



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>PERF 126</b> <i>Improvisation for Non-Jazz Majors</i>				
<b>Year:</b>	2011	<b>Points:</b>	15		
<b>CRN:</b>	15617	<b>Trimester:</b>	1/3	<b>Campus:</b>	NZSM - Massey Mt Cook
<b>Key dates:</b>	Teaching dates:	28 February–3 June 2011			
	Mid-trimester break:	18 April–1 May 2011			
	Study week:	6–10 June 2011			
	Exam/Assessment period:	10 June–2 July 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>			
<b>Prerequisites:</b>	<i>Audition</i>				
<b>Corequisites:</b>	<i>None</i>				
<b>Restrictions:</b>	<i>PERF 120, 121, 220, 221, 330, NZSM 111, 211, 311, 116.</i>				

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**Paper Co-ordinator:** Colin Hemmingsen  
**Contact phone:** 04-801-5799 x62319      **Email:** Colin.Hemmingsen@nzsm.ac.nz  
**Office located at:** Room 1C28, Mt Cook Campus  
**Office hours:** Times by appointment

**Class times/rooms:** Friday, 9am-11am (Room MUW1C46)  
**Workshop times/rooms:** Friday 12-1pm Concert Hall (Friday lunchtime concert every second week).

## PAPER PRESCRIPTION

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*An introduction to improvisational skills in the jazz idiom for non-jazz majors focussing on performance and the application of basic jazz theory. No previous improvisational skills are required.*

## LEARNING OUTCOMES

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Students who have successfully completed this paper will:

1. Demonstrate an understanding of basic jazz theory and basic chord/scale construction and apply to performance.
2. Play selected modes of the major and melodic minor scales.
3. Play the blues and basic pentatonic scales and prescribed jazz patterns
4. Improvise over modal tunes, the blues and tunes with fundamental chord progressions to a basic standard.

## EXPECTED WORKLOAD

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A 15-point first-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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This course comprises one 2 hour lecture/workshop per week.

Forward Motion in Jazz  
Accelerated History of Jazz  
The Structure of Jazz  
Pentatonic Scale patterns and modes  
Jazz Rhythm and Articulation  
Basic Jazz Theory.

## READINGS, MATERIALS & EQUIPMENT

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One text book is required for this course - Vol 1 Jamey Aebersold - How to Play Jazz and Improvise. This is available at music shops, Amazon or other online music stores.

Notes will also be provided for this course.

## ASSESSMENT REQUIREMENTS

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### Approved assessment regime

- In-class test 1 (30%)
- In-class test 2 (30%)
- One final in-class performance exam of 10-15 minutes duration (40%)

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
In-class test 1	5 – 7 mins	1 and 2	Week 5 - 28 March	30%
In-class test 2	5 – 7 mins	3 and 4	Week 9 - 9 May	30%
One final in-class performance exam of 10-15 minutes duration	10 mins	1, 2, 3 and 4	Week 12 – 30 May	40%

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## MANDATORY PAPER REQUIREMENTS

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To gain a pass in this course each student must:

- a) Complete and pass the assessments specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## **EVENTS**

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

**Events & Marketing Coordinator:** Stephen Gibbs  
**Phone:** (04) 801 5799 ext 62119 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)  
**Website:** <http://www.nzsm.ac.nz/events/>