



PAPER OUTLINE 2011

Paper Code & Title:	NZSM 413 Small Ensemble
Year:	2011
Points:	60
CRN:	13774
Trimester:	1+2/3
Campus:	NZSM - VUW Kelburn
Key dates:	Teaching dates: 28 February–3 June 2011 11 July–14 October 2011
	Mid-trimester break: 18 April–1 May 2011 22 August–4 September 2011
	Study week: 17–21 October 2011
	Exam/Assessment period: 21 October–12 November 2011 (where applicable) <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>
	Withdrawal dates: Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx
Prerequisites:	<i>Audition</i>
Corequisites:	<i>None</i>
Restrictions:	<i>PERF 411-414</i>

Paper Co-ordinator: Dr. Jane Curry
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Tutors: Details will be posted on Blackboard once groups are finalised

Rehearsal times/rooms: Regular weekly rehearsals to be arranged by individual groups and to start by week 3 of Tri 1. Rooms to be booked by students as below.

Tutorial times/rooms: There are 32 hours of tutorials and lessons to be arranged by individual groups in conjunction with staff. Rooms to be booked by students through the Kelburn office or on booking sheets.

PAPER PRESCRIPTION

Development of advanced ensemble skills through intensive training in the preparation and presentation of ensemble music.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Develop collaborative techniques of the highest professional level through the study, rehearsal and performance of chamber music.
2. Develop a professional work ethic including individual and group skills such as goal setting, taking responsibility for rehearsals and monitoring progress.

EXPECTED WORKLOAD

A 60-point full-year paper should require at least 600 hours work (including class time). This means that in term time, the midterm breaks and study weeks you should be prepared to spend on average 20 hours per week involved in activities such as attending classes and rehearsals, reading, listening to recommended recordings and preparing music.

COURSE CONTENT & DELIVERY

Students wishing to propose a pre-formed chamber group must submit a Chamber Music Request Form, with details of all students and repertoire, to Jane Curry by Friday 4 March for Trimester 1 groups.

It is expected that all members of the group will be enrolled in NZSM 413/415: exceptions allowed only by permission of the Course Co-ordinator.

Groups will be posted on Blackboard and relevant noticeboards by the end of week 2 (Trimester 1).

Students are expected to meet and organise a regular rehearsal time as soon as groups are posted, and to begin rehearsals no later than week 3.

One person from the NZSM413 course in the group will be nominated by the Course Co-ordinator to be the student contact person, with responsibility for making sure the scores are obtained, parts distributed, and for liaising with staff.

A staff member will be assigned to oversee each group, and will be the contact person for any issues that arise. Additional tutors may also be assigned to each group by the Course Co-ordinator.

There are 36 hours of tutorials (coaching sessions) and individual lessons available per ensemble.

Regular tutorials commence no later than week 3 of trimester 1. Before tutorials commence students are expected to have thoroughly learned their parts, and to have had at least two rehearsals.

Student responsibilities:

Students are responsible for:

- Submitting any specific requests for groupings and repertoire by Fri 4 March
- Obtaining scores
- Setting up a regular weekly rehearsal time
- Booking rooms for rehearsals and coaching sessions
- Contacting allocated tutors to arrange coaching sessions
- Learning own parts thoroughly prior to rehearsals
- Contributing to group rehearsals
- Keeping set rehearsal times punctually
- Contacting the designated staff member or course co-ordinator if any problems arise
- Providing written programme notes for assessments

READINGS, MATERIALS & EQUIPMENT

Students are responsible for obtaining the necessary scores for this course, including purchasing scores where necessary.

Individual tutors may also specify reading and listening material for this paper.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are two items of assessment:

- 1. One full-length recital (duration 70-90 minutes) and programme notes including biographical notes. Related to learning outcomes 1-3. (In special circumstances the student may request to split this in to two recitals (first recital with a maximum of 30 minutes). Written permission from the Director NZSM is required for this by end of week 4). (95%)*
- 2. Professional CV and Viva Voce interview. Related to learning outcome 3. (5%)*

Assessment details for this offering

End-of-year recital: Will be scheduled in trimester 2 exam period (21 October – 12 November 2011). The time limit of your performance examination will be strictly enforced. If you exceed the maximum duration, your performance may be stopped. *You will be notified of your exact date and time for your recital by 1 October 2011 through blackboard and the classical performance noticeboard outside the Gamelan Room, Kelburn.*

Examination Procedures

Three copies of your programme notes, a copy of your CV and one copy of each score to be performed in the recital must be provided for the use of the examination panel. These are to be submitted to the NZSM office in Kelburn no later than 5 working days before the date of your exam.

Submission of the above items is a part of your recital assessment and as the mandatory requirements state, you need to complete and pass all components of each assessment. The regulations for submission of written work are outlined below: late submission of any of these items will incur the demerits stated, unless an extension has been granted in writing by the Programme Leader for Classical Performance.

Programme notes are to be set out as outlined in the NZSM Programme Note Style Sheet made available on Blackboard. Instructions for the journal content are also available on Blackboard and outlined in the Student Handbook.

The scores provided for the panel (one copy only of each work) must be in the key and edition you are performing and give the accompaniment where applicable. Original copies are preferred unless these are particularly bulky. If you do not provide originals for the exam panel, for copyright reasons you should still have an original copy of each work present at the exam performance. You can borrow these from the VUW/Massey library or from your teacher.

Students are responsible for the production and duplication of programme notes for the panel and any extra copies they wish to make available for audience members.

The time limits of your performance examination must be adhered to: if you exceed the maximum duration, your performance may be stopped.

For performance papers assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Viva Voce: The Viva Voce is a formal assessed dialogue between the student and panel which will include discussion of various components of their recital e.g. programme/repertoire; testing the student's knowledge of their instrument area and more. The Viva Voce is assessed on a Pass/Fail

basis. Please see document entitled 'Viva Voce for classical performance students' attached to this document.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

ASSIGNMENT PRESENTATION

Written work should be presented according to the guidelines set out in the **NZSM Guidelines for Academic Work**, which can be downloaded as a PDF document from the NZSM Website <http://www.nzsm.ac.nz/study/programmes.aspx> (in the right-hand column). Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the guidelines set down in the **NZSM Composition and Orchestration Style Guide**, available as a PDF document from the NZSM Website: <http://www.nzsm.ac.nz/study/composition.aspx> (in the right-hand column). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a Quicktime data file on a data CD-ROM.

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- Complete and pass all components of each item of assessment on or by the specified dates.
- Have all recital repertoire approved in writing by the Associate Director of Performance by end of trimester 1
- Attend all scheduled rehearsals and tutorials
- Demonstrate professionalism

Description of professionalism:

- Obtain scores and parts
- Set-up regular weekly rehearsal times
- Begin rehearsals as soon as ensembles have been organised
- Book rooms for rehearsal and coaching sessions
- Contact allocated tutors to arrange coaching sessions
- Learn own parts thoroughly prior to rehearsals
- Contribute in group rehearsals
- Be punctual for rehearsals

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz

Website: <http://www.nzsm.ac.nz/events/>