



PAPER OUTLINE 2011

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| Paper Code & Title: | NZSM 449 <i>Special Topic in Jazz: Creativity in Jazz</i> | | |
| Year: | 2011 | Points: | 30 |
| CRN: | 15774 | Trimester: | 1/3 |
| Campus: | NZSM - Massey Mt Cook | | |
| Key dates: | Teaching dates: 28 February–3 June 2011 | | |
| | Mid-trimester break: 18 April–1 May 2011 | | |
| | Study week: 6–10 June 2011 | | |
| | Exam/Assessment period: 10 June–2 July 2011 | | |
| | <i>(where applicable)</i> NB: For courses with exams, students must be available to attend the exam at any time during this period. | | |
| | Withdrawal dates: Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx | | |
| Prerequisites: | Permission of the Head of school | | |
| Corequisites: | None | | |
| Restrictions: | None | | |

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| Paper Co-ordinator: | Norman Meehan | |
| Contact phone: | 8015799 ex 62497 | Email: Norman.meehan@nzsm.ac.nz |
| Office located at: | 1D 44, Mt Cook campus | |
| Office hours: | Tues 12-1; Thurs 12-1 | |
| Class times/rooms: | Tuesday, Thursday, 1:40pm–3:00pm (Room MUW1D18) | |

PAPER PRESCRIPTION

This paper examines the current literature concerned with the nature and manifestation of creativity, cultural values that have informed and animated jazz, and the intersection of those ideas in the practice and performance of jazz.

LEARNING OUTCOMES

Students who successfully complete this paper will:

1. become acquainted with the range of psychology and music scholarship germane to creativity in the context of jazz practice and performance.
2. demonstrate advanced awareness of the nature of jazz practice and performance and its cultural origins as it applies to the investigation of creativity.
3. develop a complex understanding of the nature and role of creativity and (some of) its many manifestations in jazz practice and performance.
4. research and present a project discussing aspects of creativity as it occurs in – or is relevant to – jazz. This project will include a bibliography and method section.

EXPECTED WORKLOAD

A 30-point first-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises two 1.5-hour lectures per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

See attached course syllabus for more information

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee: There are five items of assessment:

1. Portfolio of fortnightly reading journals – each entry up to 1,000 words (20%). Related to learning outcomes 1 and 2.
2. Portfolio of fortnightly listening journals – each entry up to 1,000 words (20%). Related to learning outcomes 2 and 4.
3. Proposal outlining the final project – approx 500 words (10%). Related to learning outcomes 1 to 4.
4. Presentation/demonstration discussing issues and methods in use for the final project – approx 20 minutes (20%). Related to learning outcomes 1 to 4.
5. Research project, consisting of theory section and analysis of examples – 4,500 to 5,000 words (30%). Related to learning outcomes 1 to 4.

Assessment details for this offering

| <i>Assessment name</i> | <i>Word length / approx. duration</i> | <i>Learning outcome(s)</i> | <i>Due date</i> | <i>% of final grade</i> |
|--|---------------------------------------|----------------------------|---|-------------------------|
| Reading Journal | No set word length | 1 and 2 | Assigned and marked fortnightly throughout the semester | 20% |
| Listening journal | No set word length | 2 – 4 | Assigned and marked fortnightly throughout the semester | 20% |
| A proposal outlining the student's final project. | Approx 500 words | 1 – 4 | May 3 | 10% |
| A presentation / demonstration discussing issues and methods in use for the final project, | Approx 20 minutes | 1 – 4 | To be scheduled during class time | 20% |
| A research project, consisting of theory section and analysis of examples | Max 5000 words | 1 – 4 | June 13 | 30% |

Deposit and collection of written work

Assignments should be deposited in the Music Office, Mt Cook, or with Norman at class meetings

Marked assignments will be returned to students in class time or left at the Music Office, Mt Cook.

NB: All students are requested to retain all assessment, as this may be required at the end of the course.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook: http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work).
- b) Attend at least 80% of lectures, tutorials and workshops related to this course.
- c) Attend at least two Music Forum seminar presentations during the term the course is taught. (For more information see Syllabus.)

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>