



PAPER OUTLINE 2011

Paper Code & Title:	PERF 122 Jazz Ensemble Workshop 1				
Year:	2011	Points:	15		
CRN:	15615	Trimester:	1+2/3	Campus:	NZSM - Massey Mt Cook
Key dates:	Teaching dates: 28 February–3 June 2011 11 July–14 October 2011				
	Mid-trimester break: 18 April–1 May 2011 22 August–4 September 2011				
	Study week: 17–21 October 2011				
	Exam/Assessment period: 21 October–12 November 2011				
	<i>(where applicable)</i> NB: For courses with exams, students must be available to attend the exam at any time during this period.				
	Withdrawal dates: Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx				
Prerequisites:	<i>Audition</i>				
Corequisites:	<i>PERF 120, 121 or NZSM 111, 115</i>				
Restrictions:	<i>133.112, NZSM 122.</i>				

Paper Co-ordinator:	Nick van Dijk		
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Office located at:	1C24 Mt Cook	Contact email:	n.p.vandijk@massey.ac.nz
Office hours:	Tuesdays 10-12 & by appointment		
Tutors:	TBA		
Class times/rooms:	Tuesday, Thursday, 1:40pm–3:00pm (Room MUW1C46)		

PAPER PRESCRIPTION

Development of jazz combo ensemble playing techniques, interaction, knowledge of standard jazz repertoire, and self-directed rehearsal techniques; and development of skills for large jazz ensemble including the reading of charts and sectional playing or singing.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate competency in ensemble performance on their chosen instruments, including an awareness of both group dynamics and rhythm
2. Demonstrate knowledge of the role(s) of their instruments, and awareness of the roles of other instruments, in a combo, big band or jazz choir.
3. Show awareness of and competency in standard performance techniques from a range of jazz styles and periods.
4. Demonstrate the ability to memorise specified tunes, and to apply skills learned in Jazz Improvisation to an improvisation on those tunes in a group context.
5. Demonstrate increasing skills in the sight reading of specified charts.

EXPECTED WORKLOAD

A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

Combo and Repertoire Combo cover ensemble playing skills, including soloing, leading, and comping. Big Band covers sightreading and large jazz ensemble skills.

This course comprises two 1.5-hour lectures per week.

See jazz performance syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

The Real Book Volume 1 (6th edition), Hal Leonard, by Various Artists
Available from Hal Leonard website www.halleonard.com or www.amazon.com

The Real Book Volume 2 (2nd edition), Hal Leonard, by Various Artists
Available from Hal Leonard website www.halleonard.com or www.amazon.com

All other materials will be provided.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are three items of assessment:

- 1. Performance by memory of prescribed combo repertoire. Related to learning outcomes 1, 2 and 4. (70%)*
- 2. Performance in Repertoire Combo (see Mandatory Requirements). Related to learning outcomes 1 to 4. (0%)*
- 3. Big Band/Jazz Choir Rhythm Workshop and Sightreading assessment 1 and 2. Related to learning outcomes 2 and 5. (30%)*

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
<i>Performance by memory of prescribed combo repertoire</i>	NA	1, 2 and 4	Dates of in-class tests can be found in the attached syllabus.	70%
<i>Performance in Repertoire Combo</i>	NA	1 to 4	n/a	0%
<i>Rhythm workshop test 1</i>	5 mins	2 and 5	During the 1 st semester exam period.	7%
<i>Sightreading test 1</i>	5 mins	5	During the 1 st semester exam period.	5%
<i>Rhythm workshop test 2</i>	5 mins	2 and 5	During the 2 nd semester exam period.	7%

Sightreading test 2	5 mins	2	During the 2 nd semester exam period.	5%
Participation in Big Band or Choir	NA	1	NA	6%

Please consult the combo syllabus and testing schedule posted on the office whiteboard at the commencement.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Complete and pass the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late completion of work).
- b) Attend at least 80% of combo, repertoire combo, and big band or jazz choir rehearsals.
- c) Organise a substitute player for every absence from combo, repertoire combo or big band. If a substitute is not organised, 5% will be deducted from the final year's mark for each absence which is not covered.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>