



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>PERF 220 Jazz Performance 2</b>				
<b>Year:</b>	2011	<b>Points:</b>	30		
<b>CRN:</b>	15755	<b>Trimester:</b>	1+2/3	<b>Campus:</b>	NZSM - Massey Auckland
<b>Key dates:</b>	Teaching dates: 28 February–3 June 2011 11 July–14 October 2011				
	Mid-trimester break: 18 April–1 May 2011 22 August–4 September 2011				
	Study week: 17–21 October 2011				
	Exam/Assessment period: 21 October–12 November 2011 (where applicable) <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>				
	Withdrawal dates: Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx</a>				
<b>Prerequisites:</b>	<i>B- or better in PERF 120 or NZSM 111</i>				
<b>Corequisites:</b>	<i>PERF 221, 222, MUSC 264</i>				
<b>Restrictions:</b>	<i>NZSM 211, 133.210</i>				

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<b>Office located at:</b>	Study Centre, Albany		
<b>Office hours:</b>	by appointment		

**Tutors:** various

**Class times/rooms:** N/A

**Workshop times/rooms:** Monday 2.00 -3.00 Rm. 2.02, Tuesday 5.00-7.00 Staff Lounge

**Tutorial times/rooms:** N/A

## PAPER PRESCRIPTION

*Further development, through individual lessons, workshops and self-directed learning, of technical and musical competency and artistic and stylistic insight, in order to reach an intermediate standard of jazz performance. Further development of basic jazz piano skills.*

## LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate increasing technical competency on their chosen instruments, and transcribe and play solos as prescribed by their instrumental teachers.
2. Develop increasing competency in creative artistic expression in jazz, including through ensemble interaction.
3. Demonstrate the practical application of skills and techniques learnt in PERF 221 and 222 to tunes with standard jazz chord progressions
4. Recognise and play on the keyboard common jazz chords and chord progressions, and simple melodies.
5. Demonstrate a professional attitude in punctuality, preparation and stage presentation.

## EXPECTED WORKLOAD

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A 30-point full-year paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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Individual weekly lessons covering technique and jazz style, reading and scale knowledge, and including a one-hour weekly keyboard class. Weekly performance workshops involving opportunities to engage in performance and criticism.

## READINGS, MATERIALS & EQUIPMENT

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To be advised by individual tutors

## ASSESSMENT REQUIREMENTS

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are four items of assessment:*

- 1. Mid year performance assessment consisting of two tunes. Related to learning outcomes 1, 2, 3 and 5. (30%)*
- 2. Keyboard assessments, five tests (see mandatory requirements c). Related to learning outcome 4. (0%)*
- 3. Technical skills assessment (see mandatory requirements c). Related to learning outcome 1. (0%)*
- 4. Final performance assessment, consisting of four tunes. Related to learning outcomes 1, 2, 3 and 5. (70%)*

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Mid-year performance assessment	2 tunes	1,2,3,5	9 <sup>th</sup> June	30
Keyboard Proficiency	n/a	4	11 <sup>th</sup> April, 30 May, 1 <sup>st</sup> Aug, 12 <sup>th</sup> Sept., 3 <sup>rd</sup> August	0
Technical Skills Assessment	n/a	1	5 <sup>th</sup> Oct	0
Final performance assessment	4 tunes	1,2,3,5	14,15 Nov.	70

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## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

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## **MANDATORY PAPER REQUIREMENTS**

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To gain a pass in this course each student must:

- a) Attend at least 80% of lectures, tutorials and workshops related to this course.
- b) Perform six separate improvised solos in Jazz Performance Workshop
- c) Pass all keyboard assessments and technical skills assessments.
- d) Achieve 50% or greater in the final performance assessment.

For performance papers assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher and the Programme Leader, Jazz) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## **EVENTS**

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.