE: If you don't wish to use your VUW account, it is possible to have mail sent to it forwarded to the email address you prefer. ITS, your friends, or even I can help you with this.]

Assessment requirements (Out of 100%)

CLAS 204

(a)	Tutorial Assignments (#s 1-3, 5, 6)	8% (4 x 2%)	
(b)	Tutorial Assignment (#4)	1%	
(c)	300-Word Writing Exercise #1	11%	
(d)	300-Word Writing Exercise #2	12%	
(e)	Research Essay	20%	
(f)	2-hour Final Examination	48%	(Exam period = 21 October to 12 November 2011)

CLAS 304

(a)	Tutorial Assignments (#s 1-3, 5, 6)	8% (4 x 2%)	
(b)	Tutorial Assignment (#4)	1%	
(c)	500-Word Writing Exercise #1	11%	
(d)	500-Word Writing Exercise #2	12%	
(e)	Research Essay	20%	
(f)	3-hour Final Examination	48%	(Exam period = 21 October to 12 November 2011)

- The goal of these items of assessment is to establish the extent to which students can demonstrate understanding of myth and its uses through critical response both to an individual topic as researched and written up over a period of time (essay) and to a range of topics covered in the course as a whole as written on a specific occasion within a fixed time limit (test/exam/writing exercises).
- Each piece of assessed work will be given a grade only, not a percentage mark.
- Students in CLAS 304 will be required to display a wider range and more intensive level of knowledge in the essay and final exam than students in CLAS 204.

Tutorial assignments

There are brief exercises associated with five of the six tutorials (1-3, 5 and 6) that will be graded on a pass+/pass/fail basis (i.e., 2 pts., 1pt., or zero pts.). Choose any one of the questions that are set for discussion in each tutorial and write a one-paragraph response (150-250 words). Each exercise is worth 2% of your final mark, and you will be marked on the best four out of five. These assignments are to be passed in at the beginning of the tutorial. You must turn them in at the beginning of the tutorial and attend the tutorial. If you cannot attend the tutorial, you will not be able to turn in the assignment. Exceptions may be made in the case of late assignments which are accompanied by a medical certificate or other document demonstrating hardship of some kind that kept you from attending class on the specific date in question. Keep in mind that if you cannot do an assignment or have to miss a tutorial, you do have a "freebie", as it were.

For tutorial 4, you will be asked to write down what topic you have chosen for your Research Essay, what the general shape you think your essay will have and what sources you have been (or will be) consulting (at least 3). This assignment will be graded on a pass/no pass basis.

Writing Exercises:

For **CLAS 204** there will be two writing exercises. Each will be **300 words** in length. They will be based on material contained in the readings AND lectures. Students who elect not to come to lecture may find themselves at a disadvantage. Each assignment will be posted on BlackBoard in the “**Assignments**” section and students **must** submit it there **electronically**. I will not accept hard copies and there will be no extensions granted (unless there are genuine medical grounds supported by a doctor's certificate, or some other necessary and demonstrable reason). Students will have about one week to complete each of these assignments. I will discuss the mechanics of turning in these assignments in lecture. Note that these assignments are not meant to be research essays. They are instead an opportunity for students both to show me that they are thinking about the course content and to try out constructing an argument (without the stress of doing additional research).

300-Word Writing Exercise #1 for CLAS 204 due by **7:00 AM on Friday, July 29**

300-Word Writing Exercise #2 for CLAS 204 due by **7:00 AM on Friday, August 19**

For **CLAS 304** there will be two writing exercises. Each will be **500 words** in length. They will be based on material contained in the readings AND lectures. Students who elect not to come to lecture may find themselves at a disadvantage. Each assignment will be posted on BlackBoard in the “**Assignments**” section and students **must** submit it there **electronically**. I will not accept hard copies and there will be no extensions granted (unless there are genuine medical grounds supported by a doctor's certificate, or some other necessary and demonstrable reason). Students will have about one week to complete each of these assignments. I will discuss the mechanics of turning in these assignments in lecture. Note that these assignments are not meant to be research essays. They are instead an opportunity for students both to show me that they are thinking about the course content and to try out constructing an argument (without the stress of doing additional research).

500-Word Writing Exercise #1 for CLAS 304 due by **7:00 AM on Friday, July 29**

500-Word Writing Exercise #2 for CLAS 304 due by **7:00 AM on Friday, August 19**

Research Essay:

- a) For CLAS 204 there is a research essay, 1500-2000 words (**20%**)

Due Date: on or before Friday, October 7

*****You must submit this paper electronically on BlackBoard in the “Assignments” section.*****

- b) For CLAS 304 there is a research essay, 2000-2500 words (**20%**)

Due Date: on or before Friday, October 7

*****You must submit this paper electronically on BlackBoard in the “Assignments” section.*****

For Essay Topics, see “Assignments” section on Blackboard.

Go to “Course Resources” on Blackboard for bibliographies, writing guidance, and a rundown on electronic resources.

Final Examination:**CLAS 204 (2 hours) (Exam period = 21/10 – 12/11/2011)**

There will be two sections to this examination. All sections are of equal value (200 points in total).

In section A, you will answer 50 multiple choice questions covering the work of the entire trimester. (2 marks each)

In section B, you will choose one essay topic out of a choice of two. The lecturer is looking to see if you are able to comment on a topic of importance to the course with knowledgeable reference to readings and lectures. (100 marks)

CLAS 304 (3 hours) (Exam period = 21/10 – 12/11/2011)

There will be three sections to this examination. All sections are of equal value (300 points in total).

For sections A and B, see CLAS 204 exam description above.

In Section C, you will be asked to provide an analysis of a primary text in essay format that demonstrates mastery of the various that have emerged in this course. (100 marks).

Penalties

Late work will more than likely be penalized 5% per day it is late. Work that is excessive in length is liable to incur a penalty also. Students wishing to avoid penalties for late work will have to present documentation and are best advised to make arrangements before hand (if at all possible). **Students are to apply to their tutor in the first place if they need an extension.** If you hand in late work, you can anticipate considerable delays in having your work returned to you and you are also liable to receive minimal comment. **The final due date for all work exclusive of the final examination is October 14.**

Mandatory course requirements

There are no mandatory requirements.

Class Representative

A class representative will be elected at the first class. The class representative provides a channel to liaise with the course coordinator on behalf of the students.

Statement on legibility

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

LECTURE PROGRAMME

1. Lectures will be held on Tuesday (9-10; HM 206), Wednesday (9-10; HU 323) and Thursday (9-10; HM 206).
NB: AGAIN, please note that there are no Tuesday lectures during tutorial weeks. The Wednesday venue is different. Dates are subject to change. Please check Blackboard for changes.
2. Read assigned reading **before** the corresponding lectures.
3. It is my reasonable expectation that you will attend lectures. If for some reason you have to miss a lecture, do check Blackboard; any crucial announcement made in class will show up there too. Also note that test/examination questions will be crafted on the assumption that a student will have been attending lectures.
4. The plan is for there to be lecture notes posted on Blackboard. The notes will appear **after** the lecture is given. Remember that reading posted lecture notes is not meant to be a substitute for engaged listening and writing during a lecture AND careful reading of the assigned readings. If you find the notes helpful, I am glad, however.

Date	Lecture	Reading
WEEK 1		
Tues. (12/7)	Introduction: What is Myth?	Powell 1-17; COMIC 1-3
Wed. (13/7)	The Contexts of Greek Mythology	Powell 18-51 COMIC 14-19
Thurs. (14/7)	Approaches to Mythology	Powell 674-703 COMIC 4-13

WEEK 2

Wed. (20/7)	Creation Myths I: The <i>Theogony</i>	Powell 78-100
Thurs. (21/7)	Creation Myths II: Hesiod and Beyond	Powell 101-111 COMIC 20-35
	<i>500-Word Writing Exercise #1</i> for CLAS304 posted by 5:00 PM	
	<i>300-Word Writing Exercise #1</i> for CLAS304 posted by 5:00 PM	

Tutorial I: Creation Myths**WEEK 3**

Tues. (26/7)	Zeus	Powell 141-158 COMIC 36, 39-45
Wed. (27/7)	Genesis	COMIC 46-59
Thurs. (28/7)	Prometheus	Powell 112-140 COMIC 37-38, 60-61
Fri. (29/7)	CLAS304 <i>500-Word Writing Exercise #1</i> <i>due by 7:00 AM on July 29</i> CLAS204 <i>500-Word Writing Exercise #1</i> <i>due by 7:00 AM on July 29</i>	

WEEK 4

Wed. (3/8)	The Olympic Men's Club	Powell 155-162, 180-185
Thurs. (4/8)	Apollo and Delphi	Powell 162-180 COMIC 107

Tutorial II: Creation of the Human Race

[correction: On pg. 149 of the COMIC, midway into the first paragraph, you should have the following: "...in Hesiod's Works and Days (COMIC pp. **37-38** and **POWELL 117-123**). Then read...";]

WEEK 5

Tues. (9/8)	Dionysus	Powell 263-296
Wed. (10/8)	Hermes and Pan	Powell 185-202 COMIC 109
Thurs. (11/8)	Hera, Hestia and Athena	Powell 152-156, 203-204, 222-227

*500-Word Writing Exercise #2
for CLAS304 posted by 5:00 PM*

*300-Word Writing Exercise #2
for CLAS304 posted by 5:00 PM*

WEEK 6

Wed. (17/8)	Aphrodite	Powell 204-215 COMIC 108
Thurs. (18/8)	Artemis	Powell 216-221

Fri. (19/8) **CLAS304** *500-Word Writing Exercise #2
due by 7:00 AM on August 19*

CLAS204 *500-Word Writing Exercise #2
due by 7:00 AM on August 19*

Tutorial III: Dionysus and Dionysiac Religion

*****Mid-Trimester Break*****

WEEK 7

Tues. (6/9)	Writing Essays for this Class	(readings, if any, TBD)
Wed. (7/9)	Demeter, Persephone and Comparanda I	Powell 228-262
Thurs. (8/9)	<i>Special Guest Lecture from Diana Burton on myth and art.</i>	(readings, if any, TBD)

WEEK 8

Wed. (14/9)	Demeter, Persephone and Comparanda II	<i>Revise</i> Powell 228-262
Thurs (15/9)	The Hero	Powell 329-368 COMIC 110

Tutorial IV: Writing Essays for This Class

WEEK 9

Tues. (20/9)	Herakles	Powell 369-407
Wed. (21/9)	Amazons	COMIC 111-124 Powell 425-428
Thurs. (22/9)	Myth, Gender and Sexuality I	COMIC 88-97 Powell 254-262

WEEK 10

Wed. (28/9)	Myth, Gender and Sexuality II	Powell 32-42
Thurs. (29/9)	Initiation Myths: Mythical Landscapes	COMIC 98-106

Tutorial V: Herakles

WEEK 11

Tues. (4/10)	Human & Animal & Combinations of the Two in Myth	COMIC 78-88
Wed. (5/10)	Oedipus I	COMIC 125-131 Powell 467-493
Thurs. (6/10)	Oedipus II	COMIC 132-141
<i>Fri. (7/10)</i>	CLAS 204 and CLAS 304 essays due on or before this day. You submit them electronically.	

WEEK 12

Wed. (12/10)	Jason	Powell 494-523
Thurs (13/10)	Class Evaluation and Remarks on the Final Examination (readings, if any, TBD)	

Tutorial VI: Myth Interpretation**TUTORIAL PROGRAMME**

Tutorial I	Week 2	Creation Myths
Tutorial II	Week 4	Creation of the Human Race
Tutorial III	Week 6	Dionysus and Dionysiac Religion
Tutorial IV	Week 8	Writing Essays for This Class
Tutorial V	Week 10	Herakles
Tutorial VI	Week 12	Myth Interpretation