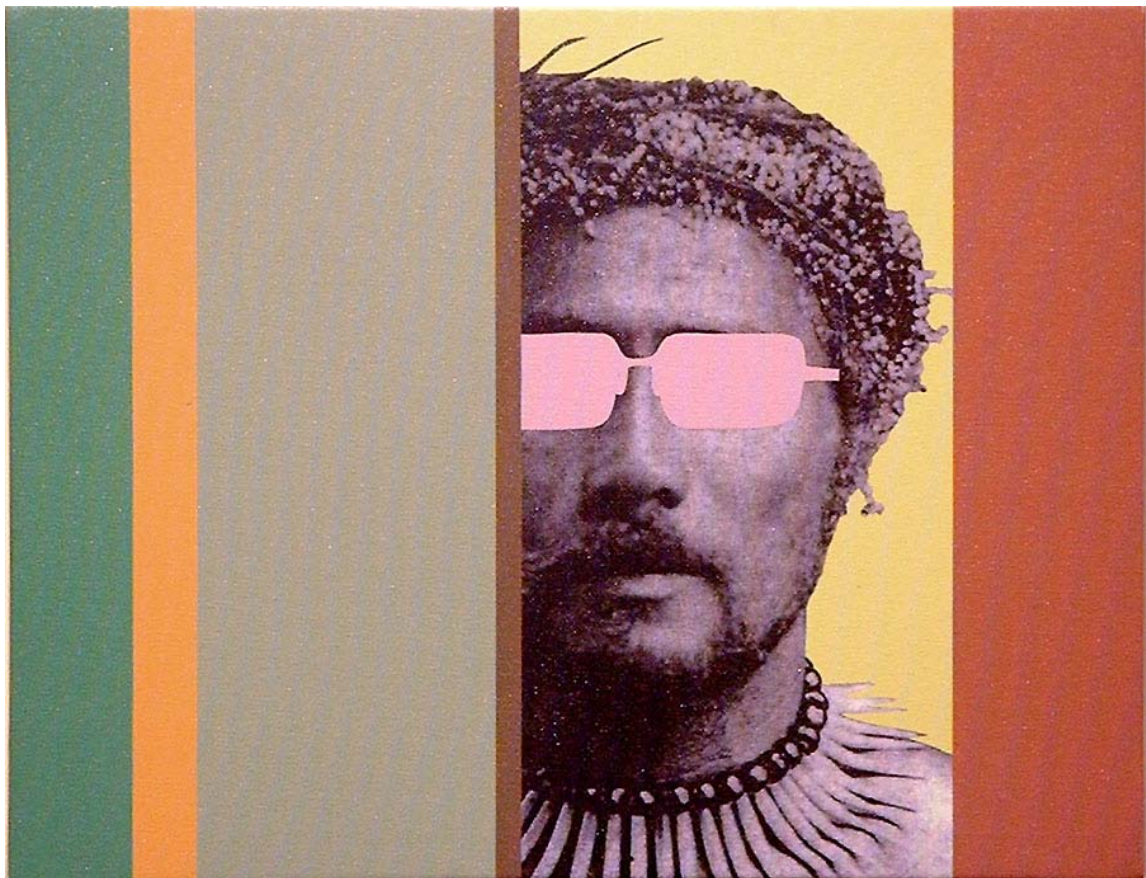


**ARTH 335**  
**SPECIAL TOPIC:**  
**TOPICS IN PACIFIC ART**



**ART HISTORY**

**SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES  
VICTORIA UNIVERSITY OF WELLINGTON**

**Trimester 2, 2011**  
11 July to 12 November

Cover image: Shigeyuki Tualeniuasina Kihara, *See no evil*, 2001 (detail of diptych)

## ARTH 335

# SPECIAL TOPIC: TOPICS IN PACIFIC ART ART AND DECOLONISATION

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**Course coordinator:** Dr Peter Brunt, Old Kirk (OK) 311, tel. 463 5805  
Email: [peter.brunt@vuw.ac.nz](mailto:peter.brunt@vuw.ac.nz)  
Office hour, Monday 4.10-5 pm

**Art History administrator:** Pippa Wisheart, Old Kirk (OK) 306, tel. 463 5800

**Lectures:** All lectures are in Murphy 220 (MY LT 220)  
Monday and Wednesday 3.10 – 4.00 pm.

**Tutorials:** Tutorials are held in Old Kirk (OK), room 319  
Wednesday 4.10 – 5.00 pm and 5.10 – 6.00 pm.

**Communication of additional information:**

All course information and lecture materials are posted on Blackboard  
<http://blackboard.vuw.ac.nz>

Art History is on the 3<sup>rd</sup> (ground) floor of Old Kirk.

<http://www.victoria.ac.nz/sacr/about/overview-intros/art-history.aspx>

Any additional information will also be announced at lectures and posted on the Art History noticeboard adjacent to Pippa Wisheart's office, OK 306.

**Trimester dates:**

Teaching dates:	11 July – 14 October 2011
Mid-trimester break:	22 August – 4 September 2011
Study week:	17 – 21 October 2011
Examination/Assessment period:	21 October – 12 November 2011

**Withdrawal dates:**

Information on withdrawals and refunds may be found at:

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

**Class representative:**

A class representative will be elected at the first lecture. This person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The Class Representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

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## Course Prescription

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This course examines topics in Pacific art.

### Course outline

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ARTH 335 looks at art and visual culture in the Pacific from the end of World War Two to the present. This period saw the global demise of colonial empires, the inception of the Cold War and the rise of many new nations and nationalist movements. More recently, it has witnessed more profound changes: the collapse of the Cold War, the ‘triumph’ of global capitalism and the many social, political and cultural ambiguities of ‘postmodernity’ and ‘globalisation’. Focusing on the Pacific (mainly the islands inside the ‘rim’ and New Zealand and Australia), this course examines the relationship between artistic production and these shifting historical contexts. Among our topics, we will look at cultural revivalism; indigenous engagements with western Modernism; art and nationhood; art and quests for political and cultural recognition; customary arts and their relationship to different markets and communities (tourists, migrants, tribes, museum visitors); the role of institutions such as new museums, cultural centres and festivals; and the recent efflorescence of Contemporary Pacific art.

#### **Learning objectives:**

In line with Art History’s learning objectives, this course will:

- Introduce you to a specialised study of art and a specific area of theory and debate within art history
- Refine your skills of analysis and interpretation within the specific context of the course;
- Develop your ability to recognise a range of different approaches to art historical method and material;
- Require you to produce substantial pieces of written work which demonstrates your ability to think and write critically;
- ensure that you are able to use the full range of reference systems in the University Library, including periodicals and on-line databases;
- Develop your skills in the presentation, analysis and discussion of visual material in tutorials;
- Provide you with opportunities to view works of art and use other related primary resources

#### **Course delivery:**

ARTH 335 consists of approximately 24 fifty-minute lectures and 10 fifty-minute tutorials. Some lecture and tutorial periods will comprise guest lectures and gallery visits. An outline of the lecture and tutorial programme follows. Please note that tutorials are discussion-based and we expect that you do the reading before your tutorial and come prepared to participate.

### ***Lecture programme***

*All lecture handouts (slide lists, etc) will be available from the Art History office (OK 306) after each lecture. Images shown in lecture can be viewed on Blackboard.*

11 July	1	Introduction. War and Visual Culture
13 July	2	'Tiki Modernism' and the Lament for Lost Authenticity
18 July	3	Independence and Cultural Revival
20 July	4	The End of an Era: <i>Velvet Dreams</i> , dir. Sima Urale
25 July	5	Tourism and Tourist Art
27 July	6	Commodity and Ethnicity: <i>Cannibal Tours</i> , dir. Dennis O'Rourke
1 August	7	Imagining the Nation I: Art and Decolonisation in Papua New Guinea
3 August	8	Imagining the Nation II
8 August	9	Migrants, Exiles and Island Modernism
10 August	10	Maori Modernism
15 August	11	Indigenous Parallels
17 August	12	Australian Aboriginal Desert Painting

### **Mid-trimester break: Lectures resume 5 September 2011**

5 September	13	Postcolonialism, Globalisation and Cultural Difference
7 September	14	Tatau/Tattoo: Continuity and Change in Customary Culture
12 September	15	Museums and Cultural Centres in the Pacific
14 September	16	Culture and Resistance
19 September	17	Contemporary Maori Art in the 1990s
21 September	18	Migrants and New Ethnicities I: Contemporary Pacific Art in Aotearoa New Zealand I
26 September	19	Migrants and New Ethnicities II
28 September	20	Urban Art and Popular Culture (Sean Mallon)
3 October	21	'Oceania': City Gallery Wellington with curator Reuben Friend
5 October	22	Contemporary Art and the Oceanic Imaginary
10 October	23	Contemporary Pacific Art in the Global Art World I
12 October	24	Contemporary Pacific Art in the Global Art World II

**End of course**

### ***Tutorial programme***

*Tutorials are held weekly and are compulsory. You must attend 8 out of 10 tutorials to meet mandatory course requirements and it is recommended you attend them all. Tutorials are important as they supplement lectures and provide an opportunity to deal in more depth with some of the ideas and issues raised in the course. They are also the best context for you to ask questions. Readings are in your Course Handbook, which can be purchased from vicbooks.*

#### ***Week beginning:***

<b>11 July</b>	<b>NO TUTORIAL</b>
<b>18 July</b>	<b>Tutorial 1: Decolonisation and the Global Imaginary</b>
<b>25 July</b>	<b>Tutorial 2: Tourist Art and its Discontents</b>
<b>1 August</b>	<b>Tutorial 3: Art and Nationhood</b>
<b>8 August</b>	<b>Tutorial 4: Towards a New Oceania</b>
<b>15 August</b>	<b>Tutorial 5: Art and Indigeneity</b>

**Mid-trimester break: Tutorials resume Wednesday 7 September**

<b>5 September</b>	<b>Tutorial 6: Customary Culture and Globalisation</b>
<b>12 September</b>	<b>Tutorial 7: Art, Gender and Tradition</b>
<b>19 September</b>	<b>Tutorial 8: Periodising the Contemporary</b>
<b>26 September</b>	<b>Tutorial 9: Migration and Identity</b>
<b>3 October</b>	<b>Tutorial 10: Prospects</b>
<b>10 October</b>	<b>NO TUTORIAL</b>

## *Assessment*

ARTH 335 is assessed by means of **one 1,800-word essay (30%)**, **one 2,500 to 3000-word essay (40%)** and a two-hour **examination (30%)** in which you must answer **two** questions on two separate topics from the course. **Please note that you may not repeat material from essays in the final examination.**

The dates, deadlines, word lengths and percentage weightings of the different assessments are as follows:

<b>1</b>	<b>Essay 1</b>	<b>30%</b>	<b>Due: 12 August</b>
<b>2</b>	<b>Essay 2</b>	<b>40%</b>	<b>Due: 7 October</b>
<b>3</b>	<b>Examination</b>	<b>30%</b>	<b>Examination period: 21 October - 12 November</b>

Essays should be placed in the Art History assignment box in the foyer of Old Kirk, level 3 or handed to Pippa Wisheart (OK 306) or the course coordinator, by no later than 5pm on the due date.

**Essay presentation:** You must pay attention to setting out, correct spelling and grammar. You should TYPE your essay, presenting it DOUBLE-SPACED, on one side of the page only, with a GENEROUS LEFT-HAND MARGIN. Essays should be fully and accurately documented and spelling, punctuation and grammar checked before handing in. Always proofread your essay carefully, or get a friend to do so, as poorly presented material can be very distracting for a marker. *Researching and Writing Art History Essays*, the department's handbook, sets out standard practice. It is available on Blackboard. You should always make a copy of your essay before handing it in.

**Criteria for assessment of essays:** Assessment of your essays will be based on the following criteria:

- understanding and definition of question
- formulation and development of argument
- use of visual and written resources
- originality and independence of thought
- quality and accuracy of referencing
- mechanics (legibility, fluency, presentation, grammar, spelling, documentation)

**Extensions, late penalties and second opinions:** Art History has a policy that **no extensions will be granted**. If you have medical or other problems preventing you from meeting a deadline, you must contact your course coordinator at the earliest opportunity. Without arrangements having been agreed to, late essays will be penalised by the deduction of **two percentage points for each day** beyond the due date. The reasons **exceptions are not made** are that we cannot privilege some

students over others; we must adhere to a defined programme of marking; and results must be furnished to Student Records on time. It is also important that we ensure students keep up with the course. All work will be marked by the course co-ordinator, Peter Brunt. A second opinion may be requested in the final assessment of any piece of written work.

**Mandatory course requirements:** Mandatory course requirements are defined in the University Calendar. **You must submit two essays, sit the examination, and attend 8 out of 10 tutorials to fulfil the mandatory course requirements for ARTH 335.**

No assignments will be accepted after **Friday 14 October 2011**, the end of the course. No extensions, for any reason, can be granted beyond this date. If you are in doubt about your ability to meet this deadline you must see your course coordinator immediately. Aegrotat provisions: please refer to the University website for further information:

<http://www.victoria.ac.nz/timetables/aegrotat.aspx>

**Expected Workload:** The University recommends that 200 hours, inclusive of lectures and tutorials, be given to a 20-point course over the trimester in order to maintain satisfactory progress. Please make sure you can set aside at least this amount of time (approximately 16 hours/week) throughout the course – it is not worth taking on a greater workload than you can manage.

### **Academic integrity and plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>



## *Reading*

The **required text** for ARTH 335 is the **Handbook** of readings entitled: **ARTH 335 Special Topic: Topics in Pacific Art**. It includes required readings for all tutorial sessions. All undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer from 4 to 22 July 2011, while all postgraduate textbooks and student notes will be available from the top floor of vicbooks in the Student Union Building, Kelburn Campus. After week two of the trimester all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 of the Student Union Building.

Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquire@vicbooks.co.nz](mailto:enquire@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays). Phone: 463 5515.

A selective **bibliography** follows. The list is by no means exhaustive and is for your initial guidance only. The VUW library does not necessarily hold all the books listed. You will want to extend your reading, particularly on topics that you choose to investigate in essays. To do this you will need to become familiar with the on-line database to fully exploit the Library's holdings (in both the Rankine Brown building on the Kelburn campus and at the School of Architecture and Design in Vivian Street). In addition, you can also seek material from Wellington Public Library and the National Library.

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***Dealer and public galleries in the Wellington region***

We encourage you to visit various museums and galleries in Wellington. Some of them show Pacific art and work by Pacific artists. This is the best way to gain first-hand experience of works of art and an important means to develop your skills in visual analysis. Here is a selected list to help you locate them.

**Public galleries**

**Adam Art Gallery**, Victoria University of Wellington

**City Gallery**, Civic Square

**New Zealand Film Archive**, Cnr Ghuznee and Taranaki Streets

**National Library Gallery**, National Library, Molesworth Street

**New Dowse Art Museum**, 35 Laings Road, Lower Hutt

**Pataka Porirua Museum of Arts and Cultures**, Cnr Norrie and Parumoana Sts, Porirua

**Te Papa Tongarewa/Museum of New Zealand**, Wakefield Street, Wellington

**Toi Poneke**, 61 Abel Smith St

If you are in Auckland, visit the Maori and Pacific collections at:

**Auckland War Memorial Museum**, The Auckland Domain, Parnell, Auckland

**Dealer galleries**

**Bartley and Company Art**, 56A Ghuznee St

**Bowen Galleries**, 39 Ghuznee Street

**Hamish McKay Gallery**, First floor, 39 Ghuznee Street

**Lesa Gallery**, 328 Jackson Street, Petone

**Mark Hutchins Gallery**, 216A Willis Street

**Mary Newtown Gallery**, 150 Vivian Street

**Paige Blackie Gallery**, 42 Victoria Street

**Peter McLeavey Gallery**, First floor, 147 Cuba Street

**Photospace**, First floor, 37 Courtney Place

**Suite**, Second floor, 147 Cuba Street

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## ***General Information***

### **Where to find more detailed information**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at <http://www.victoria.ac.nz/home/about/policy>, except qualification statutes, which are available via the Calendar webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (see Section C). Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcademic](http://www.victoria.ac.nz/home/about_victoria/avcademic).

### **Taping of Lectures**

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.

### **Academic integrity and plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

**GOOD LUCK AND ENJOY THE COURSE!**

# WIN \$500

## THE CHARTWELL TRUST STUDENT ART WRITING PRIZE 2011

The Adam Art Gallery invites students to participate in the Chartwell Trust Student Art Writing Prize, an annual writing initiative focusing on visual art and culture.

### **ELIGIBILITY**

The prize is open to **all** Victoria University of Wellington students studying Art History, Classics, Religious Studies, Museum and Heritage Studies, English, Film, Theatre, and Media Studies.

### **PRIZE**

The winning entry will receive the cash prize of **\$500** and have their essay published on the Adam Art Gallery website **[www.adamartgallery.org.nz](http://www.adamartgallery.org.nz)**.

### **GUIDELINES/CRITERIA**

- Entries should be in the form of a review or essay addressing an exhibition at the Adam Art Gallery or a work from the Victoria University of Wellington Art Collection
- Check **[www.adamartgallery.org.nz/learning-opportunities/chartwell-trust-student-writing-prize](http://www.adamartgallery.org.nz/learning-opportunities/chartwell-trust-student-writing-prize)** for previous winning entries
- Submissions should be no more than 1,500 words
- Texts should be clearly labelled with author's name, contact details, course of study and student ID
- Texts must be submitted in both hard copy form and in Microsoft Word format (A4, single sided and 1.5 spaced).

### **DEADLINE**

Entries are **now open** and can be submitted anytime until the closing date. The closing date for submissions is **30 September 2011**.

Entries should be sent to:  
The Chartwell Trust Student Art Writing Prize  
c/- Adam Art Gallery  
Victoria University of Wellington  
PO Box 600  
Wellington 6140  
or via email [adamartgallery@vuw.ac.nz](mailto:adamartgallery@vuw.ac.nz)

**GOOD LUCK!**