



PAPER OUTLINE 2011

Paper Code & Title:	NZSM 446 <i>Special Topic in Musicology: Style and Ideal in 20th-Century Performance and Composition</i>		
Year:	2011	Points:	30
CRN:	15767	Trimester:	1/3
Campus:	NZSM - VUW Kelburn		
Key dates:	Teaching dates:	28 February–3 June 2011	
	Mid-trimester break:	18 April–1 May 2011	
	Study week:	6–10 June 2011	
	Exam/Assessment period:	10 June–2 July 2011	
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds.aspx	
Prerequisites:	<i>Any 300-level BMus academic course/paper in history and literature or musicology</i>		
Corequisites:	<i>None</i>		
Restrictions:	<i>None</i>		

Paper Co-ordinator:	Keith Chapin	
Contact phone:	463 9787	Email: keith.chapin@nzsm.ac.nz
Office located at:	92 Fairlie Terrace, Room 201	
Office hours:	Mondays, 10:00am-12:00pm	

Class times/rooms: Tuesday, Thursday, 1:40pm-3:00pm (Room MS209)

PAPER PRESCRIPTION

Advanced study of 20th-century conductors and performers, focussing on the relationship between their performance styles and contemporaneous compositional styles.

LEARNING OUTCOMES

Students who successfully complete this paper should be able to:

1. demonstrate advanced understanding of different musical and critical ideals, along with their social and political implications
2. demonstrate complex understanding of debates in 20th-century performance styles and practices, compositional styles and practices, and repertoire decisions
3. develop and present an individual research project on a topic related to the course.

EXPECTED WORKLOAD

A 30-point first-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises two 1.5-hour lectures per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

The purchase of two class anthologies of student notes (one of readings, one of scores) is mandatory.

From 7 February to 11 March 2011 all undergraduate textbooks and student notes will be sold from the Memorial Theatre foyer, while postgraduate textbooks and student notes will be available from the top floor of VicBooks in the Student Union Building, Kelburn Campus. After week two all undergraduate textbooks will be sold from VicBooks, and student notes from the Student Notes Distribution Centre on the ground floor of the Student Union Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from the shop. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are five items of assessment:

1. Portfolio of weekly online journal entries on assigned readings and music (250-600 words per entry). (20%) Related to learning outcomes 1 and 2.
2. Midterm abstract and essay on a topic related to the final project (1,500 words). (20%) Related to learning outcomes 1-3.
3. Abstract and outline of research project (500 words) (10%) Related to learning outcomes 1-3.
4. Presentation of research project (duration 15 minutes). (10%) Related to learning outcomes 1-3.
5. Final abstract and essay on research project (5,000 words) (40%) Related to learning outcomes 1-3.

Assessment details for this offering

Assessment name	Word length / duration	Learning outcome(s)	Due date	% of final grade
Portfolio of Online Journal Entries. Marked in three instalments	250-600 words	1-2	10:00am Tuesdays; to be marked after 22 March, 3 May, and 31 May	20% (6/7/7)
Midterm abstract and essay	300 words (abstract); 1200 words (essay)	1-3	8 April	20%
Abstract and outline	300 words (abstract); 200 words (outline)	1-3	13 May	10%
Presentation	15 minutes	1-3	Last week of class	10%
Final abstract and Essay	300 words (abstract); 4700 words (essay)	1-3	10 June	40%

Deposit and collection of written work

Assignments should be deposited by email (kcpapers@gmail.com) and by Blackboard. Marked assignments will be returned electronically.

NB: All students are requested to retain all assessment, as this may be required at the end of the course.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay, must apply to the paper co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which identifies material that may have been copied from other sources, including the Internet, books, journals, periodicals or the work of other students. Turnitin is used to assist academic staff in detecting misreferencing, misquotation, and the inclusion of unattributed material, which may be forms of cheating or plagiarism. At the discretion of the Head of School, handwritten work may be copy typed by the School and subject to checking by turnitin. You are strongly advised to check with your tutor or the course co-ordinator if you are uncertain about how to use and cite material from other sources. Turnitin will retain a copy of submitted materials on behalf of the University for detection of future plagiarism, but access to the full text of submissions will not be made available to any other party.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

The following mandatory requirements for this paper have been approved by the NZSM Academic Committee:

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
- c) Attend at least two Music Forum seminar presentations in the term the course is taught.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

Events & Marketing Co-ordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>