

ARTH 217
THE RENAISSANCE



Palladio, Villa Capra (Rotonda), exterior view, begun 1551, Vicenza

Art History
School of Art History, Classics and Religious Studies
VICTORIA UNIVERSITY OF WELLINGTON

TRIMESTER 2 2011
11 July to 12 November 2011

Trimester dates
Teaching dates 11 July to 14 October 2011
Mid-trimester break 22 August to 4 September 2011
Study week 17–21 October 2011

ARTH 217

THE RENAISSANCE

Course co-ordinator Phyllis Mossman, Old Kirk 317
Tel 463 5808, E-mail phyllis.mossman@vuw.ac.nz

Where Lectures are in Murphy LT 101
Tutorials are in Old Kirk, Room 319

When Lectures: Mondays and Wednesdays 2.10-3pm

Weekly tutorials begin in the second week of term.
They will be held on:
Mondays 5.10–6pm
Wednesdays 9-9.50am
Wednesdays 10-10.50am
Sign-up for tutorials will be available on S-Cubed after the first lecture.

Office hours: Phyllis's office hours are
Mondays 3-5 pm
Wednesdays 11-12 and 3-4pm
Please feel free to just drop in during these times,
or arrange an appointment for another time to suit.
Please do not call just before the lectures.

Communication of additional information

*Art History is situated on the level 3 (ground floor) of the Old Kirk building.
Pippa Wisheart, Art History's Administrator, has her office in OK 306
(phone 463 5800). Notices regarding the course will be posted
on the board adjacent to her office.*

*For general information about Art History see:
<http://www.victoria.ac.nz/sacr/about/overview-intros/art-history.aspx>*

Also information will be placed on **Blackboard** and in special cases
will be emailed to all class members

Course content

ARTH 217: a survey of Renaissance art, 1400-1600. We will study the major artists, art and architecture of Italy and Northern Europe. The course will examine the impact of patrons, historical context, theoretical ideas, writing from the period and scientific and technical innovations. Key artists (from Ghiberti, Masaccio, Donatello and Jan van Eyck; through to Michelangelo, Leonardo, Titian and Holbein) will be investigated. Patrons in European republican and courtly settings (such as the Medici, the Papacy, the Dukes of Mantua and Urbino and King Henry VIII) will be discussed; as well as cross-links between Italy and the North.

Learning objectives

In line with Art History's learning objectives, this course will:

- introduce you to the chronology and key artists in particular periods or areas of art history;
- develop your skills in visual analysis and awareness of the materials and techniques used in the art of a particular period;
- develop your ability to analyse and interpret art within the relevant social, political and theoretical contexts;
- introduce you to some of the major themes and currents in the writing about art of a particular period or area;
- develop your ability to gather and organise relevant information and evidence from published material (i.e. secondary sources) and further your ability to construct an argument using this material;
- develop further your ability to present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation);
- develop your skills in reading art history and make you aware of the range of available library resources (including primary sources);
- develop your ability to contribute to group discussions

Course Delivery

This course will be delivered through the presentation of two one-hour long lectures per week and compulsory weekly tutorials. The tutorials will be based on the readings in the student notes. Students will be expected to come along to the tutorial sessions ready to discuss the questions raised in the course outline. In addition you will complete three pieces of work for internal assessment (two tests and one essay).

Lecture programme 2011

- 1 11 July The Renaissance: roll call of great masters, golden age, or myth?
- 2 13 July Sculpture: guild patronage in quattrocento Florence

- 3 18 July Donatello: 'What more can nature give, save speech?'
- 4 20 July Quattrocento architecture and theory: Brunelleschi and Alberti

- 5 25 July The painter's workshop: Masaccio and Masolino
- 6 27 July The North: Jan van Eyck and Rogier van der Weyden

- 7 1 August Art and patronage at the court of Mantua
- 8 3 August Art and patronage at the court of Urbino

- 9 8 August Late quattrocento Florence
- 10 10 August The Renaissance print (lecturer David Maskill)

- 11 15 August Leonardo da Vinci: artist or scientist?
- 12 17 August *Test based on lectures 2-10 and tutorials 1-4 inclusive*

MID-TRIMESTER BREAK 22 August to 4 September 2011

- 13 5 Sept High Renaissance Rome: architecture
- 14 7 Sept High Renaissance Rome: Michelangelo and Julius II

- 15 12 Sept The 'divine' Michelangelo
- 16 14 Sept High Renaissance Rome: Raphael and the Popes

- 17 19 Sept How to look at a Bruegel: art historical approaches
- 18 21 Sept Italian Mannerism

Essay due Friday 23 Sept 5pm

- 19 26 Sept Venetian art: the Bellini family and Giorgione
- 20 28 Sept Titian: the international artist

- 21 3 Oct Tintoretto and Veronese: primary sources and rivalry
- 22 5 Oct Renaissance faces: the portrait

- 23 10 Oct The Renaissance villa and Palladio
- 24 12 Oct *Final Test, based on whole course (includes all lectures and tutorials, with an emphasis on lectures 11-23 and tutorials 5-10, inclusive)*

TUTORIAL PROGRAMME

Weekly tutorials are an important supplement to lectures. They provide an opportunity to deal in more depth with some of the ideas and issues raised in lectures, to get advice on preparation for tests and assignments, and they are the best context for you to ask questions about the course. **Tutorials are compulsory.** (You must attend a **minimum of 7 out of the 10 tutorials**) You will be notified if you have missed three tutorials without explanation.

The Course Handbook, cost \$15.20, is available from the Memorial Theatre foyer from 4 to 22 July 2011. After week two of the trimester all undergraduate textbooks and student notes will be sold from the top floor of vicbooks on Level 4 of the Student Union Building, Kelburn Campus.

To benefit from and participate in the tutorial programme, it is essential that you access the set readings from your ARTH 217 Course Handbook, undertake extra research where necessary and prepare to answer the questions for each session that are given below, so that you can contribute fully to the discussion.

Note: some of the readings are lengthy; you will need to allow plenty of time for adequate preparation!

1. (Wk 18 July) **A Renaissance treatise: Leon Battista Alberti's *On painting***
2. (Wk 25 July) **Renaissance biographies** (*Note: two lengthy readings this week*)
3. (Wk 1 August) **Painting and the politics of persecution in fifteenth-century Mantua.**
4. (Wk 8 August) **Preparation for test** (to be held on Monday 15 August).
5. (Wk 15 August) **Giorgio Vasari's view of Renaissance art as seen in his Prefaces**

MID TRIMESTER BREAK 22 August to 4 September 2011

6. (Wk 5 Sept) **Debate: the *paragone* between painting and sculpture**
7. (Wk 12 Sept) **Essay workshop** (25 minutes) *and* a **reading** (25 minutes)
8. (Wk 19 Sept) **Mannerism** (*Note: two lengthy readings this week, so you will need to allow plenty of time*)
9. (Wk 26 Sept) **Venetian versus Central Italian painting** (*Note: two readings*)
10. (Wk 3 Oct) **Veronese and the Inquisition**

* (Wk 10 Oct) *No tutorials this week: study for the final essay test on 12 Oct.*

ASSESSMENT

The course is **internally assessed** by means of one essay and two image-based tests. The **first test** will relate to that part of the course preceding it. The **essay** and **second test** will allow you to range more broadly over the course content. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible.

1. **Test (worth 30%), held on Monday 15 August at 2.10pm in Murphy LT 101.** It will cover lecture and tutorial material from lectures 2-10 and tutorials 1-4 inclusive. You will be required to identify and date a series of images that you will have seen in lectures or tutorials, and to justify your identification. This test is designed to introduce you to the chronology and key artists of the Renaissance; develop your skills in visual analysis and awareness of the materials and techniques used in the art of the period. **Revision images will not be provided.**
2. **Essay (worth 40%) length 2000-2500 words, due Friday 23 September, 5 pm.** The essay topic is designed to meet the course objectives of: introducing you to the chronology and key artists of the Renaissance; developing your skills in visual analysis and awareness of the materials and techniques used; developing your ability to analyse and interpret art within the relevant social, political and theoretical contexts; introducing you to some of the major themes in the writing about Renaissance art; making you aware of the range of available library resources, developing your ability to gather and organise relevant information and evidence from published material (both primary and secondary sources) and to further your ability to construct an argument using this material; developing further your ability to present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).
3. **Final Test (worth 30%) held on Wednesday 12 October, 2.10 pm in Murphy LT 101.** This will cover the **whole course, including all tutorial material**, but will concentrate on material from lecture 12 and tutorial 5 to the end of the course. You will be shown two single images and one pair for comparison. Each image is accompanied by a question. You will be required to write short essay-type answers to the questions based on the images given and by discussing other works and ideas from the period. You will NOT be required to identify the images, as their identification will be given.

This test is designed to meet the course objectives of: introducing you to the chronology, key artists and materials and techniques of the period; developing your ability to analyse and interpret art within the social, political and theoretical contexts of the Renaissance; introducing you to some of the major themes and currents in the writing about art of the period; developing your ability to gather and organise relevant information and evidence from published material and to construct a coherent argument using this material.

Blackboard

Images from each lecture, together with a brief overview, will be posted on Blackboard (by the end of each week). You are strongly advised to review the images regularly in conjunction with your lecture notes.

Unless you have high speed internet access at home, we recommend you use Blackboard in the student computing suites on campus, as this will mean files can be downloaded with the minimum of delay.

Attendance at lectures and tutorials

Lectures cover the basic course content and include material not covered elsewhere. While attendance at lectures is not compulsory, it is **strongly recommended**. Tutorial attendance is compulsory. ***You must attend a minimum of 7 out of the 10 tutorials.*** A good contribution to tutorials can make a difference to your grade if you are borderline.

Mandatory course requirements

To gain a pass in this course each student must:

- a) submit one essay on or by the specified date (subject to such provisions as are stated for late submission of work)
- b) sit two tests
- c) attend 7 out of 10 tutorials

No assignments will be accepted after **Friday 14 October**. If you are in any doubt about your ability to meet this deadline you must see your course coordinator immediately. All requirements are strictly enforced.

Workload

The University recommends that 200 hours inclusive of lectures and tutorials, be given to a 20-point course in order to maintain satisfactory progress, i.e. 16 hours/week. Please make sure you can set aside at least this amount of time throughout the course.

Extensions, late penalties and second opinions

Art History has a policy that **extensions will not be granted**. If you have medical or other problems preventing you from meeting a deadline you must contact your course coordinator at the earliest opportunity. Without prior arrangements having been agreed to, late essays will be penalised by the deduction of **two** percentage points for each day beyond the due date. The reasons **exceptions will not be made**

are that we cannot privilege some students over others; we must adhere to a defined programme of marking; and the results must be furnished to Student Records on time. It is also important that we ensure that you keep up with the course.

Make sure you keep a **copy** of your essays before placing them in the Art History assignment box in the foyer of Old Kirk, Level 3 (ground floor) by 5pm on the due date. Late essays should be handed in to your lecturer or to the programme administrator.

Essays will be marked by your lecturer. A **second opinion** may be requested in the final assessment of any piece of written work.

General Information

GENERAL UNIVERSITY POLICIES AND STATUTES

Students should familiarise themselves with the University's policies and statutes, particularly the Assessment Statute, the Personal Courses of Study Statute, the Statute on Student Conduct and any statutes relating to the particular qualifications being studied; see the *Victoria University Calendar* or go to the Academic Policy and Student Policy sections on: <http://www.victoria.ac.nz/home/about/policy>

The AVC(Academic) website also provides information for students in a number of areas including Academic Grievances, Student and Staff conduct, Meeting the needs of students with impairments, and student support/VUWSA student advocates. This website can be accessed at: http://www.victoria.ac.nz/home/about_victoria/avcacademic/Publications.aspx

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.

Withdrawal dates

Information on withdrawals and refunds may be found at <http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

WIN \$500

THE CHARTWELL TRUST STUDENT ART WRITING PRIZE 2011

The Adam Art Gallery invites students to participate in the Chartwell Trust Student Art Writing Prize, an annual writing initiative focusing on visual art and culture.

ELIGIBILITY

The prize is open to **all** Victoria University of Wellington students studying Art History, Classics, Religious Studies, Museum and Heritage Studies, English, Film, Theatre and Media Studies.

PRIZE

The winning entry will receive the cash prize of \$500 and have their essay published on the Adam Art Gallery website www.adamartgallery.org.nz.

GUIDELINES/CRITERIA

- Entries should be in the form of a review or essay addressing an exhibition at the Adam Art Gallery or a work from the Victoria University of Wellington Art Collection
- Check www.adamartgallery.org.nz/learning-opportunities/chartwell-trust-student-writing-prize for previous winning entries
- Submissions should be no more than 1,500 words
- Texts should be clearly labelled with author's name, contact details, course of study and student ID
- Texts must be submitted in both hard copy form and in Microsoft Word format (A4, single sided and 1.5 spaced).

DEADLINE

Entries are **now open** and can be submitted anytime until the closing date. The closing date for submissions is **30 September 2011**.

Entries should be sent to:

The Chartwell Trust Student Art Writing Prize
c/- Adam Art Gallery
Victoria University of Wellington
PO Box 600
Wellington 6140

GOOD LUCK AND ENJOY THE COURSE!