

**SPANISH PROGRAMME**  
**SPAN 113 INTRODUCTION TO HISPANIC STUDIES**

**TRIMESTER 1 2011**  
28 February to 2 July 2011

Please read through this material very carefully in the first week of the course, and refer to it regularly.

**Trimester dates**

Teaching dates: 28 February to 3 June 2011  
Mid-trimester break: 18 April to 1 May 2011  
Study week: 6 – 10 June 2011  
Examination/Assessment period: 10 June to 2 July 2011

Please note students should be able to attend an examination at the University at any time during the formal examination period.

**Withdrawal dates**

Information on withdrawals and refunds may be found at  
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

**Names and contact details**

<b>Course Coordinator and Lecturer:</b>	Dr Miguel Arnedo-Gómez Office: vZ501 Phone: 463 5602 Email <a href="mailto:miguel.arnedo-gomez@vuw.ac.nz">miguel.arnedo-gomez@vuw.ac.nz</a>		
<b>Lecturer:</b>	Dr Paul Bowker Office: vZ502 Phone: 463 5321 Email <a href="mailto:paul.bowker@vuw.ac.nz">paul.bowker@vuw.ac.nz</a>		
<b>Tutor:</b>	Andrea Hepworth Office: vZ604 Phone: 463 5233 ext. 7437 Email: <a href="mailto:andrea.hepworth@vuw.ac.nz">andrea.hepworth@vuw.ac.nz</a>		
<b>School Administrators:</b>	Lydia Wisheart Lancy Knott Tessa Seemann Office: vZ610	ph: 463 5293 ph: 463 5318 ph: 463 5635 Hours: 9.00am – 4.00pm Monday to Friday	<a href="mailto:lydia.wisheart@vuw.ac.nz">lydia.wisheart@vuw.ac.nz</a> <a href="mailto:lancy.knott@vuw.ac.nz">lancy.knott@vuw.ac.nz</a> <a href="mailto:tessa.seemann@vuw.ac.nz">tessa.seemann@vuw.ac.nz</a>
<b>Contact Person for Maori &amp; Pacific Students &amp; Students with Disabilities:</b>	Dr Ross Woods Office: vZ507 Phone: 463 5098 Email: <a href="mailto:ross.woods@vuw.ac.nz">ross.woods@vuw.ac.nz</a>		

Dr Miguel Arnedo-Gómez is the Course Co-ordinator for SPAN113. Lectures in this course will be delivered by Dr Miguel Arnedo-Gómez and Dr Paul Bowker. The tutorials will be taught by Andrea Hepworth and Paul Bowker. Members of staff are available for student consultation at times indicated on the doors of their offices.

## **Class times and locations**

### **Lectures**

Tuesdays and Thursdays 1.10pm-2.00pm in KK (Kirk) LT301

### **Tutorials**

Tuesday 12:00pm – 12.50pm in KP22 (22 Kelburn Parade) 104

**OR** Tuesday 2:10pm - 3:00pm in MY (Murphy) 103

**OR** Thursday 10:00pm - 10:50pm in KK (New Kirk) 202

**OR** Thursday 12:00pm - 12:50pm in KK (New Kirk) 202

**OR** Thursday 2:10pm - 3:00pm in KP20 (20 Kelburn Parade) 101

Students must choose a tutorial class group by signing up using the S-cubed system.

<https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

## **Course delivery**

This course is delivered through two lectures and one tutorial per week. The lectures will cover the history, society and culture of the Hispanic world. The tutorials will focus on the development of analytical skills and will foster discussion related to the set texts and lectures. The tutorials will require students' active participation in group exercises or discussion activities.

## **Communication of additional information**

The Spanish noticeboard is in the corridor outside the Seminar Room (VZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

## **Course content**

This course, taught entirely in English, introduces students to the history, society, and cultures of Spain and the Spanish-speaking parts of Latin America.

## **Learning objectives**

Upon completing the course successfully students will be able to:

- (i) demonstrate a knowledge of the history, society and culture of the Hispanic world;
- (ii) understand and comment on texts in English dealing with contemporary Hispanic societies and Hispanic history and culture;
- (iii) discuss, in spoken and written analysis, aspects of the political, cultural and social themes studied.

## **Expected workload**

The Humanities and Social Sciences Faculty Committee on Workloads and Assessment has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one trimester 20-point course should work on average 13 hours per week including contact hours - i.e., in the case of SPAN113, *10 hours of private study outside class time*.

## **Readings**

Lists of sources of research will be provided to students. Some relevant texts, like those used in the tutorials, will be made available through Blackboard.

## Assessment requirements

Assessment for SPAN113 is as follows: 2 essays (25% each; length of approximately 1000 words), 2 tests (25% each). The relevant dates for the pieces of assessed work are detailed in the Course Timetable. The in-class tests measure students' competency in objectives (i) and (iii), the essays measure competency in objectives (ii) and (iii), as specified in Aims and Objectives above.

## Penalties

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments

**Please note that no work for assessment will be accepted after 10 June.**

## Mandatory course requirements

In order to pass SPAN113, students are required to do the following, unless specific exemptions have been agreed to:

- (i) sit the written tests on the date indicated;
- (ii) complete the 2 essays by the due dates.

## Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

## Presentation of Assignments

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines or double space if typing. Do not write in pencil.

All assignments must include a cover sheet available from the SLC. All assignments must include a cover sheet which will be attached to your Assignment Instructions and will also be available on Blackboard.

Assignments are to be handed in to the Spanish assignment slot located to the left of the SLC Reception area on the 6<sup>th</sup> floor of von Zedlitz.

## Tests and impairments

The dates of the tests given in the Course Programme *must* be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator *immediately*. If you fail the test, you may be able to claim impairment.

If it is quite impossible to sit a test, for severe medical or personal or family reasons, you should do everything possible to notify the Course Co-ordinator, if necessary through the Administrator, *before* the test, or to get a friend or family member to do so on your behalf.

Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

## Spanish Club, student facilities

All students of Spanish are encouraged to join the students' Spanish Club and to participate in the social and cultural events organised.

## Language Learning Centre (LLC)

The Language Learning Centre (LLC) is Victoria's technology-rich, multimedia centre supporting independent language learning and teaching.

At the LLC you can practise and extend your language learning. You can:

- select the materials or activities that you find interesting
- meet your needs: match your level and learning style
- study at a time that suits you

Access a variety of multimedia language resources at the LLC: everything from print, audio materials, foreign language TV and DVDs to comprehensive computer software.

The LLC provides access to your digital course material on a server: detailed instructions are in Blackboard on the LLC content page. Drop by the centre to find out more about our services, or check the website.

LLC, Level 0 von Zedlitz Building, [www.victoria.ac.nz/llc/](http://www.victoria.ac.nz/llc/)

### **Academic Integrity and Plagiarism**

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website:

<http://www.victoria.ac.nz/home/study/plagiarism.aspx>

### **Use of Turnitin**

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

### **Where to find more detailed information**

Find key dates, explanations of grades and other useful information at [www.victoria.ac.nz/home/study](http://www.victoria.ac.nz/home/study).

Find out how academic progress is monitored and how enrolment can be restricted at

[www.victoria.ac.nz/home/study/academic-progress](http://www.victoria.ac.nz/home/study/academic-progress). Most statutes and policies are available at [www.victoria.ac.nz/home/about/policy](http://www.victoria.ac.nz/home/about/policy), except qualification statutes, which are available via the *Calendar* webpage at [www.victoria.ac.nz/home/study/calendar.aspx](http://www.victoria.ac.nz/home/study/calendar.aspx) (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at [www.victoria.ac.nz/home/about\\_victoria/avcademic](http://www.victoria.ac.nz/home/about_victoria/avcademic).

## Course Programme

### LATIN AMERICA (WEEKS 1-6)

#### Week 1: Indigenous Latin America

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>	<u>Work for Assessment</u>
February 28				
	MAG	Lecture 1	The Mayas and the Aztecs: Historical Background	
	MAG	Lecture 2	An Introduction to Mesoamerican Culture	
		Tutorial	No tutorial	

#### Week 2: The Conquest of America

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
March 7			
	MAG	Lecture 1	Historical Background
	MAG	Lecture 2	The Conquest and Culture
	AH / PB	Tutorial	Indigenous Latin America

#### Week 3: The Latin American Colonial Period

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
March 14			
	MAG	Lecture 1	Historical Background

MAG	Lecture 2	Culture in the Colonial Period
AH / PB	Tutorial	The Conquest of America

**Week 4: Latin American Independence and Post-Independence**

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
March 21			
	MAG	Lecture 1	Historical Background
	MAG	Lecture 2	Independence and Race in Latin America
	AH / PB	Tutorial	The Latin American Colonial Period

**Week 5: The Cuban Revolution and Intro to Latin American Literature**

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
March 28			
	MAG	Lecture 1	The Cuban Revolution
	MAG	Lecture 2	Intro to Latin American Literature
	AH / PB	Tutorial	Independence and Race in Latin America

**Essay 1 due: Thursday March 31, 4pm**

**Week 6: Introduction to Latin American Art**

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
April 4			

MAG	Lecture 1	Introduction to Latin American Art
MAG	Lecture 2	Test 1
AH / PB	Tutorial	The Cuban Revolution

**Written test 1, Thursday April 7  
(Held in class time).**

## **SPAIN (WEEKS 7-12)**

### **Week 7: Early Civilizations: From the Iberians to the Moors**

<b><u>Date</u></b>	<b><u>Lecturer</u></b>	<b><u>Class</u></b>	<b><u>Topic</u></b>
April 11			
	PB	Lecture 1	Introduction and Historical Background
	PB	Lecture 2	The Early Cultures and their Influence in Spain
	AH / PB	Tutorial	Early Civilizations

**MID-TRIMESTER BREAK (APRIL 18-May 1)**

### **Week 8: Reconquest and Unification, 711-1492**

<b><u>Date</u></b>	<b><u>Lecturer</u></b>	<b><u>Class</u></b>	<b><u>Topic</u></b>
May 2			
	PB	Lecture 1	Historical Background
	PB	Lecture 2	The Cultures of Crusade and <i>Convivencia</i>
	AH / PB	Tutorial	Reconquest and Unification



**Week 9: The Rise of Empire: Spain's Golden Age, 1492-1700**

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
May 9			
	PB	Lecture 1	Historical Background
	PB	Lecture 2	The <i>Siglo de Oro</i> in Spanish Culture
	AH / PB	Tutorial	The Rise of Empire: Spain's Golden Age

**Week 10: The Decline of Empire, 1700-1898**

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
May 16			
	PB	Lecture 1	Historical Background
	PB	Lecture 2	Introduction to the Generation of 1898
	AH / PB	Tutorial	The Decline of Empire, 1700-1898

**Week 11: Twentieth Century Spain: The Civil War and Francoism**

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
May 23			
	PB	Lecture 1	Historical Background
	PB	Lecture 2	Culture and Resistance in Franco's Spain
	AH / PB	Tutorial	The Civil War and Francoism

**Essay 2 due: Thursday May 26, 4pm**

**Week 12: Twentieth Century Spain: The Transition to Democracy and Contemporary Spain**

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
May 30	PB	Lecture 1	Historical Background and Cultural Issues
	PB	Lecture 2	Test 2
	AH / PB	Tutorial	No tutorial

**Written test 2, Thursday June 2  
(Held in class time).**