



HIPPI

Philosophy PHIL 313: Aesthetics

TRIMESTER 1 2011
28 February to 2 July 2011

Trimester dates

Teaching dates: 28 February to 3 June 2011
Mid-trimester break: 18 April to 1 May 2011
Study week: 6–10 June 2011

Withdrawal dates

Information on withdrawals and refunds may be found at
<http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx>

Names and contact details of Instructor:

Sondra Bacharach
Murphy 711 (MY)
463-5178
Office hours: Mon and Wed 11-12 and by apt

Class times and locations: Mondays and Wednesdays 9-11am in AM105.

Course delivery: You are expected to come to lectures, to do the readings, to participate in class discussion.

Communication of additional information: The course is available on Blackboard. Additional information and announcements will be given out in lectures and on Blackboard.

Course content

A series of contemporary philosophical issues concerning what art is (definitions of art), whether there are objective standards of taste (Hume), whether there are objective aesthetic properties (realism and relativity of aesthetic properties), when works of art start and finish (ontology of art), collaborations and art (authorship), morality and art, fakes and forgeries, appropriation and art, interactive and computer art, and street art.

Learning objectives

Students will be expected to attend lectures, take part in the discussion and keep up with the reading. Those who pass the course should have an enhanced capacity for critical analysis and a deeper understanding of philosophy of art. They should be able to explain and evaluate the theories and the controversies to which they have been introduced.

Graduate attributes

As with all PHIL courses, learning objectives of this course contribute to the attainment of specific attributes in the areas of logical and critical thinking, conceptual analysis and rational and ethical decision-making. For more details please consult our website www.victoria.ac.nz/hppi/subjects/phil.aspx#grad-attributes

Expected workload

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote 200 hours across trimester to this course. This includes 3 hours of lectures per week.

Readings

There is a single coursebook for this course. It can be purchased in the Memorial Theatre foyer from 7 February to 11 March 2011, in the Student Union Building, Kelburn Campus. After week two of the trimester **student notes** will be sold from vicbooks **on Level 3 of the Student Union Building**. Customers can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8.00 am – 6.00 pm, Mon – Fri during term (closing at 5.00 pm in the holidays). Phone: 463 5515.

Assessment requirements

In-Class Tests: There will be two in-class tests. **Each test is worth 25%**. They will contain several short-essay questions regarding the lecture and reading materials covered in class. They will be done during class time. They are designed to test your understanding of the topics and materials covered in lectures.

1. Test 1: **30 March**
2. Test 2: **30 May**

NB: If for any reason you are prevented from taking the test at the appointed time, then get in touch with Sondra immediately for guidance and instructions. Normally a medical certificate is required.

Essay: There will be one long essay. This is worth 50%. The essay will have three components:

- 1) a topic proposal: this is a 300-500 word abstract of your essay topic, in which you briefly present the debate or issue that your essay will touch on, and briefly sketch the argument or position that you will defend. This is worth 10%. **Due 15 April.**
- 2) An outline: this is a 1-2 page outline of the essay as a whole. This will include (1) short summary of article/position you are considering; (2) summary of the argument you raise; (3) replies or responses to your argument, and (4) how you will defend your position or argument from those replies/responses. (note: this is a substantive discussion of the ideas and issues in the paper; we will discuss this in more depth after the topic proposals have been returned to you.) This is worth 10%. **Due 6 May.**
- 3) The essay: your final essay. This should be roughly 2500-3000 words. This is worth 30%.

The long essay must be presented by the due dates unless an extension has been granted. No exceptions will be granted after the due date for the item in question. **Due 3 June.**

Penalties

Students will be penalised for late submission of assignments without an extension. Essays submitted after 5p.m. on the due dates will be penalised 10 points per day (including weekends). No essays will be accepted after **10 June.**

The essay will be graded on the first 3000 words of an essay. Any extra will not be read.

Mandatory course requirements

To gain a pass in this course each student must submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)

Statement on legibility

Students are expected to write clearly. Where work is deemed 'illegible':

- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) within a specified time frame after which penalties will apply;
- the student will be given a photocopy of the work and asked to transcribe it to an acceptable standard (preferably typed) and lateness penalties apply;
- if the student does not transcribe it to an acceptable standard, the work will be accepted as 'received' (so any associated mandatory course requirements are met) but not marked.

Class Representative

A class representative will be elected in the first class, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students.

Academic Integrity and Plagiarism

Academic integrity means that university staff and students, in their teaching and learning are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. Victoria University's reputation for academic integrity adds value to your qualification.

The University defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source

- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the University's website: <http://www.victoria.ac.nz/home/study/plagiarism.aspx>

Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

WHERE TO FIND MORE DETAILED INFORMATION

Find key dates, explanations of grades and other useful information at www.victoria.ac.nz/home/study. Find out how academic progress is monitored and how enrolment can be restricted at www.victoria.ac.nz/home/study/academic-progress. Most statutes and policies are available at www.victoria.ac.nz/home/about/policy, except qualification statutes, which are available via the *Calendar* webpage at www.victoria.ac.nz/home/study/calendar.aspx (See Section C).

Other useful information for students may be found at the website of the Assistant Vice-Chancellor (Academic), at www.victoria.ac.nz/home/about_victoria/avcacademic.