



PAPER OUTLINE 2011

Paper Code & Title:	NZSM 471 Jazz Research				
Year:	2011	Points:	30		
CRN:	17367	Trimester:	1/3	Campus:	NZSM - Massey Mt Cook
Key dates:	Teaching dates:	28 February–3 June 2011			
	Mid-trimester break:	18 April–1 May 2011			
	Study week:	6–10 June 2011			
	Exam/Assessment period:	10 June–2 July 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx			
Prerequisites:	MUSC 164, and one of MUSC 320-359 and BMus				
Corequisites:	None				
Restrictions:	None				

Paper Co-ordinator: Norman Meehan
Contact phone: 04 8015799 X 62497 **Email:** norman.meehan@nzsm.ac.nz
Office located at: 1D244 Block 1 Mt. Cook Campus
Office hours: By appointment

Class times/rooms: Friday, 9:00am–11:00am (Room MUW1D18)
Workshop times/rooms: Friday, 11.00am – 11.50am (Room MUW1D18)
Tutorial times/rooms: By arrangement with the lecturer

Classes with tutorials:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook campus at the start of Week 2.

PAPER PRESCRIPTION

Development of understanding of methods appropriate for research into jazz music and the application of a range of critical and analytical tools to jazz music.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Demonstrate understanding of a range of critical tools useful in research into jazz music and jazz performance practice.
2. Demonstrate skill in applying appropriate critical tools in conducting research into jazz music and jazz performance practice.
3. Demonstrate the use of advanced library research skills
4. Select appropriate method(s) for a chosen topic
5. Design and implement a research plan
6. Write a research report that discusses the findings of that research plan.

EXPECTED WORKLOAD

A 30-point first-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises one 3-hour lecture/ workshop per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Course notes will be available on Blackboard for reading and downloading

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee.

There are four items of assessment:

1. Research Question and Bibliography assignments (maximum 3,000 words). Related to learning outcomes 1 to 3. (30%)
2. Transcription Analyses (1,500 words). Related to learning outcome 2. (20%)
3. Research Reports and/or Proposal (maximum 2,000 words). Related to learning outcomes 1 to 5. (20%)
4. Final Project. (maximum 5,000 words). Related to learning outcomes 1 to 6. (30%)

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Research Question and Bibliography assignments	max 3000	1-3	April 1, 2011	30%
Transcription Analyses	1500	2	May 6, 2011	20%
Research Reports and/or Proposal	Max 2000	1-5	May 13, 2011	20%
Final Project	Max 5000	1-6	June 3, 2011	30%

Deposit and collection of written work

Assignments should be deposited in the lecturer's office.

Marked assignments will be returned to the students

NB: All students are requested to retain all assessments, as thees may be required at the end of the course.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
- c) Attend at least two Music Forum seminar presentations during the term the course is taught. (For Wellington students: for more information see Syllabus.)

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>