



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>NZSM 461</b> <i>Materials of 20th-/21st-Century Music</i>		
<b>Year:</b>	2011	<b>Points:</b>	30
<b>CRN:</b>	17344	<b>Trimester:</b>	1/3
<b>Campus:</b>	NZSM - VUW Kelburn		
<b>Key dates:</b>	Teaching dates:	28 February–3 June 2011	
	Mid-trimester break:	18 April–1 May 2011	
	Study week:	6–10 June 2011	
	Exam/Assessment period:	10 June–2 July 2011	
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx</a>	
<b>Prerequisites:</b>	MUSC 266		
<b>Corequisites:</b>	None		
<b>Restrictions:</b>	MUSC 365		

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<b>Paper Co-ordinator:</b>	Michael Norris	
<b>Contact phone:</b>	463 7456	<b>Email:</b> michael.norris@nzsm.ac.nz
<b>Office located at:</b>	Room 105, 92 Fairlie Tce	
<b>Office hours:</b>	tbc	
<b>Class times/rooms:</b>	Monday, Thursday, 12:00pm–1:20pm (Room MS301)	

## PAPER PRESCRIPTION

*Advanced materials and analytical techniques relating to selected Western art music repertoire after 1900.*

## LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. Demonstrate an advanced technical understanding of the primary musical resources of the 20th/21st century
2. Complete an advanced analysis of a major musical work from the 20th/21st century
3. Apply techniques specific to the 20th/21st century in a practical manner through the completion of appropriate minor assignments.

## EXPECTED WORKLOAD

A 30-point first-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

This course comprises two 1.5-hour lectures per week.

*See attached course syllabus for more information.*

## READINGS, MATERIALS & EQUIPMENT

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You are expected to purchase the following texts:

1) Class Anthology entitled **MUSC 361/NZSM 461 Materials of 20th-/21st-Century Music**. This is available from the Student Notes Shop situated on the ground floor of the Student Union Building, Kelburn.

2) *Introduction to Post-Tonal Theory* (3<sup>rd</sup> Edition) by Joseph N. Straus will be a required text on this course. Copies can be purchased at Vic Books. It will also be on Closed Reserve at the Central Library.

Other materials will be handed out in class and/or posted to Blackboard.

Other key texts:

Antokoletz, Elliott: *Music of Béla Bartók: a study of tonality and progression in twentieth-century music* (Central Closed Reserve ML410 B292 A634 M)

Forte, Allen: *Structure of atonal music*. ML3811 F737 S

McLeod, Jenny: *Chromatic Maps*. Available from <http://sounz.org.nz/catalog/BO1095DS.pdf>

*From 7 February to 11 March 2011 all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks, and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515.*

## ASSESSMENT REQUIREMENTS

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

1. Portfolio of minor assignments (50%) (Outcomes 1 & 3)
2. Two major assignments (50%): 1) a major piece of creative, critical or analytical research that engages with topics covered in this paper, and 2) one analytical essay of 2000–2500 words. (Outcomes 1 & 2)

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Post-tonal rudiments test	60 minutes	1	Thursday 24 March (held in class)	10
Take-home worksheet 1	tbc	1–3	Thursday 31 March	10
Take-home worksheet 2	tbc	1–3	Thursday 19 May	10
In-class test 1	70 minutes	1,3	Thursday 7 April (held in class)	10
In-class test 2	70 minutes	1,3	Thursday 2 June (held in class)	10
Major assignment one	4–5 minutes (creative) 2500 words (critical/analytical)	1,2	Thursday 6 May	25
Major assignment two	4–5 minutes (creative) 2500 words (critical/analytical)	1,2	Thursday 16 June	25

NB: For each major assignment, you can choose to do a *creative*, *critical* or *analytical* project. However, you must do two DIFFERENT types of assignments, and one of them MUST be analytical.

### Deposit and collection of written work

*Assignments should be deposited in Michael Norris's staff mailbox opposite Kelburn reception.*

*Marked assignments will be returned to student pigeonholes.*

*NB: All students are requested to retain all assessment, as this may be required at the end of the course.*

### Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## **MANDATORY PAPER REQUIREMENTS**

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The following mandatory requirements for this paper have been approved by the NZSM Academic Committee:

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
- c) Attend at least two Music Forum seminar presentations in the term the course is taught.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

## **ACADEMIC INTEGRITY AND PLAGIARISM**

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website: <http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

**Events & Marketing Co-ordinator:** Stephen Gibbs

**Phone:** (04) 801 5799 ext 62119      **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** <http://www.nzsm.ac.nz/events/>