



PAPER OUTLINE 2011

Paper Code & Title:	PERF 234 <i>Large Ensemble 2</i>
Year:	2011
Points:	15
CRN:	15635
Trimester:	1+2/3
Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates: 28 February–3 June 2011 11 July–14 October 2011
	Mid-trimester break: 18 April–1 May 2011 22 August–4 September 2011
	Study week: 17–21 October 2011
Exam/Assessment period: (where applicable)	21 October–12 November 2011 <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>
Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx
Prerequisites:	<i>PERF 134 or NZSM 120 or Permission of Head of School</i>
Corequisites:	<i>None</i>
Restrictions:	<i>133.231, MUSI 294, NZSM 220.</i>

Paper Co-ordinator:	Dr. Martin Riseley	Email:	martin.riseley@nzsm.ac.nz
Contact phone:	04 463 5858		
Office located at:	304c, Kelburn		
Office hours:	tbc		

Other staff member(s):	Dr. Jane Curry (guitar ensemble)	Email:	jane.curry@nzsm.ac.nz
Contact phone:	04 463 9794		
Office(s) located at:	305, Kelburn		

Other staff member(s):	Debbie Rawson (sax ensemble)	Email:	debbie.rawson@nzsm.ac.nz
Contact phone:	04 463 3255 x. 8073		
Office(s) located at:	115, Kelburn		

Class times/rooms: **Orchestra:** Tuesday, Thursday, 3:10pm–6:00pm (Room MS301, ACR)
Additional rehearsal times will be advised if and when required.

Saxophone Ensemble: Tuesday 6:00-8:00pm (Room 209) Additional rehearsal times will be advised if and when required.

Guitar Ensemble: Wednesday 4.30-6.30pm (Room 209) Additional rehearsal times will be advised if and when required.

PAPER PRESCRIPTION

Preparation and presentation of an increased range of repertoire for a large ensemble appropriate to the student's instrument.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate an increasing ability to prepare, rehearse and perform in a large ensemble .
2. Demonstrate, at an intermediate level, technical and musical skills in all assigned repertoire.
3. Demonstrate stylistic knowledge applicable to the repertoire studied and performed.
4. Demonstrate professionalism in all aspects of preparation, rehearsal and performance including personal presentation, punctuality and reliability.

EXPECTED WORKLOAD

A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time and the midterm break you should be prepared to spend on average 5 hours per week involved in activities such as attending rehearsals, reading, listening to recommended recordings and preparing assigned music.

COURSE CONTENT & DELIVERY

This course comprises at least 2 hours of rehearsals per week as scheduled for each rehearsal. Students will be supervised in the development of their artistic practice by an assigned supervisor and work on selected repertoire appropriate to the ensemble and year level of the students involved.

READINGS, MATERIALS & EQUIPMENT

In the light of recent developments in music lending policies at the hiring institutions, students will now be charged for lost and/or damaged parts or hired vocal scores. Damaged parts/scores include any markings made using a medium other than pencil. You are responsible for your parts and scores. At the end of the year, any outstanding fines will result in a K grade for the large ensemble course until paid. Charges are as follows:

Lost or damaged part or score:	\$35
Excessive pencil damage on part or score:	\$10

We will agree on the condition of each part when it is signed out. If you are sharing orchestral parts with a stand partner, you are still responsible for your music.

Orchestral parts will often be collected directly after the performance. If not, they are to be returned to the Librarian during office hours in the week following the concert.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are two items of assessment:

1. *Performance assessment which will consist of an average grade from 2-4 performances. If more than four performances, grades from the best 4 performances will be taken into account. Related to learning outcomes 1-4. (Includes orchestral audition excerpt performances for orchestra). (50%)*
2. *Preparation for, contribution to and professional etiquette at all scheduled rehearsals. Related to learning outcomes 1, 3 and 4. (50%)*

For performance papers assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Assessment details for this offering

ORCHESTRA

- Audition Competitions: Week beginning 15 August

Concert Dates:

- Wednesday 23 March, 1.10pm, St. Andrew's Lunchtime concert series
- Saturday 14 May, 7.30pm, St. Andrew's-on-The-Terrace
- Thursday 29 September, 7.30pm, Wellington Town Hall

- Plus either:
Opera Orchestra – early August, dates tbc, Memorial Theatre
- Or:
Chamber Orchestra – Friday 12 August, 7.30pm, St. Andrew's-on-The-Terrace

SAXOPHONE ENSEMBLE

Concert Dates:

Wednesday 25 May, 12.15pm, St. Andrew's Lunchtime concert series

Tuesday 27 Sept, 12.15pm, Old St. Paul's Lunchtime concert series

GUITAR ENSEMBLE

Concert Dates:

Tuesday 16 August, 1pm, Expressions Live, Upper Hutt

Wednesday 19 October, 12.15pm, St. Andrew's Lunchtime concert series

One other concert, tba

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

MANDATORY PAPER REQUIREMENTS

Professional attitude is required at all times:

- You are required to attend all scheduled rehearsals
- You must be seated and ready to begin at the allotted time for each rehearsal; lateness will NOT be tolerated.
- If you are taken ill on the day of the rehearsal, you must inform the relevant person as defined below, BEFORE the start of the rehearsal.
- If for a legitimate reason you are unable to attend a rehearsal, you must request leave 3 weeks in advance, from the relevant person as defined below.
- Where appropriate, you are responsible for finding a replacement musician to cover your part during the rehearsal.

Contact person:

Orchestra – Dr Martin Riseley & conductor

Saxophone Ensemble - Debbie Rawson

Guitar Ensemble – Dr Jane Curry

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>