



PAPER OUTLINE 2011

Paper Code & Title:	PERF 222 Jazz Ensemble Workshop 2				
Year:	2011	Points:	15		
CRN:	15757	Trimester:	1+2/3	Campus:	NZSM - Massey Auckland
Key dates:	Teaching dates: 28 February–3 June 2011 11 July–14 October 2011				
	Mid-trimester break: 18 April–1 May 2011 22 August–4 September 2011				
	Study week: 17–21 October 2011				
	Exam/Assessment period: 21 October–12 November 2011 (where applicable) <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>				
	Withdrawal dates: Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx				
Prerequisites:	PERF 122 or NZSM 122				
Corequisites:	PERF 220, 221				
Restrictions:	133.212, NZSM 222.				

Paper Co-ordinator:	Phil Broadhurst	Email:	phil.broadhurst@nzsm.ac.nz
Contact phone:	09 414 0800 #9252		
Office located at:	Study Centre, Albany		
Office hours:	by appointment		

Other staff member(s): various

Tutors: various

Class times/rooms: various

Workshop times/rooms: Either Thursday 5.00-7.00 – Big Band or Wed. 5-7 pm – Guitar Workshop or Mon. 4.30 – 6pm – Jazz Choir

Tutorial times/rooms: N/A

PAPER PRESCRIPTION

Further development of jazz combo ensemble playing techniques, interaction, knowledge of standard jazz repertoire, and self-directed rehearsal techniques; and further development of large jazz ensemble skills including the reading of charts and sectional playing or singing.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate increasing competency in ensemble performance on their chosen instruments, including increasing awareness of both group dynamics and rhythm
2. Demonstrate increasing knowledge of the role(s) of their instruments, and awareness of the roles of other instruments, in a combo, big band or jazz choir.
3. Show increasing awareness of and competency in standard performance techniques from a range of jazz styles and periods.
4. Demonstrate the ability to memorise specified intermediate-level tunes, and to apply skills learned in Jazz Improvisation 2 to an improvisation on those tunes in a group context.
5. Demonstrate increasing skills in the sight reading of specified charts.

EXPECTED WORKLOAD

A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

Combo and Repertoire Combo cover ensemble playing skills, including soloing, leading, and comping. Big Band covers sightreading and large jazz ensemble skills.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are three items of assessment:

1. *Performance by memory of prescribed combo repertoire. Related to learning outcomes 1, 2 and 4. (70%)*
2. *Performance in Repertoire Combo (see Mandatory Requirements). Related to learning outcomes 1 to 4. (0%)*
3. *Big Band/Jazz Choir Rhythm Workshop and Sightreading assessment 1 and 2. Related to learning outcomes 2 and 5. (30%)*

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / approx. duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Performance by memory of prescribed combo repertoire		Relates to learning outcome 7	Dates of in-class tests can be found in the attached syllabus.	70%
Participation in Repertoire Combo	n/a	Relates to learning outcomes 1-6.	n/a	0%
Participation in Big Band / Choir/Guitar Ensemble/Rhythm Workshop	n/a	Relates to learning outcomes 1-6.	Rhythm workshop and sightreading assessment 1: during the 1 st semester exam period, date tba. Rhythm workshop and sightreading assessment 2: during the 2 nd semester exam period, date tba.	30%

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Complete and pass the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late completion of work).
- b) Attend at least 80% of combo, repertoire combo, and big band or jazz choir rehearsals.
- c) Organise a substitute player for every absence from combo, repertoire combo or big band. If a substitute is not organised, 5% will be deducted from the final year's mark for each absence which is not covered.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.