



PAPER OUTLINE 2011

Paper Code & Title:	NZSM 426 <i>Special Topic in Performance: New Zealand Repertoire</i>		
Year:	2011	Points:	30
CRN:	19775	Trimester:	1/3
Campus:	NZSM - VUW Kelburn		
Key dates:	Teaching dates: 28 February–3 June 2011		
	Mid-trimester break: 18 April–1 May 2011		
	Study week: 6–10 June 2011		
	Exam/Assessment period: 10 June–2 July 2011		
	<i>(where applicable)</i> NB: For courses with exams, students must be available to attend the exam at any time during this period.		
	Withdrawal dates: Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx		
Prerequisites:	<i>BMus and audition (plus additional prerequisite of PERF320 or PERF330 or equivalent for 2011 offering)</i>		
Corequisites:	None		
Restrictions:	None		

Paper Co-ordinator:	Professor Donald Maurice		
Contact phone:	–04 463 5850–	Email:	donald.maurice@nzsm.ac.nz
Office located at:	Room 103, 94 Fairlie Terrace		
Office hours:	By appointment only		

Class times/rooms:	Friday, 9:00am–11:50am (Room MS209)
Tutorial times/rooms:	Friday, 9:00am–11:50am (Room MS209)

PAPER PRESCRIPTION

This paper prepares students to perform Jazz and Classical repertoire by New Zealand composers, to understand the compositional elements employed and the contextual circumstances of the repertoire, and to comment critically verbally and in writing, on the interpretation of other performers.

LEARNING OUTCOMES

Students who successfully complete this paper will:

1. be able to perform selected repertoire by New Zealand composers
2. understand the compositions they prepare for performance from an analytical perspective
3. understand the compositions they prepare for performance from a contextual perspective
4. be acquainted with the full range of repertoire presented in the class/workshop.
5. be able to demonstrate the ability to speak and write about performance critically.

EXPECTED WORKLOAD

A 30-point first-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

The weekly contact hours for this paper comprise a two-hour workshop and a one-hour academic tutorial. It prepares students to perform Jazz and Classical repertoire by New Zealand composers, to understand the compositional elements employed and the contextual circumstances of the repertoire, and to comment critically verbally and in writing, on the interpretation of other performers.

READINGS, MATERIALS & EQUIPMENT

Texts and recordings as relevant to each student's instrumental discipline

ASSESSMENT REQUIREMENTS

Assessment details for this offering

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Performance of approved New Zealand music	duration approx 10 minutes	1	In class April 3, 10 or 17	20
Analysis of an approved component of repertoire	approx 1000 words or an approved presentation	2	April 8	10
A contextual essay on approved repertoire	approx 1000 words	3	May 6	10
A critical commentary of at least two class performances	approx 1000 words and verbal contribution in classes	4 and 5	June 3	10
Performance of approved New Zealand music	duration approx 20 minutes	1	In class May 13, 20, 27 or June 3	50

Deposit and collection of written work

Assignments should be deposited electronically as an email attachment.

Marked assignments will be returned to the email address it is received from

NB: All students are requested to retain all assessments that they hand in, as this may be required at the end of the course.

Deadlines for written work:

Written work must be handed in by the due dates. In fairness to other students, unless a medical certificate is produced, work handed in after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for the essay, must apply to the paper coordinator before the due date. Please note that NO extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

This course has no approved mandatory requirements.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Stephen Gibbs

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Website: <http://www.nzsm.ac.nz/events/>