



PAPER OUTLINE 2011

Paper Code & Title:	NZSM 435 Music in New Zealand		
Year:	2011	Points:	30
CRN:	13795	Trimester:	1/3
Key dates:	Teaching dates:	Campus: NZSM – Massey, Mt Cook	
	28 February–3 June 2011		
	Mid-trimester break:	18 April–1 May 2011	
	Study week:	6–10 June 2011	
	Exam/Assessment period:	10 June–2 July 2011	
	<i>(where applicable)</i>	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withdrawlsrefunds.aspx	
Prerequisites:	<i>MUSC 164 or MUSC 166 and one of MUSC 320-359, or Permission of Head of School</i>		
Corequisites:	<i>None</i>		
Restrictions:	<i>None</i>		

Paper Co-ordinator:	Professor Donald Maurice		
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Office(s) located at:	1D44, Mt Cook		
Class times/rooms:	Wednesday, 12:00pm–3:00pm (Room MUW 1D18)		

PAPER PRESCRIPTION

A study of research in music in New Zealand and identification of potential areas for research. For 2011 this paper examines the societal environments in which Alfred Hill, Douglas Lilburn and Mike Nock worked, how their music emerged from influences including late romanticism, jazz and electronic music and, using analytical techniques and identifying external influences, investigates how elements of their composition allude to a unique national identity.

LEARNING OUTCOMES

Students who successfully complete this paper will:

1. demonstrate advanced knowledge of the societal and musical environments that shaped the creativity and individuality of the selected composers, and the legacy of each;
2. demonstrate, through musical analysis and discussion, a sophisticated understanding of the compositional elements employed by each of the selected composers;
3. through reading, research and discussion, develop a systematic and comprehensive approach to accumulating resource references, to prepare for extended academic writing at master's level.

EXPECTED WORKLOAD

A 30-point first-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises one three-hour lecture per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

- Coleman, Jennie. "Colonial Voices vs Dominion Resoundings – appealing the suppression of Alfred Hill" Historical Society Conference 2007
- Hill, Alfred. ed. Donald Maurice: *The Leipzig Diary of Alfred Hill*. Publications by Wirripanz ISBN 978 1 876829 14 8. 2008
- Hill, Alfred. "String Quartets Vol. 1" (Nos 1,2,3). Dominion Quartet. Naxos. 2007
Catalogue No: 8.570491
- Hill, Alfred. "String Quartets Vol. 2" (Nos 4,6,8). Dominion Quartet Naxos. 2008
Catalogue No: 8.572097
- Hill, Alfred. "String Quartets Vol. 3" (Nos 5,7,9). Dominion Quartet Naxos. 2009
Catalogue No: 8.572446
- Hill, Alfred. "String Quartets 1-12" scores. Stiles Music Publications. 2006-2011
- Lilburn, Douglas. *A Search for Tradition*. Wellington: Alexander Turnbull Library, 1984.
- Lilburn, Douglas. *A Search for a Language*. Wellington: Alexander Turnbull Library, 1985.
- Lilburn, Douglas. *Orchestral Works*. NZSO. Naxos 8.557697.
- Lilburn, Douglas. *The Three Symphonies*. NZSO. Naxos 8.555862.
- Lilburn, Douglas. *The Complete Electro-Acoustic Works*. NZSO. Atoll ACD404.
- Lilburn, Douglas. *The Complete Piano Works*, Vols 1-3. Dan Poynton. MMT 2053-55.
- MacLean, Mervyn. "Maori Music". AUP 1996
- McKinnon, Dugal. "Douglas Lilburn: A Total Heritage of Sound", *Landfall* 219 (July 2010).
- Maurice, Donald. "Arapeta Hira" *Die Viola & Journal of the ANZ Viola Society*
- Maurice, Donald. "Alfred Hill – New Zealand's Dvořák?" Transformations Conference 2007
- Maconie, Robin. "Finding Alfred" <http://sounz.org.nz/resources/show/363>
- Meehan, Norman: *The Life and Music of Mike Nock*. Victoria University Press.
ISBN 9780864736369. 2010.
- Meehan, Norman. "Mike Nock: A New Zealand Voice In Jazz" in Johnson, Henry (Ed.) *Many Voices: Music and National Identity in Aotearoa/New Zealand*. Newcastle: Cambridge Scholars Publishing, 2010
- Norman, Philip: *Douglas Lilburn*. Canterbury University Press. ISBN1 877257 17 6. 2006
- Thomson, John: *A Distant Music*. Oxford University Press. ISBN 0 19 558051 6. 1980
- Thomson, John: *The Oxford History of New Zealand Music*. Oxford University Press ISBN:0-19-558176-8.1991

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

1. Essay on Alfred Hill – 2,500 words (20%). Related to learning outcomes 1 and 3.
2. Analysis of Hill work (10%). Related to learning outcome 2.
3. Essay on Douglas Lilburn – 2,500 words (20%). Related to learning outcomes 1 and 3.
4. Analysis of Lilburn work (10%). Related to learning outcome 2.
5. Essay on Mike Nock – 2,500 words (20%). Related to learning outcomes 1 and 3.
6. Analysis of Nock work (10%). Related to learning outcome 2.
7. Portfolio of journals of weekly reading - each entry between 800 and 1,000 words (10%). Related to learning outcome 3.

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
1/ Analysis of Hill work	As advised by lecturer	2	March 9	10%
2/ Essay on Alfred Hill	~2,500 words	1 and 3	March 30	20%
3/ Analysis of Lilburn work	As advised by lecturer	2	April 13	10%
4/ Essay on Douglas Lilburn	~2,500 words	1 and 3	May 11	20%
5/ Analysis of Nock work	As advised by lecturer	2	May 25	10%
6/ Essay on Mike Nock	~2,500 words	1 and 3	June 8	20%
7/ Portfolio of journals of weekly reading	each weekly entry between 800 and 1,000 words	3	March 23, May 4 and June 1	10%

Deposit and collection of written work

Assignments should be deposited in electronic format as an email attachment sent to the relevant lecturer. Marked assignments will be returned to the email address from which they are received.

Deadlines for written work:

Written work must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, work submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

MANDATORY PAPER REQUIREMENTS

The following mandatory requirements for this paper have been approved by the NZSM Academic Committee:

To gain a pass in this course each student must:

- a) Complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work).
- b) Attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.
- c) Attend at least 3 out of 4 of the lectures on each composer.
- d) Attend at least two Music Forum seminar presentations in the term the course is taught.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Co-ordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material.

Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website:
<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Māori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings, and keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Music Forum will take place every Friday from 1:30pm-3:00pm. It will normally take place in Room 209, Kelburn Campus, but will take place on selected Fridays at Mt Cook, location to be announced.

Events & Marketing Co-ordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>