



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>PERF 123</b> <i>Fusion Ensemble</i>				
<b>Year:</b>	2011	<b>Points:</b>	10		
<b>CRN:</b>	15753	<b>Trimester:</b>	1/3	<b>Campus:</b>	NZSM - Massey Auckland
<b>Key dates:</b>	Teaching dates:	28 February–3 June 2011			
	Mid-trimester break:	18 April–1 May 2011			
	Study week:	6–10 June 2011			
	Exam/Assessment period:	10 June–2 July 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>			
<b>Prerequisites:</b>	<i>Audition</i>				
<b>Corequisites:</b>	<i>None</i>				
<b>Restrictions:</b>	<i>133.148, NZSM 123.</i>				

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<b>Contact phone:</b>	09 414 0800 #9252		
<b>Office located at:</b>	Study Centre, Albany		
<b>Office hours:</b>	by appointment		
<b>Other staff member(s):</b>	Paul Norman, Mike Booth		
<b>Contact phone:</b>	09 414 0800 #9252	<b>Email:</b>	paulnorman63@gmail.com boothwismans@woosh.co.nz
<b>Office(s) located at:</b>	Study Centre, Albany		
<b>Class times/rooms:</b>	Monday, 3.00-4.20 (Room 2.06) Wednesday, 11.00–12.20 (Room 2.06)		
<b>Workshop times/rooms:</b>	N/A		
<b>Tutorial times/rooms:</b>	N/A		

### PAPER PRESCRIPTION

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Development of practical skills for jazz-rock fusion ensemble playing, and of knowledge of jazz-rock fusion repertoire.

### LEARNING OUTCOMES

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Students who have successfully completed this paper will:

1. Perform with competence in jazz-rock and fusion styles
2. Transcribe and score all instrumental parts of a jazz-rock fusion performance to a competent level
3. Perform from memory selected tunes from the standard jazz-rock fusion repertoire
4. Show a basic understanding of the idiosyncratic features of jazz-rock fusion.

### EXPECTED WORKLOAD

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A 10-point first-trimester paper should require at least 100 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 6 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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Rehearsal and performance of fusion and jazz-rock compositions. Two 80-minute combos per week.

## ASSESSMENT REQUIREMENTS

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are three items of assessment:*

- 1. Contribution to ensemble rehearsals and performance. Related to learning outcomes 1, 3 and 4. (20%)*
- 2. Transcription. Related to learning outcomes 2 and 4. (20%)*
- 3. Final performance. Related to learning outcomes 1, 3 and 4. (60%)*

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Contribution to ensemble rehearsals and performance	n/a	1,3,4	n/a	20
Transcription and scoring of one fusion composition for performance by the ensemble	Minimum 3 minutes	2,4	May 16th	20
Final Performance	30 minutes	1,3,4	June 9th	60

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## ASSIGNMENT PRESENTATION

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**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## MANDATORY PAPER REQUIREMENTS

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To gain a pass in this course each student must:

- Complete the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late completion of work).
- Attend at least 80% of rehearsals.
- Organise a substitute player for every absence from a rehearsal. If a substitute is not organised, 5% will be deducted from the final year's mark for each absence which is not covered.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## **GENERAL NZSM POLICIES AND STATUTES**

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## **EVENTS**

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.