

**SCHOOL OF LANGUAGES AND CULTURES**

**SPANISH PROGRAMME**  
**SPAN 405 SPECIAL TOPIC: MEMORY, IDENTITY AND RESISTANCE IN HISPANIC LITERATURE**  
**AND CULTURE**

**TRIMESTER 1 2011**  
28 February to 2 July 2011

Please read through this material very carefully in the first week of the course, and refer to it regularly.

**Trimester dates**

Teaching dates: 28 February to 3 June 2011  
Mid-trimester break: 18 April to 1 May 2011  
Study week: 6 – 10 June 2011  
Examination/Assessment period: 10 June to 2 July 2011

Please note students should be able to attend an examination at the University at any time during the formal examination period.

**Withdrawal dates**

Information on withdrawals and refunds may be found at  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

**Names and contact details**

**Course Coordinator:** Dr Ross Woods  
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**Lecturer:** Dr Miguel Arnedo-Gómez  
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**School Administrators:** Lydia Wisheart                      ph: 463 5293                      lydia.wisheart@vuw.ac.nz  
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**Contact Person for Maori & Pacific Students & Students with Disabilities:** Dr Ross Woods  
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Ross Woods is the Course Coordinator for SPAN 405. The course will be co-taught by Ross Woods and Miguel Arnedo-Gómez. Staff are available for student consultation at times indicated on the doors of their offices.

### **Class times and locations**

#### **Lectures**

Tuesday 2.10 – 3.00pm in vZ (von Zedlitz) 105

Thursday 9.00am – 10.50pm in vZ (von Zedlitz) 609

### **Course delivery**

This course is delivered through one one-hour class and one two-hour class per week. The classes will focus on the primary texts that are studied in the course, including discussion of the socio-political contexts relevant to these works and aspects of relevant literary criticism. The classes will also focus on the development of analytical skills through discussion of the primary texts and other set readings, and will also be used for the presentation of student seminars.

### **Communication of additional information**

The Spanish noticeboard is in the corridor outside the Seminar Room (VZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

### **Course content**

This course presents a range of literary works, studied in their original Spanish versions, produced by Spanish and Latin American writers in the twentieth century. As well as setting the texts within the socio-political context of the contemporary Hispanic world, this course aims to introduce students to relevant themes explored in contemporary literary criticism. It will cover a variety of genres and authors, with specific attention paid to the themes of memory, identity and resistance in Hispanic cultures.

### **Learning objectives**

Upon completing the course successfully students will be able to:

- demonstrate a critical understanding of the different theoretical and methodological approaches which are prevalent in contemporary Hispanic literary and cultural studies;
- demonstrate an understanding of different themes and issues relating to identity, memory and resistance that are recurrent throughout the spectrum of 20<sup>th</sup> Century Hispanic culture;
- examine and interpret in spoken and written analysis a wide variety of contemporary literary and cultural texts from both Spain and Latin America.

### **Expected workload**

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 400-level one-trimester 30-point course should work on average 20 hours per week including contact hours.

## Readings

Essential texts:

Camilo José Cela, *La colmena*

Antonio Buero Vallejo, *El tragaluz*

Manuel Rivas, *El lápiz del carpintero*

Mexican Muralism and Frida Kahlo (1907-1954): Selected images from Mexican muralism and Frida Kahlo will be handed out in class

Juan Rulfo, *El llano en llamas*

Elizabeth Burgos, *Me llamo Rigoberta Menchú y así me nació la conciencia*

Lydia Cabrera, *El monte*

## Assessment requirements

Assessment for SPAN 405 is 100% through coursework and in-class tests, as follows:

Essay 1 (approx 2,500 words)	20%
Essay 2 (approx 2,500 words)	20%
Seminar Presentation (30 minutes; with written report)	20%
In-class Written Test 1	20%
In-class Written Test 2	20%

The relevant dates for the pieces of assessed work are detailed in the Course Programme. Students will sign up for seminar presentations in the first week of the trimester. All of the pieces of assessment for SPAN 405 relate to all three of the course objectives.

## Penalties

The due dates for essays and seminar reports must be adhered to. Although work may be accepted late in special circumstances, the Course Co-ordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented essays. Please note that no work for assessment will be accepted after Thursday 9 June 2011.

## Mandatory course requirements

In order to pass SPAN 405, students are required to do the following, unless specific exemptions have been agreed to:

- (i) give the seminar presentation on the date scheduled;
- (ii) complete the two essays by the due dates;
- (iii) sit the in-class written tests on the dates scheduled.

## Presentation of essays

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC Reception. Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the 6th floor of von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics.

## **Class Representative**

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## **Student club, student facilities**

All students of Spanish are encouraged to join the Spanish Club and to participate in the social and cultural events organised.

## **Language Learning Centre (LLC)**

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the LLC you can practise and extend your language learning. You can:

- select the materials or activities that you find interesting
- meet your needs: match your level and learning style
- study at a time that suits you

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software.

The LLC provides access to your digital course material on a server: detailed instructions are in Blackboard on the LLC content page. Drop by the centre to find out more about our services, or check the website.

LLC, Level 0 von Zedlitz Building, [www.victoria.ac.nz/llc/](http://www.victoria.ac.nz/llc/)

## **Academic integrity and plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

## Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

## Where to find more detailed information

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study). Find out how academic progress is monitored and how enrolment can be restricted at [www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcacademic](http://www.victoria.ac.nz/home/about_victoria/avcacademic).

## SPAN 405 Course Programme 2011

### WEEK 1: February 28

- Lecture 1 (RW) Introduction to the Course.  
20<sup>th</sup>-Century Spain: Historical and Literary Contextualisation
- Lecture 2 (RW) Camilo José Cela, *La colmena*

### WEEK 2: March 7

- Lecture 1 (RW) Camilo José Cela, *La colmena*
- Lecture 2 (RW) Camilo José Cela, *La colmena*

### WEEK 3: March 14

- Lecture 1 (RW) Antonio Buero Vallejo, *El tragaluz*
- Lecture 2 (RW) Antonio Buero Vallejo, *El tragaluz*

### WEEK 4: March 21

- Lecture 1 (RW) Antonio Buero Vallejo, *El tragaluz*
- Lecture 2 (RW) Manuel Rivas, *El lapiz del carpintero*

### WEEK 5: March 28

- Lecture 1 (RW) Manuel Rivas, *El lapiz del carpintero*
- Lecture 2 (RW) Manuel Rivas, *El lapiz del carpintero*
- Student Seminar Presentations

### WEEK 6: April 4

- Lecture 1 (RW) Student Seminar Presentations
- Lecture 2 (RW) **Thursday 7 April, IN-CLASS TEST 1 (20%)**

### WEEK 7: April 11

- Lecture 1 (MAG) Introduction to authors and countries to be studied.
- Lecture 2 (MAG) Mexican Muralism and Frida Kahlo

### ESSAY 1 DUE: Thursday 14 April, 4pm

### MID-TRIMESTER BREAK 18 APRIL 2010 – 1 MAY 2010

### WEEK 8: May 2

- Lecture 1 (MAG) Mexican Muralism and Frida Kahlo
- Lecture 2 (MAG) Mexican Muralism and Frida Kahlo
- Juan Rulfo, *El llano en llamas*

### WEEK 9: May 9

- Lecture 1 (MAG) Juan Rulfo, *El llano en llamas*
- Lecture 2 (MAG) Juan Rulfo, *El llano en llamas*

**WEEK 10: May 16**

Lecture 1 (MAG) Elizabeth Burgos, *Me llamo Rigoberta Menchú y así me nació la conciencia*

Lecture 2 (MAG) Elizabeth Burgos, *Me llamo Rigoberta Menchú y así me nació la conciencia*

**WEEK 11: May 23**

Lecture 1 (MAG) Lydia Cabrera, *El monte*

Lecture 2 (MAG) Lydia Cabrera, *El monte*

Student Seminar Presentations

**WEEK 12: May 30**

Lecture 1 (MAG) Student Seminar Presentations

Lecture 2 (MAG) **Thursday 2 June, IN-CLASS TEST 2 (20%)**

**ESSAY 2 DUE: Thursday 2 June, 4pm**