

TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

SCHOOL OF SOCIAL AND CULTURAL STUDIES

Te Kura Mahinga Tangata

Cultural Anthropology

ANTH 204

Modern Anthropological Thought

Course Outline

CRN 271: 20 POINTS: TRIMESTER 2, 2011

Trimester dates: 11 July to 12 November 2011

Teaching dates: 11 July to 14 October 2011

Mid-trimester break: 22 August to 4 September 2011

COURSE COORDINATOR: DR LORENA GIBSON

Room 1005, Murphy Building

Tel: (04) 463 6747

Email: Lorena.Gibson@vuw.ac.nz

LECTURES: MON & THURS 3 – 4PM: HM LT104

ANTH 204: Modern Anthropological Thought

COURSE COORDINATOR: Dr Lorena Gibson

Level 9, Murphy Building, MY 1005

Phone: 463 6747

E-mail: Lorena.Gibson@vuw.ac.nz

OFFICE HOURS: Friday, 11am–12pm, MY 1005 (or by appointment)

LECTURES: Monday and Thursday 3.10-4pm in HMLT 104

TUTORIALS: You will be asked to sign up for a tutorial during the first week of classes. Tutorials start in Week 2 and end in Week 10. Choose one of the following:

Friday, 9-9.50am, CO 119

Friday, 2.10-3pm, KK 204

Friday, 3.10-4pm, KK 204

COURSE PRESCRIPTION

This course explores inspiring and influential ideas in recent anthropology by discussing the writings of some of the discipline's greatest thinkers. Among the topics considered are: symbolism and the interpretation of cultures; culture and globalisation; ethnography and morality; culture and history; culture and evolution; culture and power; culture and experience.

COURSE CONTENT

ANTH 204 critically examines 'culture' and explores various ways in which anthropologists have understood, explained, and critiqued this concept over the years. The course is divided into two parts. Part One explores classic theoretical frameworks developed by anthropologists and other social and cultural theorists, including structuralism, political economy, and interpretive anthropology. Part Two moves into contemporary debates animating anthropology, focusing on how new insights into power, agency, representation, and transnational relations shape modern anthropological thought. The objective is for students to acquire a deeper understanding of some central currents within contemporary anthropological thought. Students will also develop a greater ability to critically analyse anthropological texts in general and to think about human society and culture in more theoretically informed ways.

LEARNING OBJECTIVES

On successful completion of this course you should be able to:

- * Understand what can be done with theory and explain why it matters in contemporary anthropological thought.
- * Synthesise and explain selected theoretical approaches to culture.
- * Identify and critically analyse theoretical approaches used in anthropological texts.
- * Critically discuss the relationship between theory and ethnography.

COURSE DELIVERY

ANTH 204 is taught in two 50 minute lectures each week. There are also 50 minute tutorials during weeks 2-11.

EXPECTED WORKLOAD

It is recommended that on average you should devote 13 hours per week to ANTH 204. This includes lectures, tutorials, readings, and preparing assignments. There are generally two or three readings per week, although you are encouraged to read more widely for your assignments.

READINGS

There is no set text for this course. Reading lists will be announced in class and available on E-Reserve at the Library as well as on BlackBoard.

You are required to read and critically analyse an ethnography for your essay. You will be provided with a list of ethnographies to choose from in class and on BlackBoard. These ethnographies are available in the Library. You can also buy or order copies through Vic Books, Amazon.com, BookDepository.co.uk, Fishpond.co.nz, or other online bookstores (check delivery timeframes).

COMMUNICATION OF ADDITIONAL INFORMATION

Information that is not included in this outline will be provided in class or made available on BlackBoard.

ASSESSMENT DETAILS

ANTH 312 is internally assessed with two encyclopaedia entries, one essay, one in-class test, and tutorial participation. All written assignments are compulsory.

<i>Assignment</i>	<i>Due Date</i>	<i>Length</i>	<i>Weighting (% of final grade)</i>
Tutorial participation	Ongoing	n/a	10%
Encyclopaedia entries (two required)	6pm Friday between Weeks 3-12	1,000 words each*	10% each (20% in total)
Essay	6pm, Mon 19 Sept	2,500 words*	40%
In-class Test	3.10-4pm, Thurs 13 October	50 minutes	30%

*** Your written work should not be more than 10% over or under the recommended length. There are no special marks awarded for length, though marks will be deducted for moving outside these limits.**

Tutorial Participation (10% of final grade)

The **tutorials** are designed to help you synthesise and critically engage with the major theoretical frameworks introduced in this course. You should attend one tutorial per week to discuss readings, lecture material, and the progress of your own work. There are ten tutorials throughout the trimester, so actively participating in all ten tutorials will contribute 10% towards your final grade.

You are also required to make one tutorial presentation during the trimester. You will be paired with a fellow student and together you will be responsible for presenting the reading for one week of the course. This presentation will not be assessed but counts towards one of the mandatory course requirements. More information about the presentation will be provided in class and on BlackBoard.

Encyclopaedia Entries (two required, 20% of final grade)

Length: 1,000 words each

**Due: Part One entry is due between Weeks 3-7
Part Two entry is due between Weeks 8-12**

Encyclopaedia entries will be due at 6pm on the Friday of the week following each topic, beginning in Week 3 and ending in Week 12. You must submit one entry for Part One of the course (Weeks 2-6) and one entry for Part Two (Weeks 7-11). You can choose when to submit your entries based on your workload for other courses, but you must tell Lorena what topics you will choose in Week 2 and you must submit two entries (see Mandatory

Course Requirements). More information about encyclopaedia entries, including due dates for each topic, will be provided in class and on BlackBoard.

Essay (40% of final grade)

Length: 2,500 words

Due: Monday 19 September, 6pm

This assignment requires you to read an ethnography and write an essay critically analysing how the author has used theory in his/her ethnographic account. More information about the essay, including which ethnographies you can choose from and assessment guidelines, will be provided in class and on BlackBoard.

In-class Test (30% of final grade)

Length: 50 minutes

Date: Thursday 13 October, 3.10pm

You will sit an In-class Test which will cover lecture, tutorial, and reading materials. More information will be provided in class and on BlackBoard closer to the time.

RELATIONSHIP BETWEEN LEARNING OBJECTIVES AND ASSESSMENT

The purpose of **tutorials** is:

- to foster independent thought and reflection on the material in the readings and lectures.
- to highlight key points and insights of the material.
- to establish good study habits and help you prepare for the written assignments and test.

The **encyclopaedia entries and essay** will assess the learning objectives listed above and draw on course readings and your own independent research. These forms of assessment will:

- encourage deep learning of course materials and enhance skills in critical reading, critical analysis, and written communication.
- enable you to demonstrate your knowledge of three or more of the theoretical perspectives covered in the course.
- encourage you to explore how anthropologists have used theory in their ethnographic accounts of different cultures.
- encourage you to think and write like an anthropologist: critically, comparatively, creatively, and reflexively.

The **in-class test** is designed to assess how well you have understood and engaged with the lectures, readings, and tutorials.

HOW TO SUBMIT YOUR WRITTEN WORK

You must submit your encyclopaedia entries and essay electronically through BlackBoard on or before 6pm on the due date. Your assignments might be submitted to Turnitin (see below for details on Turnitin; consult BlackBoard for ANTH 204 login and password details). Your work will be marked and returned electronically through BlackBoard.

Note: You do not need to submit a paper copy of your essays.

PENALTIES

Tutorial participation:

Tutorial attendance is not mandatory, but you will forego 1% of your final grade for each tutorial that you miss. You are required to give one tutorial presentation during the trimester for course completion (see Mandatory Course Requirements). Students who miss their assigned presentation will need to provide a medical certificate or other documentation in order to arrange a make-up.

In-class Test:

Students who miss the in-class test will need to provide a medical certificate or other documentation in order to sit a make-up.

Encyclopaedia Entries and Essay:

Students often ask for extensions of time for written work. I generally do not grant extensions (unless for exceptional circumstances such as illness or some other serious misfortune, in which case you should contact me as soon as possible). However I understand that very occasionally it is simply not possible to meet a deadline for various reasons. With that in mind, I have included a 'one free extension' voucher below.



This voucher entitles the bearer to an extension of one week only. Redeemable on one ANTH 204 assignment in 2011.

You may have up to a week's extension on **one** of your written assignments without penalty by using this voucher. Use it wisely! No need to contact me, simply scan or upload it from BlackBoard and insert it into your work when you submit it. You can only use it once; if you try to use it more than once you will be subject to the penalties for lateness outlined below.

Penalties will apply for lateness in submitting essays. Unless a medical certificate and/or letter of explanation is presented, 5% will be deducted from the marks for each day that the essay is late (counting that piece of work as 100%). **In addition, if your essay is more than 10 days late, it will only be graded and not marked: no comments will be written on the assignment, it will simply be awarded a grade.**

MANDATORY COURSE REQUIREMENTS

To meet mandatory course requirements for ANTH 204 students must:

- give one tutorial presentation;
- submit two encyclopaedia entries and one essay to BlackBoard;
- sit the in-class test.

COURSE WITHDRAWAL

Information on withdrawals and refunds may be found at:

<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx>

CLASS REPRESENTATIVE

A class representative will be recruited in consultation with the class at the beginning of the course. The class representative's name and contact details will be available to the Victoria University of Wellington Students' Association (VUWSA), the course coordinator and the class (on BlackBoard). The class representative provides a communication channel to liaise with the course coordinator on behalf of students.

USE OF TURNITIN

Student work provided for assessment in this course will be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study.

Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress.

Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.

OTHER CONTACT INFORMATION

Head of School:	Dr Allison Kirkman, MY1013 Tel: 463 5676 E-m: Allison.Kirkman@vuw.ac.nz
International Student Liaison:	Dr Hal Levine MY1023 Tel: 463 6132 E-m: Hal.Levine@vuw.ac.nz
Maori and Pacific Student Liaison:	Dr Trevor Bradley, MY1101 Tel: 463 5432 E-m: Trevor.Bradley@vuw.ac.nz
Students with Disabilities Liaison:	Dr Russil Durrant, MY1120 Tel: 463 9980 E-m: russil.durrant@vuw.ac.nz
School Manager:	Carol Hogan, MY918 Tel: 463 6546 E-m: Carol.Hogan@vuw.ac.nz
School Administrators:	Monica Lichti, Alison Melling, Heather Day MY921, Tel: 463 5317; 463 5258; 463 5677 E-m: sacs@vuw.ac.nz