



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>PERF 232</b> <i>Accompanying 2</i>				
<b>Year:</b>	2011	<b>Points:</b>	15		
<b>CRN:</b>	15632	<b>Trimester:</b>	1+2/3	<b>Campus:</b>	NZSM - VUW Kelburn
<b>Key dates:</b>	Teaching dates: 28 February–3 June 2011 11 July–14 October 2011				
	Mid-trimester break: 18 April–1 May 2011 22 August–4 September 2011				
	Study week: 17–21 October 2011				
	Exam/Assessment period: 21 October–12 November 2011				
	<i>(where applicable)</i> NB: For courses with exams, students must be available to attend the exam at any time during this period.				
	Withdrawal dates: Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>				
<b>Prerequisites:</b>	PERF 132 or NZSM 113 or audition				
<b>Corequisites:</b>	PERF 203 or 230				
<b>Restrictions:</b>	MUSC 293, NZSM 213.				

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**Paper Co-ordinator:** Jian Liu  
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**Office hours:** TBA

**Other staff member(s):** Julie Coulson  
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**Office(s) located at:** Room 202, 92FT, Kelburn

**Class times/rooms:** TBC  
**Workshop times/rooms:**  
**Tutorial times/rooms:**

Classes with tutorials:

*Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.*

## PAPER PRESCRIPTION

*Further development of accompanying and collaborative skills for pianists or Baroque instrumentalists through the study, rehearsal and public performance of prescribed works.*

## LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. be able to accompany a Lied or aria in a language other than English, providing clear support for the singer (pianists), or show a more advanced level of understanding of the role of keyboard continuo in the Baroque period and realise a moderately complex figured bass (Baroque instrumentalists)
2. show high-level awareness of balance and interplay between piano and other instruments/voice (pianists) or be able to interact to a more advanced level with other instruments/voices through continuo improvisation (Baroque instrumentalists)
3. show increased sensitivity to musical partners.

## EXPECTED WORKLOAD

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A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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This course comprises one lesson per week. Ensemble rehearsals are to be organised by the student as required. Students will also be required to attend a set number of relevant classes (such as Singers' Class and Diction classes).

*See course syllabus for more information.*

## READINGS, MATERIALS & EQUIPMENT

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PERF232 Accompanying Workbook

*From 7 February to 11 March 2011 all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515*

## ASSESSMENT REQUIREMENTS

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are three items of assessment:*

- 1. Assessed performance of one or two Lied or aria accompaniments in a language other than English (pianists), or two prepared continuo sonata movements (Baroque instrumentalists). Duration: 5-10 minutes. Related to learning outcome 1. (25%)*
- 2. Assessed performance of a work or works with a solo instrument (pianists), or two prepared continuo sonata movements (Baroque instrumentalists). Duration: 10-15 minutes. Related to learning outcomes 2 and 3. (40%)*
- 3. Year's work grade determined by the quality of performance in the weekly Accompanying Classes and lessons including assessment of the student's ability to work in a musical partnership. Related to learning outcomes 1, 2 and 3. (35%)*

### Assessment details for this offering

Assessment name	Word length / duration	Learning outcome(s)	Due date	% of final grade
Performance – song/aria accompaniment	N/A	1	Weeks 3-14 October	25%
Performance – instrumental accompaniment	N/A	2	Week 30 May – 3 June	40%
Year's work	N/A	3	Week 10-14 October	35%

### Deposit and collection of written work

*Assignments should be deposited in the relevant lecturer's pigeonhole  
Marked assignments will be returned to student pigeonholes*

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

### **SCALING OF GRADES**

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

### **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts work** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

### **MANDATORY PAPER REQUIREMENTS**

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Attending at least 80% of lessons and required workshops is a mandatory requirement for this paper.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

### **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

### **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 801 5799 ext 62119 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>