

BRAZILIAN PROGRAMME
BRAZ 113 INTRODUCTION TO BRAZILIAN CULTURAL STUDIES

TRIMESTER 2 2011
11 July to 12 November 2011



Course Co-ordinator/Lecturer: Patricia Marotta
Please read through this material very carefully in the first week of the course,
and refer to it regularly.

Trimester dates

Teaching dates: 11 July to 14 October 2011

Mid-trimester break: 22 August to 4 September 2011

Study week: 17–21 October 2011

Examination/Assessment period: 21 October to 12 November 2011

Please note students should be able to attend an examination at the University at any time during the formal examination period.

Withdrawal dates

Information on withdrawals and refunds may be found at

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details

Course Coordinator and Lecturer:

Patricia Marotta
Office: vZ 516
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Email: patricia.marotta@vuw.ac.nz

School Administrator:

Nina Cuccurullo ph:
Office: vZ 610
Phone: 463 5293
Email: nina.cuccurullo@vuw.ac.nz
Reception Hours: 9.00am – 4.00pm Monday to Friday

Contact Person for Maori & Pacific Students & Students with Disabilities:

Dr Ross Woods
Office: vZ 507
Phone: 463 5098
Email: ross.woods@vuw.ac.nz

Class times and locations

Lectures

Mondays 12.00noon - 1.50pm KK (New Kirk) LT204
1st block: 12.00noon - 12.50pm
Break: 12.50pm - 1.00pm
2nd block: 1.00 pm - 1.50pm

Tutorials

Students must attend one tutorial per week, at one of the following times:

Wednesday 12.00noon - 12.50pm AM (Alan MacDiarmid) 106
OR

Wednesday 1.00 pm - 1.50 pm EA (Easterfield) 026

Note: Tutorials are to be held every week starting in the second week of the trimester.

Please note that students must choose Tutorial Class Groups by signing on the lists posted on the BRAZ 113 noticeboard (Level 5 von Zedlitz) during Week 1. You must remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

Course delivery

BRAZ 113 is organised in twelve 2-hour lectures. During these lectures, the course topics are presented and discussed. The course also offers eleven 1-hour tutorials, when topics presented during lectures are reviewed and related exercises are completed. Students are expected to participate actively in all lectures and tutorials, and to complete all assignments by due date.

Communication of additional information

The Brazilian Studies noticeboard is in the corridor opposite Room vZ 505. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Course prescription

This course, taught entirely in English, introduces students to the history, society and culture of Brazil.

Learning objectives

Upon completing the course successfully, students should be able to:

- (i) demonstrate a knowledge of the history, society and culture of Brazil;
- (ii) understand and comment on texts in English dealing with Brazilian history and contemporary Brazilian society;
- (iii) discuss in spoken and written analysis, aspects of the political and social themes studied.

Expected workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 100-level one trimester 20-point course should work on average 13 hours per week including contact hours.

Readings

Essential texts: Fausto, Boris: [A Concise History of Brazil](#); Cambridge; Cambridge University Press; 1999.

Recommended Reading: (*complementary bibliography*) On Blackboard there is a extensive complementary bibliography covering all topics discussed in this course (Title: BRAZ113 Bibliography A). The recommended reading is available at the Central Library or on Internet as indicated on Blackboard.

All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available.

Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

Assessment for BRAZ 113 is a combination of in-term assessment (50%) and a final 2-hour written examination (50%), as follows:

1 written test	(30%);
1 essay (length of approximately 1500 words)	(20%);
1 final 2-hour written examination	(50%)

The relevant dates for pieces of assessed work are detailed in the Course Programme. The in class test and examination measure students' competency in objectives (i) and (iii), the essay competency in objectives (ii) and (iii), as specified in Section "Learning Objectives" above.

Penalties

The due date for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due date if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments (see section below).

Mandatory course requirements

In order to pass BRAZ 113, students are required to do the following, unless specific exemptions have been agreed to:

- (i) complete the written test on the scheduled date;
- (ii) complete the essay by due date; and
- (iii) complete the examination on the scheduled date.

Presentation of assignments

Tidy presentation of assignments is essential. The essay may be typed. Allow space for corrections: leave a 4-centimetre margin and write double space. The essay must include a cover sheet available from the SLC Reception. Assignments are to be handed in to Brazilian assignment box located at SLC Reception area on the 6th floor of von Zedlitz.

Statement on legibility

Students are expected to write clearly. Where work is deemed 'illegible', the options are:

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

Class representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class

representatives will attend a meeting with the Head of School to discuss how your courses are going and to raise any concerns or suggestions that they may have.

Academic integrity and plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately.

This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Where to find more detailed information

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (Section C).

Other useful information for students may be found at the website of the Assistant Vice –Chancellor (Academic) at www.victoria.ac.nz/home/about_victoria/avcacademic

Course Programme

DATE	TOPIC*	SUGGESTED READING
		ASSIGNMENTS
11 July	Introduction to the Course Brazilian main characteristics and its five regions. Brazilian History, Social and Economic Development – Part 1	READING: FAUSTO, Boris: <u>A Concise History of Brazil</u>
13 July	NO TUTORIAL THIS WEEK	
18 July	Brazilian History, Social and Economic Development – Part 2	READING: FAUSTO Other suggested readings: BETHELL and FREYRE
20 July	Week's Lecture Topic Review and Exercises	
25 July	Brazilian History, Social and Economic Development – Part 3	READING: FAUSTO Other suggested readings: BURNS and SKIDMORE
27 July	Week's Lecture Topic Review and Exercises	

DATE	TOPIC	SUGGESTED READING
		ASSIGNMENTS
01 August	Brazilian History, Social and Economic Development – Part 4	READING: FAUSTO
03 August	Week's Lecture Topic Review and Exercises	
08 August	Brazilian Literature	READING: Echevarría – Selected short stories
10 August	Review for the Written Test	
15 August	WRITTEN TEST	Instructions for the essay will be handed out in class.
17 August	Special Activity: Short Stories Analysis	

MID-TRIMESTER BREAK (22 August to 4 September 2011)

DATE	TOPIC	SUGGESTED READING
		ASSIGNMENTS
05 September	Brazilian Cinema Guest Speaker: Leo Lima (To be confirmed)	READING: TBA on blackboard
07 September	Week's Lecture Topic Review and Exercises	
12 September	Past and Present of the Brazilian Art Guest Speaker: Daniele Abreu e Lima (To be confirmed)	READING: TBA on blackboard
14 September	Week's Lecture Topic Review and Exercises	
19 September	Brazilian Multiethnic Composition Special Topic: <i>Capoeira</i>	READING: TBA on blackboard
21 September	Week's Lecture Topic Review and Exercises	
26 September	Brazilian Music and its Social Context Special Guest Speaker: Alda Resende	READING: TBA on Blackboard
28 September	Week's Lecture Topic Review and Exercises	

DATE	TOPIC	SUGGESTED READING
		ASSIGNMENTS
03 October	National Passions and their Social, Historic and Politic Backgrounds: Soap Opera, Soccer and Carnival & Religion and Syncretism.	READING: PAGE and FAUSTO ESSAY DUE DATE
05 October	Week's Lecture Topic Review and Exercises	
10 October	Brazilian Economy, Trade and Foreign Policy – Mercosul and the Regional Integration Project	READING: on blackboard
12 October	Final Exam Review	

* *Please notice that lecture's topic of the day might slightly change according to students' needs, i.e. in case further explanation or review is needed.*

**FINAL WRITTEN EXAMINATION (50%)
to be held during the Examination period: 21 October 2011 to 12 November 2011.**

Date and time to be advised.