



PAPER OUTLINE 2011

Paper Code & Title:	PERF 320 Jazz Performance 3				
Year:	2011	Points:	40		
CRN:	15761	Trimester:	1+2/3	Campus:	NZSM - Massey Auckland
Key dates:	Teaching dates:	28 February–3 June 2011			
		11 July–14 October 2011			
	Mid-trimester break:	18 April–1 May 2011			
		22 August–4 September 2011			
	Study week:	17–21 October 2011			
	Exam/Assessment period:	21 October–12 November 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx			
Prerequisites:	<i>MUSC 264, B- or better in PERF 220 or NZSM 211, B- or better in PERF 221</i>				
Corequisites:	<i>PERF 322</i>				
Restrictions:	<i>133.310, NZSM 311</i>				

Paper Co-ordinator:	Phil Broadhurst	Email:	phil.broadhurst@nzsm.ac.nz
Contact phone:	09 414 0800 #9252		
Office located at:	Study Centre, Albany		
Office hours:	by appointment		

Other staff member(s): various

Tutors: various

Class times/rooms: N/A
Workshop times/rooms: Tuesday 5.7 pm – Staff Lounge
Tutorial times/rooms: N/A

PAPER PRESCRIPTION

Further development of knowledge and application of technical and improvisatory skills in order to perform extended jazz repertoire on the student's primary instrument, and to reach proficiency as jazz instrumentalists or vocalists.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate technical proficiency on their chosen instruments.
2. Perform as proficient jazz ensemble musicians and soloists
3. Recognise a variety of jazz styles, and improvise fluently in them, using advanced rhythmic and melodic techniques.
4. Demonstrate advanced artistic awareness and creative artistic expression in the jazz idiom, including through ensemble interaction.
5. Transcribe and play solos as prescribed
6. Demonstrate a professional attitude in punctuality, preparation and stage presentation.

EXPECTED WORKLOAD

A 40-point full-year paper should require at least 400 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

1. Pentatonics and altered pentatonics
 2. Fourth patterns
 3. Chromaticism
 4. Extended bebop scales.
 5. Synthetic scales
 6. Time Concepts
 7. Melodic Development
 8. Transcription and analysis
 9. Contemporary Repertoire
 10. Non Terminal Patterns
 11. Continuous Scale exercises
- See attached course syllabus for more information.*

READINGS, MATERIALS & EQUIPMENT

Recommended texts:

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami FL 33014
Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications
Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster
Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company
Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated
Bellson, Louis. (1963). Modern Reading Text In 4/4. New York: Belwin Mills Publishing.
De Fonesca, Duduka, (1991). Brazilian Rhythms For Drumset. New York: Manhattan Music
Bellson, Louis. (1963). Modern Reading Text In 4/4. New York: Belwin Mills Publishing

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are four items of assessment:

- 1. Two practical improvisation tests. Related to learning outcomes 2 and 3. (20%)*
- 2. Three transcriptions. Related to learning outcome 4. (10%)*
- 3. Mid year performance assessment, consisting of two tunes. Related to learning outcomes 1, 2, 3, and 5. (10%)*
- 4. Final performance assessment, consisting of a recital of 50-60 minutes' duration. Related to learning outcomes 1, 2, 3, and 5. (60%)*

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Two practical improvisation assessments	n/a	2,3	During exam period, Semester 1	20
Notation and performance of 3 transcriptions	n/a	4	During exam period, Semester 2	10
Mid-Year Performance Assessment	Two tunes	1,2,3,5	9,10 June	10
Final Performance Assessment	50-60 min	1,2,3,5	14-17 Nov	60

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- Attend at least 80% of lectures, tutorials and workshops related to this course.
- Perform eight separate improvised solos in Performance Workshop
- Complete technical skills requirements as specified in the relevant instrumental syllabus
- Complete and pass all components of each item of assessment on or by the specified dates

For performance papers assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher and the Programme Leader, Jazz) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.