



PAPER OUTLINE 2011

Paper Code & Title:	PERF 221 Jazz Improvisation 2				
Year:	2011	Points:	15		
CRN:	15756	Trimester:	1/3	Campus:	NZSM - Massey Auckland
Key dates:	Teaching dates:	28 February–3 June 2011			
	Mid-trimester break:	18 April–1 May 2011			
	Study week:	6–10 June 2011			
	Exam/Assessment period:	10 June–2 July 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx			
Prerequisites:	MUSC 164, B- or better in PERF 121				
Corequisites:	MUSC 264				
Restrictions:	133.210, NZSM 211				

Paper Co-ordinator: Pete France
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Office located at: Study Centre Rm. 1.43
Office hours: TUES/FRI By appointment

Tutors: Peter France **Email:** p.france@massey.ac.nz

Class times/rooms: Wed 11.30-1pm and Thurs 10.00am-11.30am. Room 2.02
Workshop times/rooms: NA
Tutorial times/rooms: NA

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Albany campus at the start of Week 2.

PAPER PRESCRIPTION

Further development of the knowledge and skills required for intermediate-level jazz improvisation using standard jazz language.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate knowledge of the theory and application of the principles of jazz improvisation to an intermediate level
2. Apply prescribed elements of the jazz language to a jazz improvisation
3. Play improvised solos over standard forms at a range of tempi using post-bop jazz vocabulary and rhythmic devices appropriate to their instruments
4. Transcribe, notate and perform improvised solos from a given recording.

EXPECTED WORKLOAD

A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

Two 1.5 hour practical workshop classes per week.

This course will study the rhythmic and harmonic elements of jazz applicable to the following styles. Bebop, Post Bebop, Modal, Blues and will include the following elements of the Jazz Language

Application of Bebop Scales
Use of b9 patterns
Chromaticism-Enclosures
Pentatonic Scales
Sequences/Rhythm patterns
CESH (Contrapuntal elaboration of static harmony)
Continuous Scales
Chord/scale recognition
Rhythmic exercises

READINGS, MATERIALS & EQUIPMENT

Elements of the Jazz Language by Jerry Coker. Supplementary handouts

Recommended Reading

Aebersold, Jamey. (1979). A New Approach To Jazz Improvisation Vol. 21. New Albany, IN: Jamey Aebersold Publications

Coker, Jerry. (1986). Improvising Jazz. New York: Simon and Schuster

Levine, Mark. (1989). The Jazz Piano Book. Petaluma, Ca: Sher Music Company

Coker, Jerry. (1980). The Complete Method of Improvisation. Lebanon, In: PR Incorporated

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are three items of assessment:

- 1. Two practical improvisation tests. Related to learning outcomes 1, 2 and 3. (40%)*
- 2. Two transcriptions. Related to learning outcome 4. (10%)*
- 3. Final improvisation assessment. Related to learning outcomes 1, 2 and 3. (50%)*

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Practical improvisation test 1	10 mins	1,2,3	Thurs 31 st March	20
Practical improvisation test 2	10 mins	1,2,3	Thurs 12 th May	20
Transcription 1	32 bars	4	31 st Mar	5
Transcription 2	32 bars	4	12 th May	5
Final Assessment	15 mins	1,2,3	Thurs 16 th June	50

Deposit and collection of written work

Assignments should be deposited in class to the lecturer.

Marked assignments will be returned to students in class.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Pass all items of assessment specified for this course on or by the specified dates.
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.