



PAPER OUTLINE 2011

Paper Code & Title:	PERF 335 <i>Vocal Ensemble and Stagecraft 3</i>				
Year:	2011	Points:	15		
CRN:	15653	Trimester:	1+2/3	Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates: 28 February–3 June 2011 11 July–14 October 2011				
	Mid-trimester break: 18 April–1 May 2011 22 August–4 September 2011				
	Study week: 17–21 October 2011				
	Exam/Assessment period: 21 October–12 November 2011 (where applicable) <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>				
	Withdrawal dates: Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx				
Prerequisites:	<i>PERF 235 or NZSM 218</i>				
Corequisites:	<i>PERF 120, 130, 220, 230, 320 or 330 in Voice or Permission of Head of School</i>				
Restrictions:	<i>133.330, NZSM 318.</i>				

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Office hours:	TBA		
Co-coordinator:	Mark Dorrell	Email:	mwdorrell@hotmail.com
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Office(s) located at:	n/a		
Class times/rooms:	Tri 1: Monday, 10:00am–11:50am (Room MS301) Tri 1: Thursday, 4:10pm–6:00pm (Room MS209) Tri 2: Monday, 1:10pm–3:00pm (Room MS301) Tri 2: Thursday, 4:10pm–6:00pm (Room MS209)		
Workshop times/rooms:	n/a		
Tutorial times/rooms:	n/a		

PAPER PRESCRIPTION

Advanced study of selected vocal ensemble repertoire and of its dramatic communication to an audience.

LEARNING OUTCOMES

Students who have successfully completed this paper will be able to demonstrate:

1. analysis of text and subtext to develop characterisation
2. effective performance as a member of an ensemble at a level appropriate to the year of study
3. the projection of sung and spoken text in dramatic action without detriment to voice
4. the skills, disciplines and team work ethic involved in ensemble rehearsal and performance situations
5. the musical and dramatic aspects of the performance, both supporting and leading the group dynamic as appropriate
6. stagecraft and acting skills and the ability to perform in an engaging and communicative manner dramatically while sustaining a vocal line that is both accurate and musical

EXPECTED WORKLOAD

A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time and the midterm breaks you should be prepared to spend on average 5 hours per week involved in activities such as attending classes and rehearsals, reading, listening to recommended recordings, practising and preparing music.

COURSE CONTENT & DELIVERY

This course comprises one 2-hour class/rehearsal per week and one 1 to 2-hour class/rehearsal per week.

The course comprises two areas of study:

- stagecraft and acting
- study and performance of selected vocal ensembles and an opera

These ensembles and casting in the opera will be chosen and cast by the course tutors and students will be notified of their assigned roles prior to any class work commencing on the ensembles.

Stagecraft and acting study:

This will involve class and group work as well as individual study. Activities involved may include:

- practical class/group work on acting exercises and improvisation
- text and scene analysis relating to own assigned roles in excerpts
- practical class/group work on spoken text
- stagecraft terms and knowledge
- staging of some of the chosen ensembles

The chosen repertoire will be worked on in the context of music rehearsals with a répétiteur/coach and in staging rehearsals as appropriate. Students will prepare, learn and rehearse musically roles or chorus parts in assigned opera excerpts (or other appropriate ensemble works). Staging rehearsals, if any, will follow the music rehearsals, and in later stages both may happen simultaneously.

Attendance at classes and rehearsals:

The 'Mandatory Paper Requirements' section gives information about attendance requirements for both classes and rehearsals and notifying staff involved if you are unable to attend for any reason.

Musical preparation:

In particular, please note that any musical rehearsals scheduled within class time are mandatory: see 'Mandatory Paper Requirements' section. Students will be expected to work individually on the assigned music to prepare for the rehearsals and other class work in a timely and professional manner.

As part of this preparation, students are expected to bring the music they are preparing for the opera to their individual singing lessons and coachings, and to arrange extra music rehearsals with their student colleagues as needed. If an accompanist is required, then students are encouraged to share their individual coaching times with others, for example, a trio ensemble may rehearse 3 times by all 3 students coming to the 3 scheduled individual coaching sessions.

Please note that the estimated weekly workload time given above is an average minimum only, and that you should expect to spend more time in learning your music in the first part of each trimester. You will need to manage your time well to do this, and should allow time in your personal timetable to do so, so that you are appropriately prepared for the scheduled in-class rehearsals.

2011 Plans:

In the first Trimester of this year, music activities will centre around the musical and acting/staging preparation for the opera which will be performed for assessment in the first weeks of August in Trimester 2. Details of the focus of stagecraft class activities and the rehearsal schedule will be confirmed at the beginning of the trimester.

In the second part of the second Trimester of this year, class activities will centre around a set of excerpts, with the repertoire chosen by the tutors and advised to the students at that point. This will be assessed in performance at the end of the year as outlined below. This is not expected to involve any rehearsals outside of class time, other than those expected to be arranged by students themselves as part of their individual preparation and learning for the course, and possibly a dress rehearsal in the venue.

See attached course syllabus for more information.

MATERIALS & APPAREL

Clothing: it is important that you wear appropriate clothing for the acting class and staging rehearsal sessions when timetabled, as indicated by the tutor. In general this means that you should wear clothing which does not restrict your movement ability in any way.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee: There are three items of assessment:

1. *Preparation for and contribution within classes and rehearsals called as part of course work. (40%)*
2. *Mid-paper performance assessment (completed by mid-trimester two break). (30%)*
3. *End-of-paper performance assessment. (30%)*

Assessment details for this offering

The 'preparation for and contribution' grade (assessment item 1 above) will cover your participation, preparation, effort and achievement in both music and stagecraft classes and rehearsals held during the first and second trimesters (that is, in term time).

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Preparation and contribution to class and rehearsals	n/a	1-6	n/a	40%
Mid-paper performance assessment	15 mins minimum	1-6	Completed by mid trimester 2 break	30%
End-of-paper performance assessment	15 mins minimum	1-6	End of Trimester 2	30%

Deposit and collection of written work

Any written work required to be handed in should be marked to attention of the relevant tutor and handed in at the NZSM reception, Kelburn. Marked assignments will be returned to you in class or via the pigeon holes outside room MS209.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for the essay, must apply to the paper coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- Attend all rehearsals. Rehearsals are defined as any session listed on the production rehearsal schedule that involves the particular student, as well as any in-class sessions labelled 'rehearsal' as shown on the Syllabus. If there is no stated work or ensemble shown on the Syllabus, all students will be required for that session unless otherwise notified by the tutor or coordinator.

Professional attitude is required at all times:

- You are required to attend all scheduled rehearsals
- You must arrive in good time to commence each rehearsal at the stated time
- Lateness will not be tolerated
- If for some good reason you are unable to attend a scheduled rehearsal, you must request leave three weeks in advance, from the coordinator or the director/musical director as applicable and notify the stage manager (if it is a production rehearsal).
- If you are taken ill and are unable to attend any particular rehearsal because of this, you must inform the relevant person (coordinator, director, stage manager) BEFORE the start of the rehearsal, and earlier where this is possible.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>