



## PAPER OUTLINE 2011

<b>Paper Code &amp; Title:</b>	<b>NZSM 441</b> <i>Special Topic in New Musical Concepts: Sound, Time, Space</i>				
<b>Year:</b>	2011	<b>Points:</b>	30		
<b>CRN:</b>	19779	<b>Trimester:</b>	1/3	<b>Campus:</b>	NZSM - VUW Kelburn
<b>Key dates:</b>	Teaching dates:	28 February–3 June 2011			
	Mid-trimester break:	18 April–1 May 2011			
	Study week:	6–10 June 2011			
	Exam/Assessment period:	10 June–2 July 2011			
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>			
	Withdrawal dates:	Information on withdrawals and refunds may be found at: <a href="http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx">http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx</a>			
<b>Prerequisites:</b>	<i>BMus or Permission of Head of School</i>				
<b>Corequisites:</b>	<i>None</i>				
<b>Restrictions:</b>	<i>MUSC 341, CMPO 341, NZSM 442</i>				

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**Paper Co-ordinator:** Dugal McKinnon  
**Contact phone:** 04 463 6448      **Email:** [dugal.mckinnon@nzsm.ac.nz](mailto:dugal.mckinnon@nzsm.ac.nz)  
**Office located at:** MS207, NZSM (Kelburn)  
**Office hours:** 3:00pm-4:00pm Monday, 10:30am-11:30am Thursday

**Class times/rooms:** Tuesday, Thursday, 9:00am–10:20am (Room MS209)  
**Workshop times/rooms:** Wednesday, 3:10pm-4:30pm (Adam Concert Room) (optional)

## PAPER PRESCRIPTION

*An examination, made through creative and/or critical work, of practices in sonic art and instrumental/vocal composition that understand and utilize sound, time and space in ways that depart from traditional models for the creation, performance and reception of sound and music.*

## LEARNING OUTCOMES

Students who successfully complete this paper will:

1. understand to an advanced level the key creative concepts/techniques applicable to the sonic and musical contexts outlined in the paper prescription
2. understand and apply through creative and/or critical work a comprehensive set of theoretical and critical concepts appropriate to the sonic and musical contexts outlined in the paper prescription
3. understand and apply to an advanced level the key analytical techniques appropriate to the sonic and musical contexts outlined in the paper prescription
4. understand the core literature and repertoire in this field to an advanced level
5. have proposed and created or interpreted/analysed, to an advanced level, work(s) appropriate to the sonic/musical context outlined in the paper prescription
6. have prepared and led a 50-minute seminar.

## EXPECTED WORKLOAD

A 30-point first-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## COURSE CONTENT & DELIVERY

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This course comprises two 1.5-hour lectures per week, which will include critical listening and discussion. Students are expected to contribute to discussion around lecture topics, as well as to discuss their scholarly and/or creative work in class. A key aspect of the course is the development of skills in interdisciplinary research. Therefore, students are expected to bring their own specific background and expertise to bear upon their own work and in-class discussion, as well as to come to terms with critical and creative ideas that are new to them.

*See attached course syllabus for more information.*

## READINGS, MATERIALS & EQUIPMENT

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Readings and/or links to online reading will be announced via email and posted on Blackboard during trimester 1.

## ASSESSMENT REQUIREMENTS

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are six items of assessments:

1. Critical journal (10 entries, approx. 1,500 words), 15%; Related to learning outcomes 1-4
2. Analysis assignment (max. 1,000 words with analytical diagrams), 15%; Related to learning outcomes 2, 3
3. Seminar presentation, 10%; Related to learning outcome 6
4. Literature/repertoire review (max. 1,000 words), 10%; Related to learning outcome 4
5. Project or essay proposal (max. 1,000 words), 10%; Related to learning outcome 5
6. Creative project (dur. 12 mins or equivalent) or essay (max. 4,000 words), 40%; Related to learning outcomes 1-5.

### Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Analysis assignment	1,000 words with analytical diagrams	2, 3	5pm, 21 March	15%
Literature/repertoire review	1,000 words	4	5pm, 4 April	10%
Project or essay proposal	1,000 words	5	5pm, 11 April	10%
Seminar presentation	50 mins	6	In class, 3 & 5 May	10%
Critical journal	1,500 words	1-4	5pm, 16 May	15%
Creative project or essay	dur. 12 mins or 4,000 words	1-5	10am, 30 May	40%

### Deposit and collection of written work

*Written assignments should be deposited electronically via Blackboard as either Word or Open Office documents. Creative work must be submitted physically (printed scores, CD, DVD, etc.) to Dugal McKinnon's staff box in the NZSM (Kelburn) foyer.*

*Marked assignments will be returned via Blackboard, and assignment materials will be returned to the student boxes at the NZSM (Kelburn).*

*NB: All students are requested to retain all assessment, as this may be required at the end of the course.*

### Deadlines for written and creative work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for the essay or creative project,

must apply to the paper co-ordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

## **SCALING OF GRADES**

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

[http://www.victoria.ac.nz/home/about\\_victoria/avcacademic/publications/assessment-handbook.pdf](http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf)

## **ASSIGNMENT PRESENTATION**

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**Written work** should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts work** should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

## **MANDATORY PAPER REQUIREMENTS**

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The following mandatory requirements for this paper have been approved by the NZSM Academic Committee:

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
- c) Attend at least two Music Forum seminar presentations in the term the course is taught.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

## **STUDENT REPRESENTATIVES**

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Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

## ACADEMIC INTEGRITY AND PLAGIARISM

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Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:  
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Music Forum will take place every Friday from 1:30-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

**Events & Marketing Co-ordinator:** Stephen Gibbs  
**Phone:** (04) 801 5799 ext 62119    **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)  
**Website:** <http://www.nzsm.ac.nz/events/>