



PAPER OUTLINE 2011

Paper Code & Title:	PERF 336 <i>Diction and Language 3</i>
Year:	2011
Points:	15
CRN:	15807
Trimester:	1+2/3
Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates: 28 February–3 June 2011 11 July–14 October 2011
	Mid-trimester break: 18 April–1 May 2011 22 August–4 September 2011
	Study week: 17–21 October 2011
Exam/Assessment period: (where applicable)	21 October–12 November 2011 <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>
Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx
Prerequisites:	<i>PERF 236 or NZSM 218</i>
Corequisites:	<i>PERF 220, 320 or 330 in Voice or Piano, or Permission of Head of School</i>
Restrictions:	<i>133.330, NZSM 318</i>

Paper Co-ordinator:	Margaret Medlyn	Email:	margaret.medlyn@nzsm.ac.nz
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Office located at:	94 Fairlie Tce Rm 102		
Office hours:	TBA		
Other staff member(s):	Richard Greager	Email:	richard.greager@nzsm.ac.nz
Contact phone:	463 9485		
Office(s) located at:	94 Fairlie Tce Rm 102		
Tutors:	Anna Dowling (French) Dr Irina Elgort (Russian) Jenny Wollerman (Italian)	Email:	tim-s@clear.net.nz irina.elgort@vuw.ac.nz jenny.wollerman@nzsm.ac.nz
Class times/rooms:	Tri 1: Tuesday 4:10pm–5:00pm (Room VZ011 LLC) Tri 1: Thursday 3:10pm–4:00pm (Room MS209) Tri 2: Tuesday 3:10pm–4:00pm (Room VZ011 LLC) Tri 2: Thursday 3:10pm–4:00pm (Room MS209)		
Workshop times/rooms:	n/a		
Tutorial times/rooms:	Tutorials will take place within the class times stated above, with actual dates notified at the beginning of each trimester		

PAPER PRESCRIPTION

Advanced study of diction and language for singers selected from the following range: English, Italian, French, German. May include an introduction to another language as available.

LEARNING OUTCOMES

Students who have successfully completed this paper will be able to:

1. demonstrate knowledge at an advanced level of the principles of text analysis and singing diction in the languages previously studied;
2. acquire enough knowledge of an ancillary foreign language to be able to declaim and sing selected song texts with accuracy and understanding

EXPECTED WORKLOAD

A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises 2 hours of classes per week, some of which will be taken as masterclass style tutorials.

The course will be in 4 sections (A-D):

A French

Trimester 1, week of 28th February to week of 4th April(Anna Dowling, Richard Greager)

B Russian

Trimester 1, week of 11 April to week of 30th May (Dr Irina Elgort, Joanna Heslop)

C German

Trimester 2, week of 11July to week of 15th August (Margaret Medlyn, Richard Greager)

D Italian

Trimester 2, week of 5th September to week of 10th October (Jenny Wollerman, Richard Greager)

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Students will be expected to use their handbooks and dictionaries from PERF1-236 for French, Italian, German. Dictionaries and texts required for Russian will be announced prior to the course.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

1. *Individual oral exams for each of the languages studied, including declamation and performance of one song or aria, on the dates below (50%, divided equally between the languages) (learning outcomes 1, 2)*
2. *In class work and portfolios of weekly homework assignments for each of the languages studied (50% divided equally between the languages) (learning outcomes 1, 2)*

Assessment details for this offering.

This paper is internally assessed.

Individual oral exams for each of French, Russian, German and Italian including declamation and performance of one song or aria, on the dates below (each module worth 12.5%)

In class work and portfolios of weekly homework assignments for each of French, Russian, German and Italian (each module worth 12.5%)

A schedule of individual times will be made available at least two weeks in advance of the oral exams.

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Individual Oral exams for French, Russian, German, Italian	15 mins	1,2	French: 5 April; Russian: TBA German: 18 August Italian: 13 October	50%
In class work and portfolio of weekly homework assignments for each of the modules of French, Russian, German and Italian	n/a	1,2	French: 5 April; Russian: TBA German: 18 August Italian: 13 October	50%

Deposit and collection of written work

Assignments should be marked to attention of the relevant tutor and handed in at the NZSM reception, Kelburn. Marked assignments will be returned to you in class or via the pigeon holes outside room MS209.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for the essay, must apply to the paper coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>