



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>PERF 221 Jazz Improvisation 2</b>				
<b>Year:</b>	2011	<b>Points:</b>	15		
<b>CRN:</b>	15627	<b>Trimester:</b>	1	<b>Campus:</b>	NZSM - Massey Mt Cook
<b>Key dates:</b>	Teaching dates:	28 February–3 June 2011			
	Mid-trimester break:	18 April–1 May 2011			
	Study week:	6–10 June 2011			
	Exam/Assessment period:	10 June–2 July 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx</a>			
<b>Prerequisites:</b>	MUSC 164, B- or better in PERF 121				
<b>Corequisites:</b>	MUSC 264				
<b>Restrictions:</b>	133.210, NZSM 211				

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**Paper Co-ordinator:** Colin Hemmingsen  
**Contact phone:** 04-801-5799 x62319      **Email:** Colin.Hemmingsen@nzsm.ac.nz  
**Office located at:** Room 1C28, Mt Cook Campus  
**Office hours:** Times by appointment

**Class times/rooms:** Tuesday 9am-10.20am or: 10.30am-11.50am, 1C46  
Thursday 9am-10.20am or 10.30am-11.50am, 1C46

### PAPER PRESCRIPTION

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*Further development of the knowledge and skills required for intermediate-level jazz improvisation using standard jazz language.*

### LEARNING OUTCOMES

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Students who have successfully completed this paper will:

1. Demonstrate knowledge of the theory and application of the principles of jazz improvisation to an intermediate level
2. Apply prescribed elements of the jazz language to a jazz improvisation
3. Play improvised solos over standard forms at a range of tempi using post-bop jazz vocabulary and rhythmic devices appropriate to their instruments
4. Transcribe, notate and perform improvised solos from a given recording.

### EXPECTED WORKLOAD

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A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## **COURSE CONTENT & DELIVERY**

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This course will study the rhythmic and harmonic elements of jazz applicable to the following styles: Bebop, Post Bebop, Modal, Blues and will include the following elements of the Jazz Language:

Application of Bebop Scales  
Use of b9 patterns  
Chromaticism-Enclosures  
Pentatonic Scales  
Sequences/Rhythm patterns  
CESH (Contrapuntal elaboration of static harmony)  
Continuous Scales  
Chord/scale recognition  
Rhythmic exercises

This course comprises two 1.5-hour lectures per week.

*See attached course syllabus for more information.*

## **READINGS, MATERIALS & EQUIPMENT**

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One text book is required for this course.

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami FL 33014

### Recommended Reading

Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications

Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster

Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company

Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

*From 7 February to 11 March 2011 all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515*

## ASSESSMENT REQUIREMENTS

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The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are three items of assessment:*

- 1. Two practical improvisation tests. Related to learning outcomes 1, 2 and 3. (40%)*
- 2. Two transcriptions. Related to learning outcome 4. (10%)*
- 3. Final improvisation assessment. Related to learning outcomes 1, 2 and 3. (50%)*

**All students should be aware that in order to progress to PERF 320 a grade of B- or better must be achieved in all items of assessment (1,2,3) in PERF 221.**

Assessment name	Word length / duration	Learning outcome(s)	Due date	% of final grade
Practical improvisation test 1	10 mins	1,2 3 and 4	April 4	20
Practical improvisation test 2	10 mins	1,2 3 and 4	May 30	20
Transcription 1	32 bars	4	April 11	5
Transcription 2	32 bars	4	May 23	5
Final improvisation assessment	15 mins	1, 2 and 3	Tr1 exam period	50

### Deposit and collection of written work

*Assignments should be deposited in class to Colin Hemmingsen.*

*Marked assignments will be returned to students in class.*

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## MANDATORY PAPER REQUIREMENTS

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To gain a pass in this course each student must:

- Pass all items of assessment specified for this course on or by the specified dates.
- Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## STUDENT REPRESENTATIVES

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Events & Marketing Coordinator:** Stephen Gibbs  
**Phone:** (04) 801 5799 ext 62119    **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)  
**Website:** <http://www.nzsm.ac.nz/events/>