

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



# ARTH 315

## TOPICS IN 18TH-CENTURY ART



Jean-François de Troy, *Reading in a salon*, c.1728 (pc)

Art History  
SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES  
VICTORIA UNIVERSITY OF WELLINGTON

**Trimester 2/2011**  
(11 July-12 November)

# ARTH 315: TOPICS IN 18TH-CENTURY ART 2011

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**Trimester dates:** Teaching dates: 11 July to 14 October  
Study week: 17 to 21 October  
Examination period: 21 October to 12 November

**Course co-ordinator/  
Tutor** David Maskill, OK 309, ph 463 5803  
[david.maskill@vuw.ac.nz](mailto:david.maskill@vuw.ac.nz)

**Office hours:** If I'm in my office, I'm free to see you.  
If you want a specific time to see me  
then please email me to make an  
appointment.

**Class times and locations:** All lectures are in Murphy 101,  
(MYLT101) Mon and Thurs 12-1pm

Tutorials are in Old Kirk, Room 319  
**Tutorial times:** Monday 2-3pm  
Monday 4-5pm  
Thursday 2-3pm  
Thursday 4-5pm

## **Communication of additional information:**

*Any additional information will be announced at lectures, via Blackboard, or you may consult the Art History noticeboard adjacent to Pippa Wisheart's office, OK 306 (ext. 5800). For general information about Art History see <http://www.victoria.ac.nz/sacr/about/overview-intros/art-history.aspx>*

## *Course outline*

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### **Course content and delivery:**

This course investigates key issues in both the fine and decorative arts in France during the eighteenth century at a time when France provided the cultural model for the rest of Europe.

The course is delivered in the form of two lectures and one tutorial per week throughout the trimester. You are expected to attend lectures as they will guide you to investigate particular themes and issues throughout the course. Attendance at tutorials is compulsory (you must attend a minimum of 7 tutorials). A role will be taken and you will be informed of you have missed two tutorials without explanation.

### **Learning objectives:**

In passing this course, you should:

- (a) be familiar with a specialised study of art and a specific area of theory and debate within art history;**
- (b) have refined your skills of analysis and interpretation within the specific context of the course;**
- (c) have developed your ability to recognise a range of different approaches to art historical material;**
- (d) have produced a substantial piece of written work which demonstrates your ability to think and write critically;**
- (e) have developed your skills in the presentation, analysis and discussion of visual material in tutorials.**

### **Withdrawal dates and refunds:**

Information on withdrawals and refunds may be found at:

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

## *Lecture programme*

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### *The production and consumption of art*

- Jul 11 (1) Introduction
- Jul 14 (2) The academy and the guilds
- Jul 18 (3) Court artists and artisans
- Jul 21 (4) Exhibitions and critics
- Jul 25 (5) Collectors and collecting
- Jul 28 (6) Markets for art and other luxury goods

### *Art and the body*

- Aug 1 (7) The ideal body
- Aug 4 (8) The particular body: portraiture
- Aug 8 (9) The ritualised body: ceremony and etiquette
- Aug 11 (10) The body adorned: fashion
- Aug 15 (11) The body desired: art and eroticism

### *Art and design*

- Aug 18 (12) The design process

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### *Mid-trimester break Aug 22-Sept 4*

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### *Art and design*

- Sept 5 (13) Rococo
- Sept 8 (14) Neoclassicism
- Sept 12 (15) Decorating the 18<sup>th</sup>-century interior

### *Art and nature*

- Sept 15 (16) Representing nature 1: landscape painting
- Sept 19 (17) Representing nature 2: gardens
- Sept 22 (18) Art and science
- Sept 26 (19) Art and the Enlightenment
- Sept 29 (20) Art and exploration

### *Art and politics*

- Oct 3 (21) Representing the state: art and nationalism
  - Oct 6 (22) Art and democracy
  - Oct 10 (23) Art and revolution
  - Oct 13 (24) The end of the *ancien régime*
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## *Tutorial programme*

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**Tutorials are an essential supplement to lectures. They will take the form of a discussion of particular case studies that illustrate issues raised in lectures. You will have the opportunity to lead one of these discussions in a formal seminar presentation.**

*Tutorials are compulsory and you must attend a minimum of 7 out of 10.*

***Week beginning:***

|         |     |  |
|---------|-----|--|
| July 18 | (1) | <b>The artist's world</b>                      |
| July 25 | (2) | <b>The collecting and display of paintings</b> |
| Aug 1   | (3) | <b>Fragonard's <i>The Pursuit of Love</i></b>  |
| Aug 8   | (4) | <b>Seminar presentations x 2</b>               |
| Aug 15  | (5) | <b>Seminar presentations x 2</b>               |

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***Mid-trimester break***

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|         |      |   |
|---------|------|---|
| Sept 5  |      | <b>NO TUTORIALS</b>                       |
| Sept 12 | (6)  | <b><i>Pigalle's Voltaire naked</i></b>    |
| Sept 19 | (7)  | <b>Seminar presentations x 2</b>          |
| Sept 26 | (8)  | <b>Seminar presentations x 2</b>          |
| Oct 3   | (9)  | <b>Seminar presentations x 2</b>          |
| Oct 10  | (10) | <b>Exam preparation and course review</b> |

## Assessment

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ARTH 315 is assessed by means of **one essay (40%), one seminar presentation + write-up (30%) and a two-hour examination (30%)** in which you must answer **TWO** questions on two separate topics covered in the course. You will, therefore be tested on four of the five topics of the course. **You may not write an essay and give a seminar presentation on the same topic.**

### Attendance at lectures and tutorials

**Lectures** cover the basic course content and include material not covered elsewhere. You are expected to attend all lectures. **Tutorial attendance is compulsory. You must attend a minimum of 7 out of 10 tutorials. Attendance will be recorded and you will be informed if you have missed two tutorials without explanation.** A good contribution to tutorials can make a difference to your final grade if you are borderline. The only way to make a good contribution is to come prepared by doing the prescribed reading and by getting involved in the tutorial and seminar discussions. It is important that you attend your fellow students' seminar presentations to support them and to become familiar with issues that will not be covered in lectures, but which may be examined.

### Mandatory course requirements

To gain a pass in this course each student must:

- a) **submit one essay, give one seminar presentation (and submit a write-up),**
- b) **sit one examination (the examination period is 21 October to 12 November and you must be able to attend the examination during this period),**
- c) **attend at least seven tutorials.**

No assignments will be accepted after October 14. If you are in any doubt about your ability to meet this deadline you must see your course co-ordinator immediately.

### Relationship of assessment to learning objectives

The **essay** is designed to meet learning objectives (a), (b), (c) and (d);

The **seminar presentation and write-up** is designed to meet learning objectives (a), (b), (c) and (e);

The **examination** is designed to meet learning objectives (a), (b) and (c).

### **Expected workload**

The university recommends that 200 hours over the trimester, inclusive of lectures and tutorials and examination preparation, be given to a 20-point course in order to maintain satisfactory progress.

### **Extensions, late penalties and second opinions**

Art History has a policy that **extensions will not be granted**. If you have medical or other problems preventing you from meeting a deadline you must contact your course co-ordinator at the earliest opportunity. Without prior arrangements having been agreed to with the course co-ordinator, late essays will be penalised by the deduction of **two** percentage points for each day beyond the due date. Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date. The reasons **exceptions will not be made** are that we cannot privilege some students over others; we must adhere to a defined programme of marking; and the results must be furnished to Student Records on time. It is also important that we ensure students keep up with the course. Essays, seminar presentations + write-ups and the examination will be marked by the course co-ordinator. A **second opinion** may be requested in the final assessment of any piece of written work.

### **Presentation of written assignments**

You must pay attention to **setting out, correct spelling and grammar**. Double-spaced typed copy is definitely preferred. Type or write on **one** side of the page only, leaving a generous margin on the left-hand side. If writing is not your forte, ask someone to check your work. You are advised to consult *Researching and Writing Art History Essays*, the handbook which sets out standard practice (available on Blackboard).

### **Resources**

Images from lectures and image lists will be available for revision purposes via Blackboard. **I do not provide lecture summaries for 300-level courses**. They should be available by the beginning of the week following the lecture. You are encouraged to set aside a regular time for viewing them. The reading list indicates books placed on Closed Reserve and 3-day loan in Study Hall, in the main sequence of the library or in the Architecture Library in Vivian Street.

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## *Reading list*

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There are no set texts for ARTH 315, however, a Handbook of readings, *ARTH 315 Topics in 18th-Century Art*, is available from **vicbooks**. It is an essential resource for the course (see below for information on how and where to purchase this).

From 4-22 July all **undergraduate** textbooks and student notes will be sold from the Memorial Theatre foyer. After week two, all undergraduate textbooks and student notes will be sold from vicbooks on Level 4 floor of the Student Union Building.

You can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or can email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to you or they can be picked up from nominated collection points at each campus. You will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Monday – Friday during term time (closing at 5.00 pm in the holidays).  
Phone: 463 5515.

The reading list which follows is grouped around the five major topics examined in the course. A list of books on individual artists follows. **Titles in bold are on Closed Reserve**. You will find many other books in the Library but start with these first as they are the most relevant. The others are on 3-day loan or in the main collection on Level 6. New books are always being published and we endeavour to obtain them as quickly as possible. There may well be some additions to this list as new books arrive. If you have difficulty getting hold of any books or if you can't find a relevant book, please come and see me. I may have a copy of the book you want.

**You MUST use only these books and web-based materials in your essays. If you wish to use other material, you MUST clear it with me first.**



## **WHERE TO FIND MORE DETAILED INFORMATION**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the Calendar webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

### **Taping of Lectures**

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.

### **Academic Integrity and Plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

# WIN \$500

## THE CHARTWELL TRUST STUDENT ART WRITING PRIZE 2011

The Adam Art Gallery invites students to participate in the Chartwell Trust Student Art Writing Prize, an annual writing initiative focusing on visual art and culture.

### ELIGIBILITY

The prize is open to **all** Victoria University of Wellington students studying Art History, Classics, Religious Studies, Museum and Heritage Studies, English, Film, Theatre, and Media Studies.

### PRIZE

The winning entry will receive the cash prize of **\$500** and have their essay published on the Adam Art Gallery website **[www.adamartgallery.org.nz](http://www.adamartgallery.org.nz)**.

### GUIDELINES/CRITERIA

- Entries should be in the form of a review or essay addressing an exhibition at the Adam Art Gallery or a work from the Victoria University of Wellington Art Collection
- Check **[www.adamartgallery.org.nz/learning-opportunities/chartwell-trust-student-writing-prize](http://www.adamartgallery.org.nz/learning-opportunities/chartwell-trust-student-writing-prize)** for previous winning entries
- Submissions should be no more than 1,500 words
- Texts should be clearly labelled with author's name, contact details, course of study and student ID
- Texts must be submitted in both hard copy form and in Microsoft Word format (A4, single sided and 1.5 spaced).

### DEADLINE

Entries are **now open** and can be submitted anytime until the closing date. The closing date for submissions is **30 September 2011**.

Entries should be sent to:

The Chartwell Trust Student Art Writing Prize  
c/- Adam Art Gallery  
Victoria University of Wellington  
PO Box 600  
Wellington 6140