



PAPER OUTLINE 2011

Paper Code & Title:	NZSM 412 Jazz Performance		
Year:	2011	Points:	60
CRN:	13918	Trimester:	1+2/3
Key dates:	Campus:	NZSM - Massey Mt Cook	
	Teaching dates:	28 February–3 June 2011 11 July–14 October 2011	
	Mid-trimester break:	18 April–1 May 2011 22 August–4 September 2011	
	Study week:	17–21 October 2011	
	Exam/Assessment period:	21 October–12 November 2011	
	(where applicable)	<i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>	
	Withdrawal dates:	Information on withdrawals and refunds may be found at: http://www.victoria.ac.nz/home/admisenrol/payments/withrawlsrefunds.aspx	
Prerequisites:	<i>Audition</i>		
Corequisites:	<i>None</i>		
Restrictions:	<i>PERF 411-414</i>		

Paper Co-ordinator:	Paul Dyne	
Contact phone:	04 801 5799 x 6863	Email: paul.dyne@nzsm.ac.nz
Office located at:	1D10, Mount Cook campus	
Office hours:	By appointment	

For other staff members please see the handbook

Class times/rooms:	Honours Combo: Monday, 9:00am–11:50am (Room MUW1D18)
Workshop times/rooms:	Performance Workshop: Friday, 3:00pm-5:00pm (Concert Hall)
Tutorial times/rooms:	To be arranged with individual instrumental teacher

PAPER PRESCRIPTION

Advanced level development and refinement of the jazz performance and ensemble skills and creative ability gained at undergraduate level through lessons, self-directed learning and ensemble rehearsals and performance.

LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. Prepare independently, and perform, repertoire at an advanced level as jazz ensemble musicians and soloists
2. Demonstrate artistic and musical maturity in the jazz idiom, together with advanced technical proficiency
3. Demonstrate professionalism in all aspects of rehearsal and performance
4. Perform advanced-level jazz ensemble arrangements
5. Contribute artistically to the rehearsals and performance of an advanced level jazz combo, as leader and sideman

EXPECTED WORKLOAD

A 60-point full-year paper should require at least 600 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

COURSE CONTENT & DELIVERY

This course comprises one 3-hour class, and one 1.5-hour lesson per week.

See attached course syllabus for more information.

READINGS, MATERIALS & EQUIPMENT

Different instrumental teachers will require different textbooks to be purchased. Please consult the student handbook for information.

ASSESSMENT REQUIREMENTS

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are three items of assessment:

- 1. Mid-year recital, of 50-60 minutes' duration. Related to Learning Outcomes 1-4 (30%)*
- 2. End-of-year recital, of 60-70 minutes' duration. Related to Learning Outcomes 1-4 (50%)*
- 3. One public combo recital of 50-60 minutes (the student may request to spread assessment across two recitals of 50-60 minutes' duration, one at the end of each trimester). Related to Learning Outcomes 2-5 (20%)*

Assessment details for this offering

- For performance papers assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

<i>Assessment name</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>% of final grade</i>
Mid-year recital	50-60 mins	1-4	Exam period, Tr1	30
End-of-year recital	60-70 mins	1-4	Exam period, Tr2	50
Public combo recital	50-60 minutes	2-5	To be scheduled in consultation with all students	20

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook:

http://www.victoria.ac.nz/home/about_victoria/avcacademic/publications/assessment-handbook.pdf

MANDATORY PAPER REQUIREMENTS

To gain a pass in this course each student must:

- a) Attend at least 80% of lectures, tutorials and workshops related to this course.
- b) Complete and pass all components of each item of assessment on or by the specified dates
- c) Organise a substitute player for every absence from combo. If a substitute is not organised, 5% will be deducted from the final year's mark for each absence which is not covered.

For performance papers assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher and the Programme Leader, Jazz) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 12 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

COMMUNICATION OF ADDITIONAL INFORMATION/INFORMATION ON CHANGES

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Paper Co-ordinator will specify if Blackboard will be used.

STUDENT REPRESENTATIVES

Student representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MAWSA, the Course Coordinator and to each class.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity means that university staff and students, in their teaching and learning, are expected to treat others honestly, fairly and with respect at all times. It is not acceptable to mistreat academic, intellectual or creative work that has been done by other people by representing it as your own original work.

Academic integrity is important because it is the core value on which the University's learning, teaching and research activities are based. The NZSM's reputation for academic integrity adds value to your qualification.

The NZSM defines plagiarism as presenting someone else's work as if it were your own, whether you mean to or not. 'Someone else's work' means anything that is not your own idea. Even if it is presented in your own style, you must acknowledge your sources fully and appropriately. This includes:

- Material from books, journals or any other printed source
- The work of other students or staff
- Information from the internet
- Software programs and other electronic material
- Designs and ideas
- The organisation or structuring of any such material

Find out more about plagiarism, how to avoid it and penalties, on the NZSM website:

<http://www.nzsm.ac.nz/about/statutes-policies.aspx#plagiarism>

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see <http://www.nzsm.ac.nz/about/statutes-policies.aspx>

For any statutes relating to the particular qualifications being studied, see either the *Massey University Calendar* or the *Victoria University Calendar*.

Information about Student Services, including Academic Mentoring for Maori and Pacific Students, and support for Students with Disabilities, is to be found in the *NZSM Student Handbook* (available from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists.

All students are expected to read the NZSM website for the latest events listings and keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 801 5799 ext 62119 **Email:** stephen.gibbs@nzsm.ac.nz
Website: <http://www.nzsm.ac.nz/events/>